

Elektrisch

Polka schnell, RV 901

Piccolo & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68102

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PICCOLO

Elektrisch

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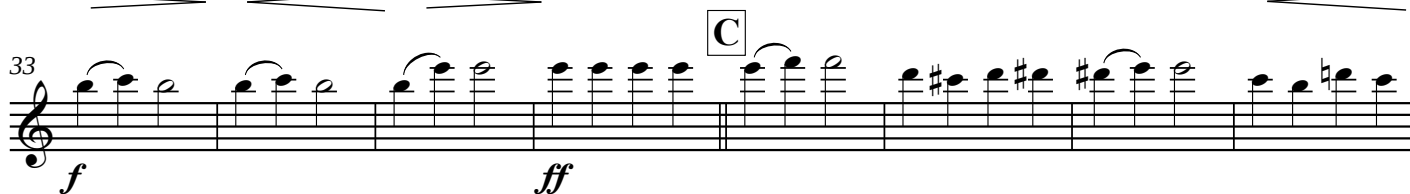
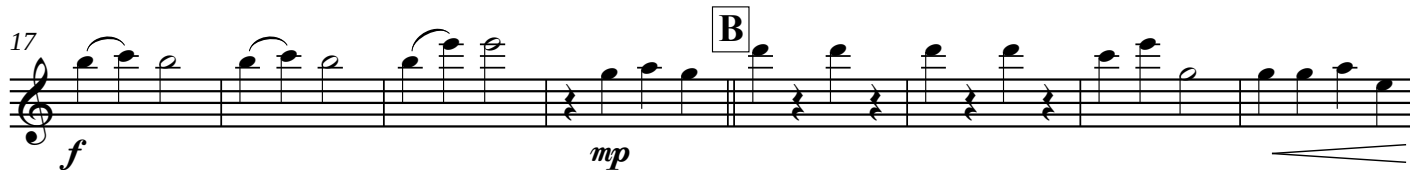
Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 176$

A


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Presto $\text{♩} = 176$

Piccolo

Piano

f *p*

7

13

f *f*

19

mp *mp*

A **B**

First system of music (measures 25-30). The upper staff features a melodic line with eighth and sixteenth notes, including trills and slurs. The lower staff provides harmonic support with chords and single notes. Dynamics include *f* and *ff*.

Second system of music (measures 31-36). The upper staff continues the melodic development. The lower staff features a more active bass line. Dynamics include *f* and *ff*.

Third system of music (measures 37-42). The upper staff shows melodic movement. The lower staff has a steady bass line. Dynamics include *f* and *ff*.

Fourth system of music (measures 43-48). The upper staff continues the melodic line. The lower staff features a consistent bass line. Dynamics include *f* and *ff*.

Fifth system of music (measures 49-54). The upper staff shows melodic movement. The lower staff features a consistent bass line. Dynamics include *f* and *ff*.

55

D

Musical score for measures 55-60. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a key signature change to B-flat major (one flat). It features a melodic line with slurs and dynamic markings *p* (piano) and *mf* (mezzo-forte). The piano accompaniment is in B-flat major, with the right hand playing chords and the left hand playing a bass line. Dynamic markings *p* and *mf* are present.

61

Musical score for measures 61-66. The vocal line continues the melodic line with slurs and dynamic markings *p* and *mf*. The piano accompaniment features chords in the right hand and a bass line in the left hand, with dynamic markings *mf* and *p*.

67

Musical score for measures 67-72. The vocal line includes a sharp sign (#) on the eighth note of measure 68, indicating a key signature change to C major. It features slurs and dynamic markings *f* (forte) and *p*. The piano accompaniment includes chords and a bass line, with dynamic markings *f* and *p*.

73 E

Musical score for measures 73-78. The vocal line continues the melodic line with slurs and dynamic markings *p* and *mf*. The piano accompaniment features chords in the right hand and a bass line in the left hand, with dynamic markings *p* and *mf*.

79

Musical score for measures 79-84. The vocal line continues the melodic line with slurs and dynamic markings *p* and *mf*. The piano accompaniment features chords in the right hand and a bass line in the left hand, with dynamic markings *p* and *mf*.

PICCOLO

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