

# The Queen Of The Night

*Aria from The Magic Flute*

Contrabass & Piano

Arr.: Michal Worek

**Wolfgang Amadeus Mozart**

EMR 67732

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CONTRABASS

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Allegro assai

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*mf*

6

*p*

11 **A**

*mp*

16

*p* *mf* *p*

21

*p*

25 **B**

*p*

29

*mf*

34 **C**

*p*

39

44 **D**

*f*

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# The Queen Of The Night

## Aria from The Magic Flute

Wolfgang Amadeus Mozart

Arr.: Michal Worek

Allegro assai

Contrabass

Piano

mf

p f mf

Musical score for measures 1-4. The Contrabass part starts with a rest followed by a melodic line starting on G2. The Piano part features a complex texture with chords and arpeggios. Dynamics include *mf*, *p*, *f*, and *mf*.

5

Musical score for measures 5-9. The Contrabass part continues with a melodic line. The Piano part maintains its complex texture. Dynamics include *p*.

10

A

mp

f mp subito

Musical score for measures 10-14. A section marker 'A' is present. The Contrabass part has a melodic line. The Piano part features a change in texture. Dynamics include *mp* and *f mp subito*.

15

p mf

mf

Musical score for measures 15-18. The Contrabass part has a melodic line. The Piano part features a change in texture. Dynamics include *p*, *mf*, and *mf*.

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Musical score for measures 20-24. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The tempo is marked *p* (piano). The music features a melodic line in the bass staff and a complex accompaniment in the grand staff with many chords and moving lines.

Musical score for measures 25-30, marked with a square box containing the letter 'B'. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. The tempo is marked *p*. The music continues with a melodic line in the bass staff and a complex accompaniment in the grand staff.

Musical score for measures 31-35. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. The tempo is marked *mf* (mezzo-forte) in the bass staff and *p subito* (piano subito) in the grand staff. The music features a melodic line in the bass staff and a complex accompaniment in the grand staff.

Musical score for measures 36-41, marked with a square box containing the letter 'C'. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. The tempo is marked *mf*. The music continues with a melodic line in the bass staff and a complex accompaniment in the grand staff.

Musical score for measures 42-46. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. The tempo is marked *mf*. The music continues with a melodic line in the bass staff and a complex accompaniment in the grand staff.

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