

The Queen Of The Night

Aria from The Magic Flute

Tuba & Piano

Arr.: Michal Worek

Wolfgang Amadeus Mozart

EMR 67710

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TUBA

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Aria from The Magic Flute

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Allegro assai

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6



11 **A**



16



21



25 **B**



29



34 **C**



39



44 **D**



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The Queen Of The Night

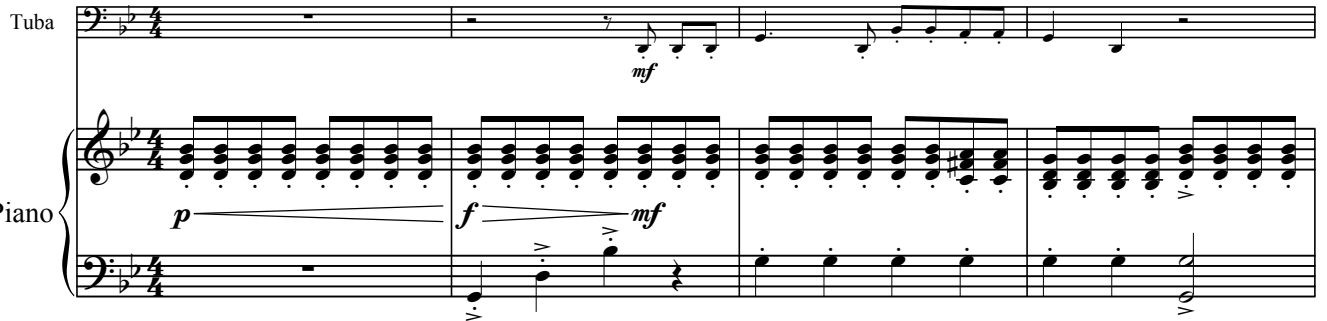
Aria from The Magic Flute

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Tuba

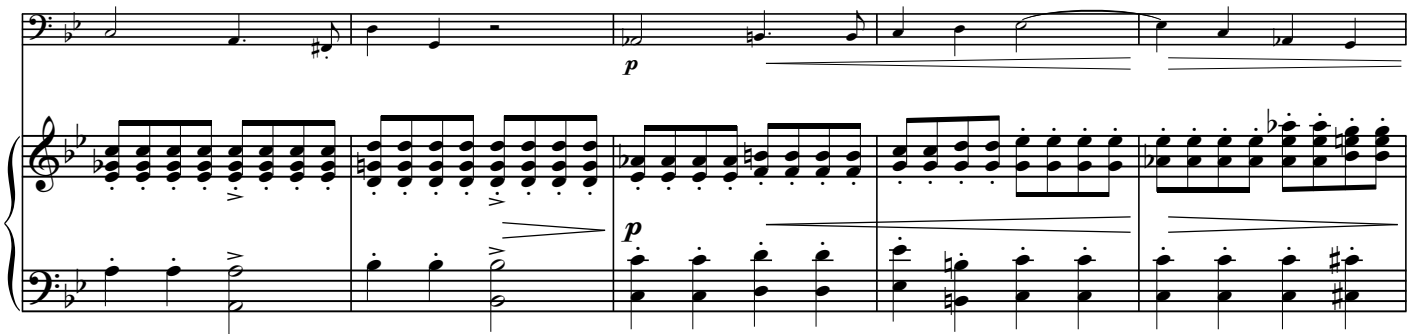


mf

Piano

p *f* *mf*

5

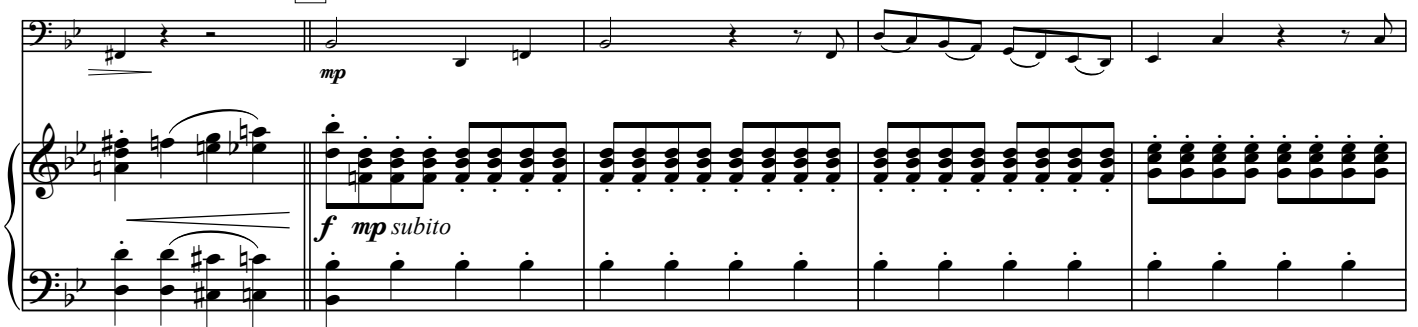


p

p

10

A



mp

f mp subito

15



p *mf*

mf

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Musical score for measures 1-24. The piece is in 3/4 time with a key signature of two flats. The bass line starts with a *p* dynamic and features a melodic line with some rests. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand. A *p* dynamic is also indicated in the piano part.

25 **B**

Musical score for measures 25-30, marked with a **B** section. The bass line continues with a melodic line. The piano accompaniment features a more complex texture with chords and eighth-note patterns. A *p* dynamic is indicated in the piano part.

31

Musical score for measures 31-35. The bass line has a *mf* dynamic. The piano accompaniment features a dense texture of chords and eighth-note patterns. A *mf* dynamic is indicated in the piano part, and a *p subito* dynamic is indicated in the bass line at the end of the section.

36 **C**

Musical score for measures 36-41, marked with a **C** section. The bass line continues with a melodic line. The piano accompaniment features a complex texture of chords and eighth-note patterns.

42

Musical score for measures 42-45. The bass line has a *mf* dynamic. The piano accompaniment features a dense texture of chords and eighth-note patterns. A *mf* dynamic is indicated in the piano part.

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EMR 1900	ARMITAGE, Dennis	Take-Off
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