

Elektrisch

Polka schnell, RV 901

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68124

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B $\flat$ EUPHONIUM

Elektrisch

Polka schnell, RV 901

Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 176$

A


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9



17

B



25



33

C



41



49

D



60



67

E



75



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Presto $\text{♩} = 176$

A

B♭ Euphonium

Piano

The first system of the musical score for 'Elektrisch' (Polka schnell, RV 901) by Eduard Strauss, arranged by Michal Worek. It features a B♭ Euphonium and Piano. The tempo is Presto, with a quarter note equal to 176 beats. The key signature has two flats (B♭ and E♭). The system begins with a B♭ Euphonium staff and a Piano staff. The B♭ Euphonium part starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Piano part starts with a fortissimo (f) dynamic, playing a series of chords. The system ends with a repeat sign and a first ending bracket labeled 'A'.

7

The second system of the musical score for 'Elektrisch'. It continues the B♭ Euphonium and Piano parts. The B♭ Euphonium part has a melodic line with slurs and accents. The Piano part continues with chords, marked with a piano (p) dynamic. The system ends with a repeat sign and a first ending bracket.

13

The third system of the musical score for 'Elektrisch'. It continues the B♭ Euphonium and Piano parts. The B♭ Euphonium part has a melodic line with slurs and accents, marked with a fortissimo (f) dynamic. The Piano part continues with chords, marked with a fortissimo (f) dynamic. The system ends with a repeat sign and a first ending bracket.

19

B

The fourth system of the musical score for 'Elektrisch'. It continues the B♭ Euphonium and Piano parts. The B♭ Euphonium part has a melodic line with slurs and accents, marked with a mezzo-piano (mp) dynamic. The Piano part continues with chords, marked with a mezzo-piano (mp) dynamic. The system ends with a repeat sign and a first ending bracket.

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First system of music (measures 25-30). The upper staff features a melodic line with slurs and accents. The lower staff consists of a piano accompaniment with chords and single notes. Dynamics include *mf* and *f*.

Second system of music (measures 31-36). The upper staff continues the melodic line, with dynamics *f* and *ff*. The lower staff features a piano accompaniment with chords and single notes, with dynamics *f* and *ff*.

Third system of music (measures 37-42). The upper staff continues the melodic line. The lower staff features a piano accompaniment with chords and single notes, with dynamics *f* and *ff*.

Fourth system of music (measures 43-48). The upper staff continues the melodic line. The lower staff features a piano accompaniment with chords and single notes, with dynamics *f* and *ff*.

Fifth system of music (measures 49-54). The upper staff continues the melodic line. The lower staff features a piano accompaniment with chords and single notes, with dynamics *f* and *ff*.

55

D

Musical score for measures 55-60. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *p* (piano) at measure 55 and *mf* (mezzo-forte) at measure 60.

61

Musical score for measures 61-66. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment maintains the eighth-note bass line and chords. Dynamic markings include *mf* (mezzo-forte) at measure 61 and *p* (piano) at measure 66.

67

Musical score for measures 67-72. The vocal line features a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the eighth-note bass line and chords. Dynamic markings include *f* (forte) at measure 67 and *p* (piano) at measure 72.

73

E

Musical score for measures 73-78. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *p* (piano) is present at measure 73.

79

Musical score for measures 79-84. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment maintains the eighth-note bass line and chords.

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