

Elektrisch

Polka schnell, RV 901

Oboe & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68104

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OBOE

Elektrisch

Polka schnell, RV 901

Eduard Strauss
Arr.: Michal Worek

Presto $\text{♩} = 176$

A

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9



17



B

25



33



C

41



49



D

60



67



E

75



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Oboe

Piano

A

B

7

13

19

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First system of music (measures 25-30). The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and quarter notes, some beamed together. The lower staff is in bass clef and contains a complex accompaniment of chords and single notes. Dynamic markings include *f* and *ff*.

Second system of music (measures 31-36). The upper staff continues the melodic line. The lower staff features a more active accompaniment with chords and moving lines. Dynamic markings include *f* and *ff*.

Third system of music (measures 37-42). The upper staff shows a melodic line with some accidentals. The lower staff has a complex accompaniment with many chords. A common time signature 'C' is indicated in a box at the beginning of the system.

Fourth system of music (measures 43-48). The upper staff continues the melodic line. The lower staff features a complex accompaniment with many chords. A common time signature 'C' is indicated in a box at the beginning of the system.

Fifth system of music (measures 49-54). The upper staff continues the melodic line. The lower staff features a complex accompaniment with many chords. A common time signature 'C' is indicated in a box at the beginning of the system.

55

D

Musical score for measures 55-60. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note D4, a half note E4, a quarter note F4, a quarter note G4, a half note A4, and a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *p* (piano) at measure 55 and *mf* (mezzo-forte) at measure 60.

61

Musical score for measures 61-66. The vocal line continues with a half note C5, a half note B4, a quarter note A4, a quarter note G4, a half note F4, and a half note E4. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Dynamic markings include *p* (piano) at measure 61 and *mf* (mezzo-forte) at measure 66.

67

Musical score for measures 67-72. The vocal line features a half note D5, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a half note F4. The piano accompaniment continues with the eighth-note bass line and chords. Dynamic markings include *f* (forte) at measure 67 and *p* (piano) at measure 72.

73

E

Musical score for measures 73-78. The vocal line begins with a whole note E4, followed by a half note D4, a half note C4, a quarter note B3, a quarter note A3, a half note G3, and a half note F3. The piano accompaniment features a steady eighth-note bass line and chords. A dynamic marking of *p* (piano) is present at measure 73.

79

Musical score for measures 79-84. The vocal line continues with a half note E4, a half note D4, a quarter note C4, a quarter note B3, a half note A3, and a half note G3. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

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