

Elektrisch

Polka schnell, RV 901

F Horn & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68118

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F HORN

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Eduard Strauss

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Presto $\text{♩} = 176$

3

A

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p

9

17

B

25

33

C

41

49

D

60

67

E

75

EMR 68118

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W W W . I C H E C . C H

Elektrisch

Polka schnell, RV 901

Eduard Strauss
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Presto $\text{♩} = 176$

A

F Horn

Piano

7

13

19

B

Musical score for measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and features a melodic line with some grace notes. The piano accompaniment is in G major and consists of block chords in the right hand and a bass line in the left hand. There are crescendo and decrescendo markings in the piano part.

Musical score for measures 31-36. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic line. The piano accompaniment features block chords and a bass line. Dynamics markings *f* and *ff* are present in both parts.

Musical score for measures 37-42. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic line. The piano accompaniment features block chords and a bass line. A repeat sign is present at the beginning of the system.

Musical score for measures 43-48. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic line. The piano accompaniment features block chords and a bass line.

Musical score for measures 49-54. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic line. The piano accompaniment features block chords and a bass line. Dynamics markings *ff* and *pp* are present in the piano part.

55

D

Musical score for measures 55-60. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a melodic phrase starting on a half note G4, moving through A4, B4, and C5, with a slur and crescendo hairpin. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *p* (piano) at measure 56 and *mf* (mezzo-forte) at measure 59.

61

Musical score for measures 61-66. The vocal line continues the melodic phrase from measure 55, with a slur and crescendo hairpin. The piano accompaniment maintains the eighth-note bass line and chords. Dynamic markings include *mf* (mezzo-forte) at measure 61 and *p* (piano) at measure 64.

67

Musical score for measures 67-72. The vocal line features a melodic phrase with a slur and crescendo hairpin, ending with a half note G4. The piano accompaniment continues with the eighth-note bass line and chords. Dynamic markings include *f* (forte) at measure 67 and *p* (piano) at measure 72.

73

E

Musical score for measures 73-78. The vocal line begins with a whole rest, followed by a melodic phrase starting on a half note G4, moving through A4, B4, and C5, with a slur and crescendo hairpin. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *p* (piano) is present at measure 73.

79

Musical score for measures 79-84. The vocal line continues the melodic phrase from measure 73, with a slur and crescendo hairpin. The piano accompaniment maintains the eighth-note bass line and chords.

HORN

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