

Concerto in G Minor

BWV 1043

2 Bassoons & Piano / Organ

Arr.: Michal Worek

Johann Sebastian Bach

EMR 67963

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Largo, ma non tanto

1st Bassoon

2nd Bassoon

Piano /
Organ

First system of the musical score, measures 1-2. The 1st Bassoon part is a whole rest. The 2nd Bassoon part has a melodic line with slurs and a *espressivo* marking. The Piano/Organ part has a bass line with slurs and a *poco p* marking.

Second system of the musical score, measures 3-4. The 1st Bassoon part has a melodic line with slurs, *espressivo* marking, and a *p* dynamic. The 2nd Bassoon part has a fast-moving line with slurs, *p* dynamic, and a trill (*tr*) in measure 4. The Piano/Organ part continues with slurs.

Third system of the musical score, measures 5-6. The 1st Bassoon part has a melodic line with slurs. The 2nd Bassoon part has a fast-moving line with slurs. The Piano/Organ part continues with slurs.

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7 **A**

p

p

p

9

p

p

p

11

p

p

p

13

p

p

p

15 *poco rit.* **B** *a tempo*

f *p* *f* *p* *f* *pp* *mp*

18

p *p* *mp*

20

p *p* *mp*

23 **C**

p *p*

BASSOON

BASSOON TUTORS & STUDIES

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EMR 13153	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13155	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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BASSOON & PIANO

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EMR 6078D	ARMITAGE, Dennis	Happy Birthday
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EMR 19247	BACH, Johann S.	Arioso
EMR 19217	BACH, Johann S.	Badinerie
EMR 510D	BACH, Johann S.	Badinerie
EMR 217D	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 2282D	BARATTO, Paolo	Andantino Amoroso
EMR 2286D	BARATTO, Paolo	Liebeszauber
EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
EMR 2180D	BARATTO, Paolo	Paprika (Csardas)
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EMR 13770	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
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EMR 13774	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
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EMR 923D	BEATLES, The	Penny Lane (8)
EMR 923D	BEATLES, The	Yellow Submarine (8)
EMR 923D	BEATLES, The	Yesterday (8)
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Bassoon & Piano (Fortsetzung - Continued - Suite)

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EMR 13405	GAY, Bertrand	5 Love-Songs
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EMR 2203	HÖHNE, Carl	Slavische Fantasia
EMR 2203	HÖHNE, Carl	Slavonic Fantasy
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EMR 304D	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 13380	ROCHA, Gilles	Last Words...
EMR 13380	ROCHA, Gilles	Letzte Worte...
EMR 13458	ROCHA, Gilles	Peaceful World
EMR 19230	ROCHA, Gilles	The Hypnotist
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