

Elektrisch

Polka schnell, RV 901

Tenor Saxophone & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68114

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**B $\flat$ TENOR
SAXOPHONE**

Elektrisch

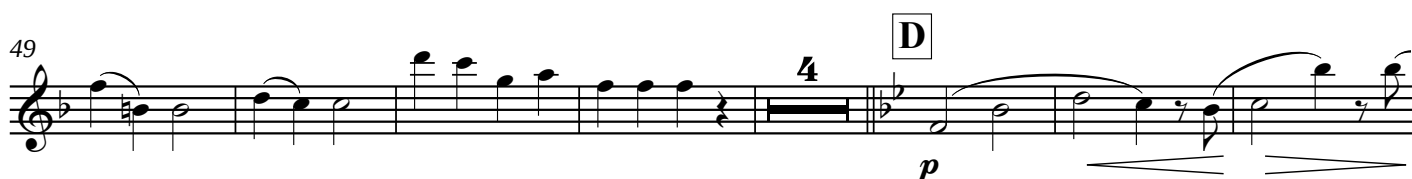
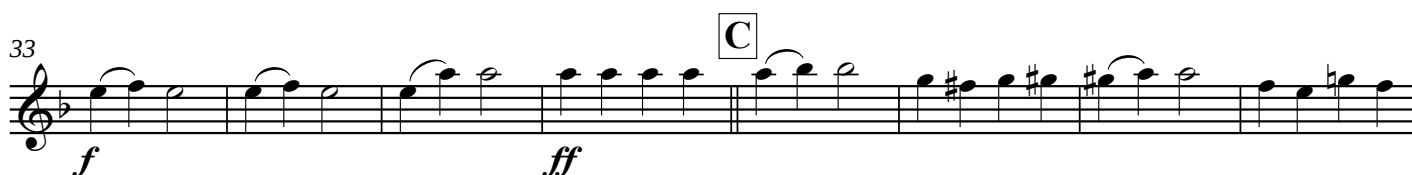
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Eduard Strauss
Arr.: Michal Worek

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Presto $\text{♩} = 176$

A



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Presto ♩ = 176

A

Tenor Saxophone

Piano

f *p*

7

13

f *f*

19

B

mp *mp*

Measures 25-30 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and quarter notes with slurs. The piano accompaniment in the grand staff consists of chords and single notes, with a crescendo hairpin in the first three measures.

Measures 31-36 of the musical score. The system consists of three staves. The melody in the top staff includes dynamic markings *f* (forte) at measure 32 and *ff* (fortissimo) at measure 35. The piano accompaniment in the grand staff also features *f* and *ff* markings, with a crescendo hairpin in measures 31-32.

Measures 37-42 of the musical score. The system consists of three staves. A rehearsal mark 'C' is placed at the beginning of measure 37. The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff features chords and single notes.

Measures 43-48 of the musical score. The system consists of three staves. The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff features chords and single notes.

Measures 49-54 of the musical score. The system consists of three staves. The melody in the top staff includes a whole rest in measure 52. The piano accompaniment in the grand staff features chords and single notes, with a *ff* marking in measure 52 and a *sf* (sforzando) marking in measure 54.

55

D

Musical score for measures 55-60. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a melodic phrase starting on a half note D4, moving stepwise up to G4, then down to E4, and finally to D4. Dynamics include *p* (piano) and *mf* (mezzo-forte). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A key signature change to two flats occurs at measure 58.

61

Musical score for measures 61-66. The vocal line continues the melodic phrase from measure 55, with dynamics *p* and *mf*. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment, with dynamics *mf* and *p*.

67

Musical score for measures 67-72. The vocal line features a more active melody with eighth and sixteenth notes, including a sharp sign in measure 69. Dynamics include *f* (forte) and *p*. The piano accompaniment continues with the eighth-note bass line and chords, with dynamics *f* and *p*.

73

E

Musical score for measures 73-78. The vocal line continues the melodic phrase, with dynamics *p* and *mf*. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment, with dynamics *p* and *mf*.

79

Musical score for measures 79-84. The vocal line concludes the melodic phrase. The piano accompaniment continues with the eighth-note bass line and chords, ending with a final chord in measure 84.

TENOR SAXOPHONE & PIANO

EMR 13781	BARCLAY, Ted (Arr.)	Aura Lee (5)
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EMR 923F	BEATLES, The	Hey Jude (8)
EMR 923F	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923F	BEATLES, The	Michelle (8)
EMR 923F	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923F	BEATLES, The	Penny Lane (8)
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EMR 923F	BEATLES, The	Yesterday (8)
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EMR 28784	BEETHOVEN, L.v.	Romance
EMR 30563	BEETHOVEN, L.v.	Schottisches Lied
EMR 28834	BEETHOVEN, L.v.	Sonatine
EMR 23341	BEETHOVEN, L.v.	Turkish March
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EMR 8668	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8514	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 23716	BIZET, Georges	Habanera
EMR 26004	BIZET, Georges	The Pearl Fishers
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EMR 6589	BÜRGER / LÖW	Music for Fun
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EMR 25464A	CAPLET, André	Adagio
EMR 25756	CARULLI, Ferdinando	Andante Affettuoso
EMR 19005	CHESEAU, Tony	Easter Song
EMR 25296A	CHOPIN, Frédéric	2 Préludes
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EMR 291F	CORRETTE, Michel	Sonata in D Minor
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EMR 22074	DEBONS, Eddy	Dargilla
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EMR 30705	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 21631	DUBOIS, Théodore	Première Suite
EMR 21617	ELGAR, Edward	Nimrod
EMR 22350	FAURE, Gabriel	Après un Rêve
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EMR 2145F	GALLIARD, Johann E.	6 Sonatas
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EMR 2140F	GALLIARD, Johann E.	Sonata N° 2 in G major
EMR 2141F	GALLIARD, Johann E.	Sonata N° 3 in F major
EMR 2142F	GALLIARD, Johann E.	Sonata N° 4 in E minor
EMR 2143F	GALLIARD, Johann E.	Sonata N° 5 in D minor
EMR 2144F	GALLIARD, Johann E.	Sonata N° 6 in C major
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EMR 13407	GAY, Bertrand	5 Liebeslieder
EMR 13407	GAY, Bertrand	5 Love-Songs
EMR 13407	GAY, Bertrand	5 Mélodies d'Amour
EMR 28857	GAY, Bertrand	Dans la vieille maison
EMR 28882	GAY, Bertrand	Dolly
EMR 28906	GAY, Bertrand	M'Elodie
EMR 30729	GAY, Bertrand	Verbier Mon Amour
EMR 2155F	GERSHWIN, George	An American in Paris
EMR 8602	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 22369	GERSHWIN, George	Gershwin 20 Greatest Hits
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EMR 30536	HÄNDEL, Georg Fr.	Larghetto
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EMR 2206	HÖHNE, Carl	Fantaisie slave
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EMR 2032F	MARCELLO, B.	Sonata N° 3 in A minor
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EMR 2195F	MONTI, Vittorio	Csardas (version in D minor)
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