

Elektrisch

Polka schnell, RV 901

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68122

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TROMBONE

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Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 176$

3

A

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p

9



17



25



33



41



49



60



67



75



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A

Trombone

Piano

Measures 1-6 of the score. The Trombone part (bass clef) starts with a whole rest, followed by a half note G2, a quarter note A2, and a half note B2. The Piano part (treble and bass clefs) features a strong left hand with a half note G1 and a half note F1, and a right hand with a half note G4 and a half note F4. Dynamics include *f* (forte) and *p* (piano).

7

Measures 7-12. The Trombone part continues with a half note C3, a quarter note D3, and a half note E3. The Piano part maintains the left hand pattern while the right hand plays a series of chords. Dynamics include *f* and *p*.

13

Measures 13-18. The Trombone part plays a half note F2, a quarter note G2, and a half note A2. The Piano part continues with the left hand pattern and right hand chords. Dynamics include *f*.

19

B

Measures 19-24. The Trombone part plays a half note B2, a quarter note C3, and a half note D3. The Piano part continues with the left hand pattern and right hand chords. Dynamics include *mp* (mezzo-piano).

Measures 25-30 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The bass staff features a melodic line with slurs and accents. The grand staff provides harmonic support with chords and single notes. Measure 25 includes a 'v' marking above the first note of the bass staff.

31

Measures 31-36 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The bass staff has a melodic line with slurs and dynamic markings *f* and *ff*. The grand staff provides harmonic support with chords and single notes. Measure 31 includes a 'v' marking above the first note of the bass staff.

37

C

Measures 37-42 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The bass staff has a melodic line with slurs and accidentals. The grand staff provides harmonic support with chords and single notes. Measure 37 includes a 'C' marking above the first note of the bass staff.

43

Measures 43-48 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The bass staff has a melodic line with slurs and accidentals. The grand staff provides harmonic support with chords and single notes.

49

Measures 49-54 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The bass staff has a melodic line with slurs and accidentals. The grand staff provides harmonic support with chords and single notes. Measure 49 includes a 'v' marking above the first note of the bass staff. Measure 54 includes a *ff* dynamic marking.

55

D

Measures 55-60. The piece is in B-flat major (two flats). Measure 55 has a whole rest in the bass and a half note chord in the treble. Measure 56 has a whole rest in the bass and a half note chord in the treble. Measure 57 has a whole rest in the bass and a half note chord in the treble. Measure 58 has a whole rest in the bass and a half note chord in the treble. Measure 59 has a whole rest in the bass and a half note chord in the treble. Measure 60 has a whole rest in the bass and a half note chord in the treble. The bass line starts in measure 57 with a half note G, then a half note F, then a half note E, then a half note D, then a half note C, then a half note B-flat. The treble line has chords: G-B-flat (55), F-A (56), E-C (57), D-B-flat (58), C-A (59), B-flat-G (60). Dynamics: *p* at measure 57, *mf* at measure 60.

61

Measures 61-66. The piece is in B-flat major (two flats). Measure 61 has a whole rest in the bass and a half note chord in the treble. Measure 62 has a whole rest in the bass and a half note chord in the treble. Measure 63 has a whole rest in the bass and a half note chord in the treble. Measure 64 has a whole rest in the bass and a half note chord in the treble. Measure 65 has a whole rest in the bass and a half note chord in the treble. Measure 66 has a whole rest in the bass and a half note chord in the treble. The bass line starts in measure 61 with a half note G, then a half note F, then a half note E, then a half note D, then a half note C, then a half note B-flat. The treble line has chords: G-B-flat (61), F-A (62), E-C (63), D-B-flat (64), C-A (65), B-flat-G (66). Dynamics: *mf* at measure 61, *p* at measure 64.

67

Measures 67-72. The piece is in B-flat major (two flats). Measure 67 has a whole rest in the bass and a half note chord in the treble. Measure 68 has a whole rest in the bass and a half note chord in the treble. Measure 69 has a whole rest in the bass and a half note chord in the treble. Measure 70 has a whole rest in the bass and a half note chord in the treble. Measure 71 has a whole rest in the bass and a half note chord in the treble. Measure 72 has a whole rest in the bass and a half note chord in the treble. The bass line starts in measure 67 with a half note G, then a half note F, then a half note E, then a half note D, then a half note C, then a half note B-flat. The treble line has chords: G-B-flat (67), F-A (68), E-C (69), D-B-flat (70), C-A (71), B-flat-G (72). Dynamics: *f* at measure 67, *p* at measure 72.

73

E

Measures 73-78. The piece is in B-flat major (two flats). Measure 73 has a whole rest in the bass and a half note chord in the treble. Measure 74 has a whole rest in the bass and a half note chord in the treble. Measure 75 has a whole rest in the bass and a half note chord in the treble. Measure 76 has a whole rest in the bass and a half note chord in the treble. Measure 77 has a whole rest in the bass and a half note chord in the treble. Measure 78 has a whole rest in the bass and a half note chord in the treble. The bass line starts in measure 73 with a half note G, then a half note F, then a half note E, then a half note D, then a half note C, then a half note B-flat. The treble line has chords: G-B-flat (73), F-A (74), E-C (75), D-B-flat (76), C-A (77), B-flat-G (78). Dynamics: *p* at measure 73.

79

Measures 79-84. The piece is in B-flat major (two flats). Measure 79 has a whole rest in the bass and a half note chord in the treble. Measure 80 has a whole rest in the bass and a half note chord in the treble. Measure 81 has a whole rest in the bass and a half note chord in the treble. Measure 82 has a whole rest in the bass and a half note chord in the treble. Measure 83 has a whole rest in the bass and a half note chord in the treble. Measure 84 has a whole rest in the bass and a half note chord in the treble. The bass line starts in measure 79 with a half note G, then a half note F, then a half note E, then a half note D, then a half note C, then a half note B-flat. The treble line has chords: G-B-flat (79), F-A (80), E-C (81), D-B-flat (82), C-A (83), B-flat-G (84).

TROMBONE & PIANO

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
EMR 4362	CHESEAUX, Tony	Fantasy of Dances
EMR 2001	CIRRI, G.	Sonata N° 1 (Cecil)
EMR 2002	CIRRI, G.	Sonata N° 2 (Cecil)
EMR 2003	CIRRI, G.	Sonata N° 3 (Cecil)
EMR 14568	COLEMAN, Ervan B.	Tijuana Taxi
EMR 253	DAETWYLER, Jean	2. Concerto
EMR 2020	DAETWYLER, Jean	Concertino
EMR 2168L	DANE, Mary	Las Cañadas
EMR 17003	DAVID, Ferdinand	Concertino
EMR 2064A	DAVID, Ferdinand	Concertino
EMR 14577	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 4231	DEBONS, Eddy	Kirbo
EMR 2071L	DEMERSSEMAN, J.	Cavatina
EMR 2134L	DEMERSSEMAN, J.	Introduction et Polonaise
EMR 4311	DINICU, Grigoras	Hora Staccato
EMR 208	DVARIONAS, B.	Thema & Variationen
EMR 2297	FILLMORE, Henry	15 Rags
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 4353	GAY, Bertrand	5 Liebeslieder
EMR 4353	GAY, Bertrand	5 Love-Songs
EMR 4353	GAY, Bertrand	5 Mélodies d'Amour
EMR 4307	GAY, Bertrand	5 Minouteries
EMR 907L	GERSHWIN, George	'S Wonderful
EMR 2155L	GERSHWIN, George	An American in Paris
EMR 8609	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8587	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905L	GERSHWIN, George	I Got Rhythm
EMR 8675	GERSHWIN, George	Strike Up The Band (5)
EMR 913L	GERSHWIN, George	Summertime
EMR 8631	GERSHWIN, George	Swanee (5)
EMR 908L	GERSHWIN, George	The Man I Love
EMR 245	GODEL, Didier	Sinfonia Sacra
EMR 19287	GOUNOD, Charles	Ave Maria
EMR 4232	GRGIN, Ante	Sonatina
EMR 17028	GRKOVIC, Branko	Sonatina
EMR 332	GRKOVIC, Branko	Sonatina
EMR 17033	GUENES, Betin	Promenade
EMR 235	GUENES, Betin	Promenade
EMR 17008	GUILMANT, A.	Morceau Symphonique
EMR 2006	GUILMANT, A.	Morceau Symphonique
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 17005	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 226	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 8631	HANDY, W.C.	St. Louis Blues (5)
EMR 2014	HAWLIN, Jan	Sonate
EMR 2130L	HERMAN, Jerry	Hello, Dolly!
EMR 19514	HUME, J. Ord	The Crystal Palace
EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 285	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 8587	IVANOVICI, Ivan	Donauwellen (5)
EMR 2085A	JAMES, Ifor	Repetition Waltz
EMR 2118L	JAMES, Ifor	Trinity Rag
EMR 8675	JOPLIN, Scott	Easy Winners (5)
EMR 8563	JOPLIN, Scott	Elite Syncopations (5)
EMR 218	JOPLIN, Scott	Magnetic Rag (Mortimer)
EMR 8609	JOPLIN, Scott	The Entertainer (5)
EMR 225	KOETSIER, Jan	Ludus Agonis
EMR 17026	KOETSIER, Jan	Sonatina
EMR 212	KOETSIER, Jan	Sonatina
EMR 224	KOETSIER, Jan	Zürcher Marsch Variationen
EMR 2061	KRAUS, Eberhard	Sonate
EMR 296	KRIVITSKY, David	Konzert
EMR 18015	LAGGER, Damien	Blinding Flash
EMR 14291	LAGGER, Damien	With The Stars
EMR 307L	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 17011	LOEILLET, J.B.	Sonate G minor
EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 8543	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8609	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8653	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8675	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8563	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927L	MANCINI, Henry	The Pink Panther
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128L	MASSENET, Jules	Meditation from Thaïs
EMR 4236	MASSENET, Jules	Meditation from Thaïs
EMR 2065L	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 250	MICHEL, Jean-Fr.	Fantasia

Trombone & Piano (Fortsetzung - Continued - Suite)

EMR 202L	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195L	MONTI, Vittorio	Csardas (version in D minor)
EMR 4344	MOREN, Bertrand	Carnival
EMR 4343	MOREN, Bertrand	Eastern Dances
EMR 4383	MOREN, Bertrand	Explorations
EMR 14219	MOREN, Bertrand	Fantasia
EMR 18425	MOREN, Bertrand	The Eternal Slide
EMR 4304	MOREN, Bertrand	The Flying Slide
EMR 19778	MOREN, Bertrand	The Wizard
EMR 2133L	MORRIS / GASTE	Feelings
EMR 8653	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8543	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923L	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8521	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 251	MORTIMER, John G.	Ballade
EMR 2072	MORTIMER, John G.	Caribbean Concerto
EMR 2151L	MORTIMER, John G.	Happy Birthday
EMR 2246	MORTIMER, John G.	Lament & Scherzo
EMR 17009	MORTIMER, John G.	Prelude & Dance
EMR 214	MORTIMER, John G.	Prelude & Dance
EMR 134	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 136	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 138	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 140	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 142	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 144	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 219	MORTIMER, John G.	Trombone Concerto N° 2
EMR 242	MORTIMER, John G.	Trombone Concerto N° 3
EMR 4321	MORTIMER, John G.	Trombonissimo
EMR 14022	MOUREY, Colette	A Batignolles
EMR 17002	MOZART, Leopold	Concertino (Angerer)
EMR 223	MOZART, Leopold	Concertino (Angerer)
EMR 2355	NAULAIS, Jérôme	Agadir
EMR 15094	NAULAIS, Jérôme	Blue Bone
EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
EMR 2365	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 2363	NAULAIS, Jérôme (Arr.)	Amboss Polka
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EMR 2365	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 2353	NAULAIS, Jérôme (Arr.)	Bill Bailey
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EMR 2346	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 19558	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 2370	NAULAIS, Jérôme (Arr.)	La Paloma
EMR 2368	NAULAIS, Jérôme (Arr.)	Little Brown Jug
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EMR 2366	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 2348	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 2350	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 2364	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 2004	NEWSOME, Roy	Concertino Olympique
EMR 2283L	NORIS, Günter	El Toro
EMR 8587	OLIVER, Julian (Arr.)	Deep River (5)
EMR 328	PERGOLES, G.B.	Sinfonia F-Dur (Balli)
EMR 306L	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19584	POROMBESCU, Ciprian	Balada
EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135L	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2495	PRYOR, Arthur	Annie Laurie
EMR 4479	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4238	PRYOR, Arthur	The Supervisor
EMR 2030L	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031L	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029L	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169L	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131L	RICHARDS, Scott	Gloryland
EMR 8653	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19544	RIMMER, William	Hailstrom