

# 24 Pieces - Volume 4

Bass Trombone & Piano

Arr.: Michal Worek

**Carl Baermann**

EMR 67706

1. *Adagio (Op. 63, No. 43)*
2. *Variationes Sentimentales (Op. 63, No. 44)*
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6. *Rondo (Op. 63, No. 50)*

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BASS  
TROMBONE

# 24 Pieces - Volume 4

## 1. Adagio (Op. 63, No. 43)

Carl Baermann  
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Adagio  
3



*p cantabile*

8



*fp* *p*

13 **A**



*p* *p*

17



*fz* *p*

21 *rall.* **B** a tempo



*p*

24



*fp*

29



*p*

33 *rall.* *poco rit.*



*p*

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## 1. Adagio (Op. 63, No. 43)

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### Adagio



The musical score is arranged in three systems. Each system contains a Bass Trombone part (bass clef) and a Piano part (grand staff). The key signature is three flats (B-flat major/D-flat minor) and the time signature is common time (C). Measure numbers 6, 11, and 16 are indicated at the start of their respective systems. Dynamics include *fp*, *p*, *pp*, *fz*, and *p cantabile*. A first ending bracket labeled 'A' spans measures 11 and 12. The score concludes with a fermata in measure 16.

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# 2. Variationes Sentimentales (Op. 63, No. 44)

Carl Baermann

Arr.: Michal Worek

Andante con moto

pp

pp

7

Cadenza

rit.

mf

p

THEMA

12 Andante

p

p

19

p

p

# 3. Andante (Op. 63, No. 46)

Carl Baermann  
Arr.: Michal Worek

Andante

Musical score for measures 1-4. The piece is in 6/8 time with a key signature of one flat. The bass line features a melodic line with slurs and a dynamic marking of *p*. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand, both marked *p*.

5

Musical score for measures 5-9. The bass line continues with a melodic line, marked *pp* at the end. The piano accompaniment features a more active right hand with chords and a consistent left hand pattern, marked *pp*.

10 **A**

Musical score for measures 10-13, marked with a box 'A'. The bass line shows dynamic changes from *p* to *fz* and back to *p*. The piano accompaniment has a more complex right hand texture with chords and a left hand pattern, marked *p* and *fz*.

14

Musical score for measures 14-17. The bass line features dynamic changes from *fz* to *pp* and back to *fz*. The piano accompaniment includes chords and a left hand pattern, marked *p*, *fz*, *pp*, and *fz*.

# 4. Allegretto grazioso (Op. 63, No. 47)

Carl Baermann

Arr.: Michal Worek

## Allegretto grazioso

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of one flat. The bass line begins with a *p* *grazioso* marking. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked with *p*.

Musical score for measures 8-14. Measure 8 is marked with a box 'A'. The bass line shows dynamics of *fz* and *p*. The piano accompaniment includes a *fp* marking in measure 10.

Musical score for measures 15-21. The bass line features dynamics of *fz*, *p*, and *f*. The piano accompaniment includes dynamics of *fz*, *p*, and *f*.

Musical score for measures 22-28. The bass line features dynamics of *p*. The piano accompaniment includes dynamics of *fz*, *f*, and *p*.

## 5. Adagio (Op. 63, No. 49)

Carl Baermann

Arr.: Michal Worek

Adagio

The first system of the score consists of three staves. The top staff is a single bass clef line with a common time signature 'C'. The middle and bottom staves are a grand staff with a treble clef on top and a bass clef on the bottom, also in common time. The music begins with a piano (*p*) dynamic in the bass line. The grand staff features a series of chords and melodic fragments, with dynamics *fp*, *fz*, and *pp* indicated.

7 **A**

The second system begins at measure 7, marked with a box containing 'A'. The top staff continues the bass line with a melodic line, accompanied by the instruction *con dolore, con grand espressione*. The grand staff below features a steady accompaniment of chords, with the instruction *pp sempre* (pianissimo, always) written across the staves.

14

The third system begins at measure 14. The top staff continues the melodic line in the bass clef, with a *p* dynamic marking. The grand staff accompaniment continues with chords, and a *pp* dynamic marking is present in the lower register.

20 **B**

The fourth system begins at measure 20, marked with a box containing 'B'. The top staff features a more active melodic line in the bass clef, with the instruction *con espress.* (con espressione). The grand staff accompaniment consists of chords, with a *p* dynamic marking.

# 6. Rondo (Op. 63, No. 50)

Carl Baermann

Arr.: Michal Worek

Allegro vivace

7

A

14

21



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