

Elektrisch

Polka schnell, RV 901

Violin & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68128

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VIOLIN

Elektrisch

Polka schnell, RV 901

Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 176$

A

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3

p

9

17

B

$$f$$

mp

25

33

C

 f
$$ff$$

41

49

D

4

p

60

mf

p

67

E f

p

75

EMR 68128

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A

Violin

Piano

Musical notation for measures 1-6. The Violin part starts with a whole rest in measures 1-3, followed by a half note G4 in measure 4, and then a half note F#4 in measure 5. The Piano part features a strong left hand accompaniment with chords and single notes. Measure 1 has a forte (f) dynamic. Measure 5 has a piano (p) dynamic. A repeat sign is at the end of measure 6.

7

Musical notation for measures 7-12. The Violin part continues with eighth and sixteenth note patterns. The Piano part maintains the left hand accompaniment with some dynamics like crescendo and decrescendo. Measure 12 ends with a repeat sign.

13

Musical notation for measures 13-18. The Violin part has a half note F#4 in measure 13, followed by eighth and sixteenth note patterns. The Piano part continues the accompaniment. Measure 18 has a forte (f) dynamic. A repeat sign is at the end of measure 18.

19

B

Musical notation for measures 19-24. The Violin part starts with a half note G4 in measure 19, followed by eighth and sixteenth note patterns. The Piano part continues the accompaniment. Measure 24 ends with a repeat sign.

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Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with some grace notes and rests. The piano accompaniment has a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand.

Measures 31-36 of the musical score. The vocal line continues with a melodic line, including dynamic markings *f* and *ff*. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand. Dynamic markings *f* and *ff* are also present in the piano part.

Measures 37-42 of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand. A common time signature change is indicated by the 'C' in a box.

Measures 43-48 of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand.

Measures 49-54 of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand. A dynamic marking *ff* is present in the piano part.

55

D

Musical score for measures 55-60. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a key signature change to B-flat major (two flats). It features a melodic line with slurs and dynamic markings *p* (piano) and *mf* (mezzo-forte). The piano accompaniment includes chords and single notes in both staves, with a *p* marking in the left hand.

61

Musical score for measures 61-66. The vocal line continues with a melodic line, including a *p* marking. The piano accompaniment features chords and single notes, with a *mf* marking in the left hand and a *p* marking in the right hand.

67

Musical score for measures 67-72. The vocal line includes a *f* (forte) marking. The piano accompaniment features chords and single notes, with a *f* marking in the left hand and a *p* marking in the right hand.

73

E

Musical score for measures 73-78. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a key signature change to E major (no sharps or flats). It features a melodic line with slurs. The piano accompaniment includes chords and single notes in both staves, with a *p* marking in the left hand.

79

Musical score for measures 79-84. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features chords and single notes in both staves.

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 28661	ALBINONI, Tomaso	Concerto in C Major
EMR 28688	ALBINONI, Tomaso	Concerto in G Major
EMR 28715	ALBINONI, Tomaso	Concerto in E Minor
EMR 317S	ALBINONI, Tomaso	Konzert B-Dur
EMR 30911	ALETTER, Wilhelm	Plainte d'Amour
EMR 37422	ALFORD, Kenneth J.	Colonel Bogey
EMR 36336	ALOCK, John	Trumpet Voluntary
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8527	ARMITAGE, Dennis	Alpine Moods (5)
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EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
EMR 2282S	BARATTO, Paolo	Andantino Amoroso
EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
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EMR 13760	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13761	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13760	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
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EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
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EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
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EMR 13764	BARCLAY, Ted (Arr.)	Swing Low (5)
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EMR 13037	FILLMORE, Henry	15 Rags
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EMR 8593	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8681	GERSHWIN, George	Strike Up The Band (5)
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EMR 13076	GRGIN, Ante	Rhapsody
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EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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Violin & Piano (Fortsetzung - Continued - Suite)

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EMR 19350	NAULAIS, Jérôme	Blue Day
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EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
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EMR 19357	NAULAIS, Jérôme	Just One
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EMR 19392	NAULAIS, Jérôme	Morning
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EMR 49072	SCHUBERT, Franz	Serenade
EMR 24378	SCHUBERT, Franz	The Bee
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EMR 38053	YOUNANS, Vincent	Tea For Two
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