

Elektrisch

Polka schnell, RV 901

Violoncello & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68130

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VIOLONCELLO

Elektrisch

Polka schnell, RV 901

Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 176$

A

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9



17

B



25



33

C



41



49

D



60



67

E



75



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Polka schnell, RV 901

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Presto $\text{♩} = 176$

A

Violoncello

Piano

f

p

7

13

f

19

mp

B

mp

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First system of music (measures 25-30). The bass staff features a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

31

Second system of music (measures 31-36). The bass staff includes dynamic markings *f* and *ff*. The piano accompaniment features a crescendo in the right hand and sustained chords in the left hand.

C

37

Third system of music (measures 37-42). The bass staff continues the melodic line. The piano accompaniment features chords in the right hand and single notes in the left hand.

43

Fourth system of music (measures 43-48). The bass staff continues the melodic line. The piano accompaniment features chords in the right hand and single notes in the left hand.

49

Fifth system of music (measures 49-54). The bass staff continues the melodic line. The piano accompaniment features chords in the right hand and single notes in the left hand, with a *ff* marking in the final measure.

55

D

Measures 55-60. Bass clef staff: Measure 55 is a whole rest. Measure 56 starts with a half note D4, followed by a half note E4, then a half note F4, and a half note G4. Measure 57 has a half note A4, then a half note B4, then a half note C5, and a half note D5. Measure 58 has a half note E5, then a half note F5, then a half note G5, and a half note A5. Measure 59 has a half note B5, then a half note C6, then a half note D6, and a half note E6. Measure 60 has a half note F6, then a half note G6, then a half note A6, and a half note B6. Dynamics: *p* at measure 56, *mf* at measure 60. Treble clef staff: Measures 55-60 contain chords. Measure 55: D4, F4, A4. Measure 56: D4, F4, A4. Measure 57: D4, F4, A4. Measure 58: D4, F4, A4. Measure 59: D4, F4, A4. Measure 60: D4, F4, A4. Dynamics: *p* at measure 56.

61

Measures 61-66. Bass clef staff: Measure 61 has a half note D4, then a half note E4, then a half note F4, and a half note G4. Measure 62 has a half note A4, then a half note B4, then a half note C5, and a half note D5. Measure 63 has a half note E5, then a half note F5, then a half note G5, and a half note A5. Measure 64 has a half note B5, then a half note C6, then a half note D6, and a half note E6. Measure 65 has a half note F6, then a half note G6, then a half note A6, and a half note B6. Measure 66 has a half note C7, then a half note D7, then a half note E7, and a half note F7. Dynamics: *p* at measure 63, *mf* at measure 61. Treble clef staff: Measures 61-66 contain chords. Measure 61: D4, F4, A4. Measure 62: D4, F4, A4. Measure 63: D4, F4, A4. Measure 64: D4, F4, A4. Measure 65: D4, F4, A4. Measure 66: D4, F4, A4. Dynamics: *p* at measure 63, *mf* at measure 61.

67

Measures 67-72. Bass clef staff: Measure 67 has a half note D4, then a half note E4, then a half note F4, and a half note G4. Measure 68 has a half note A4, then a half note B4, then a half note C5, and a half note D5. Measure 69 has a half note E5, then a half note F5, then a half note G5, and a half note A5. Measure 70 has a half note B5, then a half note C6, then a half note D6, and a half note E6. Measure 71 has a half note F6, then a half note G6, then a half note A6, and a half note B6. Measure 72 has a half note C7, then a half note D7, then a half note E7, and a half note F7. Dynamics: *f* at measure 67, *p* at measure 72. Treble clef staff: Measures 67-72 contain chords. Measure 67: D4, F4, A4. Measure 68: D4, F4, A4. Measure 69: D4, F4, A4. Measure 70: D4, F4, A4. Measure 71: D4, F4, A4. Measure 72: D4, F4, A4. Dynamics: *f* at measure 67, *p* at measure 72.

73 E

Measures 73-78. Bass clef staff: Measure 73 has a half note D4, then a half note E4, then a half note F4, and a half note G4. Measure 74 has a half note A4, then a half note B4, then a half note C5, and a half note D5. Measure 75 has a half note E5, then a half note F5, then a half note G5, and a half note A5. Measure 76 has a half note B5, then a half note C6, then a half note D6, and a half note E6. Measure 77 has a half note F6, then a half note G6, then a half note A6, and a half note B6. Measure 78 has a half note C7, then a half note D7, then a half note E7, and a half note F7. Dynamics: *p* at measure 73. Treble clef staff: Measures 73-78 contain chords. Measure 73: D4, F4, A4. Measure 74: D4, F4, A4. Measure 75: D4, F4, A4. Measure 76: D4, F4, A4. Measure 77: D4, F4, A4. Measure 78: D4, F4, A4. Dynamics: *p* at measure 73.

79

Measures 79-84. Bass clef staff: Measure 79 has a half note D4, then a half note E4, then a half note F4, and a half note G4. Measure 80 has a half note A4, then a half note B4, then a half note C5, and a half note D5. Measure 81 has a half note E5, then a half note F5, then a half note G5, and a half note A5. Measure 82 has a half note B5, then a half note C6, then a half note D6, and a half note E6. Measure 83 has a half note F6, then a half note G6, then a half note A6, and a half note B6. Measure 84 has a half note C7, then a half note D7, then a half note E7, and a half note F7. Dynamics: *p* at measure 79. Treble clef staff: Measures 79-84 contain chords. Measure 79: D4, F4, A4. Measure 80: D4, F4, A4. Measure 81: D4, F4, A4. Measure 82: D4, F4, A4. Measure 83: D4, F4, A4. Measure 84: D4, F4, A4. Dynamics: *p* at measure 79.

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