

# The Queen Of The Night

*Aria from The Magic Flute*

Bass Clarinet & Piano

Arr.: Michal Worek

**Wolfgang Amadeus Mozart**

EMR 67728

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B♭ BASS  
CLARINET

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Allegro assai

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6

*mf*

6

*p*

11 **A**

*mp*

16

*p* *mf* *p*

21

*p*

25 **B**

*p*

29

*mf*

34 **C**

*p*

39

44 **D**

*f*

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# The Queen Of The Night

*Aria from The Magic Flute*

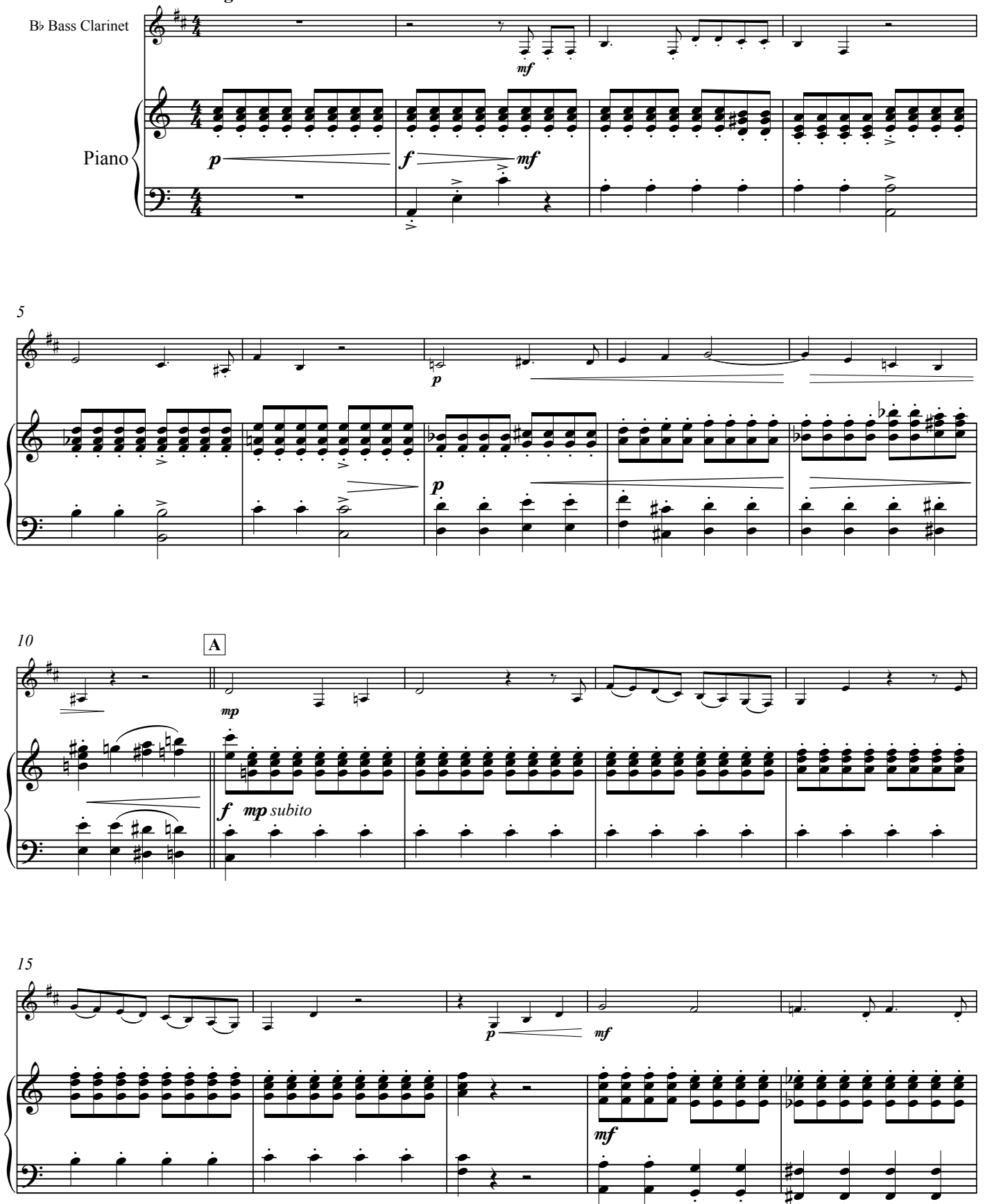
Wolfgang Amadeus Mozart

Arr.: Michal Worek

Allegro assai

B♭ Bass Clarinet

Piano



Musical score for Bass Clarinet and Piano. The score is in 4/4 time and D major. It consists of four systems of music. The first system (measures 1-4) shows the Bass Clarinet part starting with a *mf* dynamic and the Piano accompaniment starting with a *p* dynamic. The second system (measures 5-8) continues the Bass Clarinet part with a *p* dynamic and the Piano accompaniment with a *p* dynamic. The third system (measures 9-12) is marked with a box 'A' and shows the Bass Clarinet part with a *mp* dynamic and the Piano accompaniment with a *f mp subito* dynamic. The fourth system (measures 13-16) shows the Bass Clarinet part with a *p* dynamic and the Piano accompaniment with a *mf* dynamic.

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20

Musical score for measures 20-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff begins with a piano (*p*) dynamic. The piano accompaniment in the grand staff also starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

25 **B**

Musical score for measures 25-30, marked with a box 'B'. The system consists of three staves. The melody in the top staff continues with eighth and sixteenth notes. The piano accompaniment in the grand staff features a steady eighth-note pattern in the bass line and chords in the treble line, starting with a piano (*p*) dynamic.

31

Musical score for measures 31-35. The system consists of three staves. The melody in the top staff has a mezzo-forte (*mf*) dynamic. The piano accompaniment in the grand staff also has a mezzo-forte (*mf*) dynamic. The music includes a section marked *p subito* (piano subito) in the final measure of this system.

36 **C**

Musical score for measures 36-41, marked with a box 'C'. The system consists of three staves. The melody in the top staff continues with eighth and sixteenth notes. The piano accompaniment in the grand staff features a steady eighth-note pattern in the bass line and chords in the treble line.

42

Musical score for measures 42-46. The system consists of three staves. The melody in the top staff has a mezzo-forte (*mf*) dynamic. The piano accompaniment in the grand staff also has a mezzo-forte (*mf*) dynamic. The music includes a section marked *p subito* (piano subito) in the final measure of this system.

**BASS CLARINET & PIANO**

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| EMR 40886 | ROCHA, Gilles       | An Unrealistic Offset              |
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| EMR 38901 | SAURER / KADLEC     | Ox And Donkey Blues                |
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| EMR 45949 | SHELOKOV, V.        | Konzert Nr.3                       |
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| EMR 27972 | SCHUBERT, Franz     | Morgenlied                         |
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| EMR 25428 | SCHUMANN, Robert    | 4 Lieder                           |
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| EMR 30363 | SCOTT, James        | Pegasus Rag                        |
| EMR 28561 | SCOTT, James        | Rag Sentimental                    |
| EMR 30318 | SCOTT, James        | Sunburst Rag                       |
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| EMR 46760 | SCRIABIN, Alexander | Etude                              |
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| EMR 35781 | THE BEATLES         | Eight Days A Week                  |
| EMR 35690 | THE BEATLES         | From Me To You                     |
| EMR 36689 | THE BEATLES         | Help                               |
| EMR 35322 | THE BEATLES         | Hey Jude                           |
| EMR 35367 | THE BEATLES         | I Want To Hold Your Hand           |
| EMR 36781 | THE BEATLES         | Let It Be                          |
| EMR 36826 | THE BEATLES         | Love Me Do                         |
| EMR 36455 | THE BEATLES         | Michelle                           |
| EMR 35510 | THE BEATLES         | Penny Lane                         |
| EMR 35439 | THE BEATLES         | She Loves You                      |
| EMR 36221 | THE BEATLES         | Ticket To Ride                     |
| EMR 36410 | THE BEATLES         | With A Little Help From My Friends |
| EMR 35645 | THE BEATLES         | Yellow Submarine                   |
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| EMR 28726 | VIVALDI, Antonio    | Concerto in F Major                |
| EMR 28753 | VIVALDI, Antonio    | Concerto in G minor                |
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| EMR 39910 | VIVIANI, Giovanni   | Sonata Seconda                     |
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| EMR 42147 | GERSHWIN, George     | I Got Plenty O' Nuttin'          |
| EMR 42154 | GERSHWIN, George     | The Man I Love                   |
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