

# The Queen Of The Night

*Aria from The Magic Flute*

E $\flat$  Cornet & Piano

Arr.: Michal Worek

**Wolfgang Amadeus Mozart**

EMR 67717

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E♭ CORNET

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Allegro assai

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mf

6

p

11 A

mp

16

p mf p

21

p

25 B

29

mf

34 C

p

39

44 D

f

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# The Queen Of The Night

*Aria from The Magic Flute*

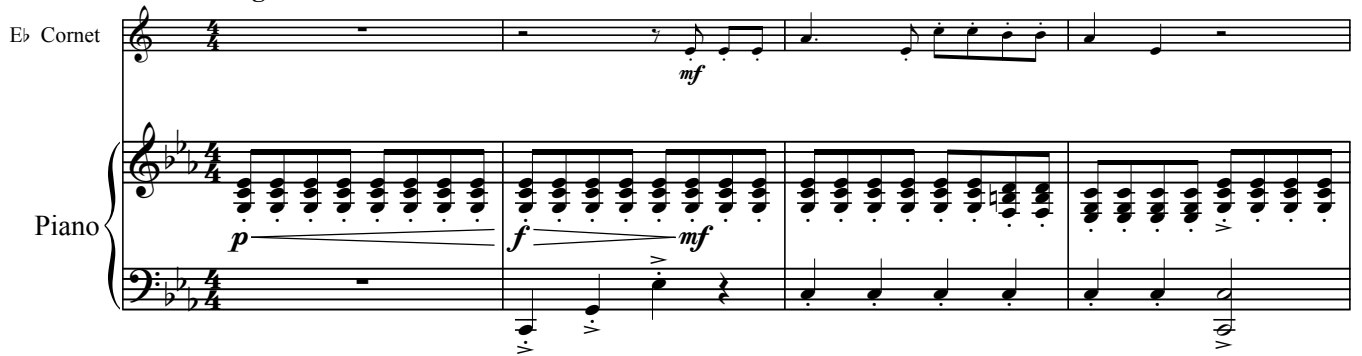
Wolfgang Amadeus Mozart

Arr.: Michal Worek

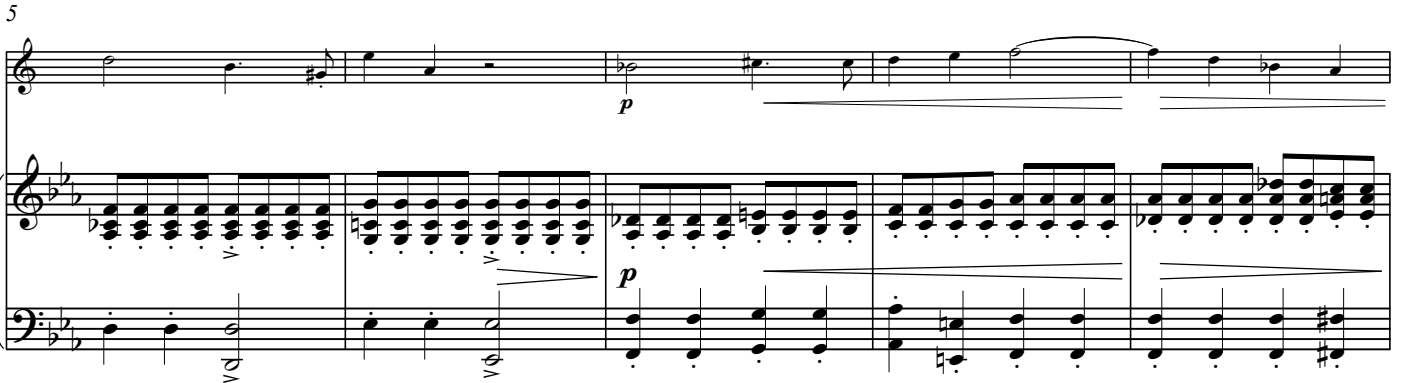
Allegro assai

E♭ Cornet

Piano



5



10

A



15



EMR 67717

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20

*p* *p*

25 **B**

*p*

31

*mf* *p*

*mf* *p subito*

36 **C**

*p*

42

*mf* *mf*

# CORNET

## CORNET TUTORS

|          |                  |  |
|----------|------------------|--|
| EMR 110  | MICHEL, Jean-Fr. | Blattlese-Schule / Ecole de lecture    |
| EMR 112  | MICHEL, Jean-Fr. | Schule für Cornet                      |
| EMR 104  | REIFT, Marc      | Einblasübung / Mise en train / Warm-up |
| EMR 109  | REIFT, Marc      | Rhythmus Schule / School of Rhythm     |
| EMR 116  | SLOKAR/REIFT     | Die Flexibilität / La Souplesse        |
| EMR 6262 | TAUBER, Florian  | 25 Warm-Up                             |
| EMR 160  | ZWAHLEN, Markus  | Schule / Méthode / Method              |
| EMR 164  | ZWAHLEN, Markus  | Schule / Méthode / Method 2            |

## CORNET STUDIES

|          |                  |                                     |
|----------|------------------|-------------------------------------|
| EMR 182  | BOEHME, Oskar    | 24 Melodic Studies                  |
| EMR 117H | KOMISCHKE, Uwe   | 24 Etüden                           |
| EMR 125H | KOMISCHKE, Uwe   | Einblasübungen / Warm-ups           |
| EMR 126H | KOMISCHKE, Uwe   | Tägliche Übungen / Daily Drills     |
| EMR 127H | KOMISCHKE, Uwe   | Virtuositätsübungen                 |
| EMR 118A | LIEBMANN, Hans   | Elementar-Technik Vol. 1            |
| EMR 118B | LIEBMANN, Hans   | Elementar-Technik Vol. 2            |
| EMR 163  | SLOKAR / REIFT   | Attaque Binaire et Ternaire (TC)    |
| EMR 163  | SLOKAR / REIFT   | Double and Triple Tonguing (TC)     |
| EMR 122  | SLOKAR / REIFT   | Tonleitern / Gammes / Scales Vol. 1 |
| EMR 123  | SLOKAR / REIFT   | Tonleitern / Gammes / Scales Vol. 2 |
| EMR 103  | SLOKAR, Branimir | Tägliche Übungen / Daily Drills     |

## CORNET & PIANO

|           |                     |                                   |
|-----------|---------------------|-----------------------------------|
| EMR 8561  | ANDREWS, D. (Arr.)  | Aura Lee (5)                      |
| EMR 8539  | ANDREWS, D. (Arr.)  | Ciao, Bella, Ciao (5)             |
| EMR 8648  | ANDREWS, D. (Arr.)  | Funiculi Funicula (5)             |
| EMR 640   | ARBAN, J.B.         | Carneval von Venedig (Dokshitser) |
| EMR 6188  | ARBAN, J.B.         | Variations On Bellini's Norma     |
| EMR 6189  | ARBAN, J.B.         | Variations On The Tyrolienne      |
| EMR 6496  | ARBAN, Jean-B.      | Etude Caractéristique N° 1        |
| EMR 6497  | ARBAN, Jean-B.      | Etude Caractéristique N° 2        |
| EMR 6498  | ARBAN, Jean-B.      | Etude Caractéristique N° 3        |
| EMR 6499  | ARBAN, Jean-B.      | Etude Caractéristique N° 4        |
| EMR 6515  | ARBAN, Jean-B.      | Etude Caractéristique N° 5        |
| EMR 6516  | ARBAN, Jean-B.      | Etude Caractéristique N° 6        |
| EMR 6517  | ARBAN, Jean-B.      | Etude Caractéristique N° 7        |
| EMR 6518  | ARBAN, Jean-B.      | Etude Caractéristique N° 8        |
| EMR 6519  | ARBAN, Jean-B.      | Etude Caractéristique N° 9        |
| EMR 6520  | ARBAN, Jean-B.      | Etude Caractéristique N° 10       |
| EMR 6521  | ARBAN, Jean-B.      | Etude Caractéristique N° 11       |
| EMR 6522  | ARBAN, Jean-B.      | Etude Caractéristique N° 12       |
| EMR 6523  | ARBAN, Jean-B.      | Etude Caractéristique N° 13       |
| EMR 6524  | ARBAN, Jean-B.      | Etude Caractéristique N° 14       |
| EMR 909H  | ARMITAGE, Dennis    | Candelight Waltz                  |
| EMR 15089 | BACH, Johann S.     | Badinerie                         |
| EMR 510H  | BACH, Johann S.     | Badinerie                         |
| EMR 2282H | BARATTO, Paolo      | Andantino Amoroso                 |
| EMR 6173  | BARATTO, Paolo      | Capriccio Virtuoso                |
| EMR 6182  | BARATTO, Paolo      | Giorni Solari                     |
| EMR 6182  | BARATTO, Paolo      | Journées ensoleillées             |
| EMR 6179  | BARATTO, Paolo      | Promenaden-Polka                  |
| EMR 6182  | BARATTO, Paolo      | Sonnentage                        |
| EMR 6182  | BARATTO, Paolo      | Sunny Days                        |
| EMR 6146  | BARATTO, Paolo      | Volume 1, The Romantic Trumpet    |
| EMR 6147  | BARATTO, Paolo      | Volume 2, The Romantic Trumpet    |
| EMR 6148  | BARATTO, Paolo      | Volume 3, The Humorous Trumpet    |
| EMR 6259  | BARCLAY, Ted        | 10 Easy Christmas Solos           |
| EMR 6254  | BARCLAY, Ted (Arr.) | Amazing Grace (5)                 |
| EMR 6254  | BARCLAY, Ted (Arr.) | Auld Lang Syne (5)                |
| EMR 6255  | BARCLAY, Ted (Arr.) | Aura Lee (5)                      |
| EMR 6254  | BARCLAY, Ted (Arr.) | Cielito Lindo (5)                 |
| EMR 6258  | BARCLAY, Ted (Arr.) | Clementine (5)                    |
| EMR 6254  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 (5)      |
| EMR 6255  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 (5)      |
| EMR 6256  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 3 (5)      |
| EMR 6257  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 4 (5)      |
| EMR 6258  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 (5)      |
| EMR 6254  | BARCLAY, Ted (Arr.) | Funiculi-Funicula (5)             |
| EMR 6255  | BARCLAY, Ted (Arr.) | Glory Hallelujah (5)              |
| EMR 6255  | BARCLAY, Ted (Arr.) | Go Down, Moses (5)                |
| EMR 6257  | BARCLAY, Ted (Arr.) | Greensleeves (5)                  |
| EMR 6258  | BARCLAY, Ted (Arr.) | Home On The Range (5)             |
| EMR 6257  | BARCLAY, Ted (Arr.) | Kumbaya (5)                       |
| EMR 6254  | BARCLAY, Ted (Arr.) | La Cucaracha (5)                  |
| EMR 6258  | BARCLAY, Ted (Arr.) | Little Brown Jug (5)              |
| EMR 6256  | BARCLAY, Ted (Arr.) | Londonderry Air (5)               |
| EMR 6257  | BARCLAY, Ted (Arr.) | Morning Has Broken (5)            |
| EMR 6255  | BARCLAY, Ted (Arr.) | Oh Happy Day (5)                  |
| EMR 6257  | BARCLAY, Ted (Arr.) | Oh Susanna (5)                    |
| EMR 6256  | BARCLAY, Ted (Arr.) | Oh When The Saints (5)            |

## Cornet & Piano (Fortsetzung - Continued - Suite)

|           |                     |                                     |
|-----------|---------------------|-------------------------------------|
| EMR 6255  | BARCLAY, Ted (Arr.) | Red River Valley (5)                |
| EMR 6256  | BARCLAY, Ted (Arr.) | Scarborough Fair (5)                |
| EMR 6258  | BARCLAY, Ted (Arr.) | Shenandoah (5)                      |
| EMR 6258  | BARCLAY, Ted (Arr.) | Swing Low (5)                       |
| EMR 6256  | BARCLAY, Ted (Arr.) | The House Of The Rising Sun (5)     |
| EMR 6256  | BARCLAY, Ted (Arr.) | The Rivers Of Babylon (5)           |
| EMR 6257  | BARCLAY, Ted (Arr.) | Yankee Doodle (5)                   |
| EMR 8539  | BELLINI, Joe (Arr.) | Banana Boat Song (5)                |
| EMR 8561  | BELLINI, Joe (Arr.) | El Choclo (5)                       |
| EMR 8516  | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5)    |
| EMR 8671  | BELLINI, Joe (Arr.) | Mexican Hat Dance (5)               |
| EMR 8516  | BELLINI, Joe (Arr.) | Yankee Doodle (5)                   |
| EMR 621   | BOEHME, Oskar       | Ballet Scene (Sommerhalder)         |
| EMR 6122  | BOEHME, Oskar       | Concerto in F minor                 |
| EMR 620   | BOEHME, Oskar       | La Napolitaine (Sommerhalder)       |
| EMR 623   | BOEHME, Oskar       | Soirée de St.-Petersbourg           |
| EMR 622   | BOEHME, Oskar       | Souvenir de St.-Petersbourg         |
| EMR 6290  | CHESEAUX, Tony      | Abenzoares                          |
| EMR 19007 | CHESEAUX, Tony      | Easter Song                         |
| EMR 6232  | CHESEAUX, Tony      | Fantasy of Dances                   |
| EMR 6529  | DE CURTIS, Ernesto  | Come Back To Sorrento               |
| EMR 6043  | DEBONS, Eddy        | A Bumble Bee's Fantasy              |
| EMR 2226H | DEBONS, Eddy        | A Quia                              |
| EMR 6150  | DEBONS, Eddy        | Akron                               |
| EMR 6557  | DEBONS, Eddy        | Crafty Trumpet                      |
| EMR 6105  | DEBONS, Eddy        | Danses païennes                     |
| EMR 6052  | DEBONS, Eddy        | Dinardzade                          |
| EMR 6041  | DEBONS, Eddy        | Divertimento                        |
| EMR 6183  | DEBONS, Eddy        | Espereao                            |
| EMR 6044  | DEBONS, Eddy        | Fantasietta                         |
| EMR 6186  | DEBONS, Eddy        | Kirbo                               |
| EMR 6043  | DEBONS, Eddy        | Le vol du Bourdon                   |
| EMR 6107  | DEBONS, Eddy        | Prélude et Burlesque                |
| EMR 6149  | DEBONS, Eddy        | Rhapsodie Fantastique               |
| EMR 6177  | DEBONS, Eddy        | Sadhana Boudhana                    |
| EMR 2138H | DEBONS, Eddy        | Saltatio Diabolica                  |
| EMR 6165  | DEBONS, Eddy        | Zece Prajini                        |
| EMR 6178  | DEBONS, Eddy        | Zingaresca                          |
| EMR 6224  | DINICU, Grigoras    | Hora Staccato                       |
| EMR 6132  | FAURE, Gabriel      | Après un rêve (Arr.: Nakariakov)    |
| EMR 305H  | FRANCK, Melchior    | Suite de Danses (Sturzenegger)      |
| EMR 6231  | GAY, Bertrand       | 5 Liebeslieder                      |
| EMR 6231  | GAY, Bertrand       | 5 Love-Songs                        |
| EMR 6231  | GAY, Bertrand       | 5 Mélodies d'Amour                  |
| EMR 6211  | GAY, Bertrand       | 5 Minouteries                       |
| EMR 6223  | GAY, Bertrand       | Pouchkine                           |
| EMR 907H  | GERSHWIN, George    | 'S Wonderful                        |
| EMR 8604  | GERSHWIN, George    | Bess, You Is My Woman Now (5)       |
| EMR 8583  | GERSHWIN, George    | I Got Plenty O' Nuttin' (5)         |
| EMR 905H  | GERSHWIN, George    | I Got Rhythm                        |
| EMR 8671  | GERSHWIN, George    | Strike Up The Band (5)              |
| EMR 913H  | GERSHWIN, George    | Summertime                          |
| EMR 8625  | GERSHWIN, George    | Swanee (5)                          |
| EMR 908H  | GERSHWIN, George    | The Man I Love                      |
| EMR 302H  | HÄNDEL, Georg Fr.   | Prelude & Fugue (Sturzenegger)      |
| EMR 8625  | HANDY, W.C.         | St. Louis Blues (5)                 |
| EMR 6092  | HANSEN, Thorvald    | Sonate Op. 18                       |
| EMR 19515 | HUME, J. Ord        | The Crystal Palace                  |
| EMR 6115  | HUMMEL, J.N.        | Grand Concerto In F Major           |
| EMR 8583  | IVANOVIC, Ivan      | Donauwellen (5)                     |
| EMR 8671  | JOPLIN, Scott       | Easy Winners (5)                    |
| EMR 8561  | JOPLIN, Scott       | Elite Syncopations (5)              |
| EMR 8604  | JOPLIN, Scott       | The Entertainer (5)                 |
| EMR 307H  | LOEILLET, J.B.      | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8539  | MACDUFF, G. (Arr.)  | Bill Bailey (5)                     |
| EMR 8604  | MACDUFF, G. (Arr.)  | Charlie Is My Darling (5)           |
| EMR 8648  | MACDUFF, G. (Arr.)  | Marching Through Georgia (5)        |
| EMR 8671  | MACDUFF, G. (Arr.)  | Morning Has Broken (5)              |
| EMR 8561  | MACDUFF, G. (Arr.)  | Scotland The Brave (5)              |
| EMR 301H  | MARCELLO, B.        | Adagio - Largo - Allegretto         |
| EMR 6167  | MONNET, Lionel      | Regards Fugitifs                    |
| EMR 202H  | MONTI, Vittorio     | Csardas (version in C minor)        |
| EMR 19510 | MOREN, Bertrand     | Adventure Quest                     |
| EMR 6212  | MOREN, Bertrand     | At Hell's Gate                      |
| EMR 6226  | MOREN, Bertrand     | Carnival                            |
| EMR 6247  | MOREN, Bertrand     | Connemara                           |
| EMR 6237  | MOREN, Bertrand     | Devil's Concertino                  |
| EMR 6220  | MOREN, Bertrand     | Eastern Dances                      |
| EMR 6550  | MOREN, Bertrand     | Eastern Folks                       |
| EMR 14222 | MOREN, Bertrand     | Fantasia                            |
| EMR 6216  | MOREN, Bertrand     | Fiesta                              |
| EMR 6219  | MOREN, Bertrand     | Japanese Dance                      |
| EMR 6291  | MOREN, Bertrand     | Korobushka                          |
| EMR 6214  | MOREN, Bertrand     | Oriental Variations                 |