

24 Pieces - Volume 4

Baritone Saxophone & Piano

Arr.: Michal Worek

Carl Baermann

EMR 67705

1. *Adagio (Op. 63, No. 43)*
2. *Variationes Sentimentales (Op. 63, No. 44)*
3. *Andante (Op. 63, No. 46)*
4. *Allegretto grazioso (Op. 63, No. 47)*
5. *Adagio (Op. 63, No. 49)*
6. *Rondo (Op. 63, No. 50)*

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BARITONE
SAXOPHONE

24 Pieces - Volume 4

1. Adagio (Op. 63, No. 43)

Carl Baermann
Arr.: Michal Worek


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Adagio

3



p cantabile

8



fp *p*

13 **A**



p *p*

17



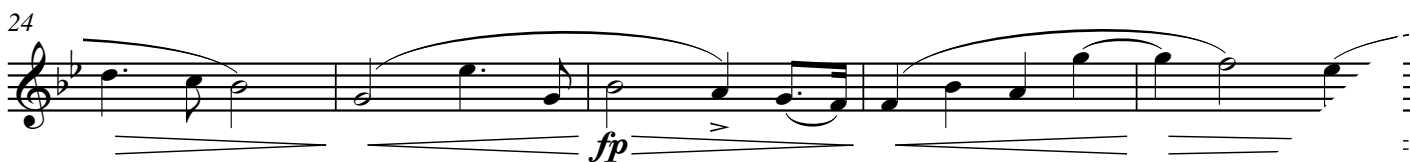
fz *p*

21 *rall.* **B** a tempo



p

24



fp

29



p

33 *rall.* *poco rit.*



p

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1. Adagio (Op. 63, No. 43)

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Adagio

Baritone Saxophone

Piano

p cantabile

fp *p* *pp*

6

fp *p* *fz* *p* *p*

11

A

p *p* *p* *p*

16

fz *p* *fz*

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2. Variationes Sentimentales (Op. 63, No. 44)

Carl Baermann
Arr.: Michal Worek

Andante con moto

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante con moto'. The score consists of a single treble clef staff and a grand staff (treble and bass clefs). The piano part features a melody in the right hand and accompaniment in the left hand, with dynamics ranging from *pp* to *mf*. The right hand melody includes a trill in measure 5.

Cadenza

rit.

Musical score for measures 7-11, labeled as a 'Cadenza' and 'rit.' (ritardando). The tempo is slower than the previous section. The score continues with the grand staff. Dynamics include *mf* and *p*. The right hand features a melodic line with a trill in measure 10, while the left hand provides harmonic support with chords and moving lines.

THEMA
Andante

Musical score for measures 12-18, labeled 'THEMA' and 'Andante'. The tempo is 'Andante'. The score continues with the grand staff. Dynamics are marked *p*. The right hand has a melodic line with a trill in measure 14, and the left hand features a steady accompaniment of chords.

Musical score for measures 19-24. The score continues with the grand staff. Dynamics are marked *p*. The right hand has a melodic line with a trill in measure 20, and the left hand features a steady accompaniment of chords.

3. Andante (Op. 63, No. 46)

Carl Baermann
Arr.: Michal Worek

Andante

Musical score for measures 1-4. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a dynamic marking of *p*. The grand staff contains a piano accompaniment with a dynamic marking of *p*. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

5

Musical score for measures 5-9. The melodic line in the top staff continues with a dynamic marking of *pp*. The piano accompaniment in the grand staff also features a dynamic marking of *pp*. The accompaniment consists of eighth-note patterns in the bass and chords in the treble.

10 **A**

Musical score for measures 10-13, marked with a box 'A'. The melodic line in the top staff has dynamic markings of *p*, *fz*, *fz*, and *p*. The piano accompaniment in the grand staff has dynamic markings of *p* and *fz*. The piano part features a more active eighth-note accompaniment in the bass.

14

Musical score for measures 14-17. The melodic line in the top staff has dynamic markings of *fz*, *pp*, and *fz*. The piano accompaniment in the grand staff has dynamic markings of *p*, *fz*, *pp*, and *fz*. The piano part features a more active eighth-note accompaniment in the bass.

4. Allegretto grazioso (Op. 63, No. 47)

Carl Baermann

Arr.: Michal Worek

Allegretto grazioso

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of one sharp (F#). The right hand features a melodic line starting with a *p grazioso* dynamic. The left hand provides a rhythmic accompaniment of chords, marked with *p*.

Musical score for measures 8-14. Measure 8 is marked with a box 'A'. The right hand has dynamics of *fz* and *p*. The left hand has a dynamic of *fp*.

Musical score for measures 15-21. The right hand has dynamics of *fz*, *p*, and *f*. The left hand has dynamics of *fz*, *p*, and *f*.

Musical score for measures 22-28. The right hand has a dynamic of *p*. The left hand has dynamics of *fz*, *f*, *fz*, and *p*.

5. Adagio (Op. 63, No. 49)

Carl Baermann

Arr.: Michal Worek

Adagio

The first system of the score consists of three staves. The top staff is a single melodic line in treble clef, starting with a whole rest and ending with a half note G4. The middle and bottom staves are a grand piano accompaniment. The piano part begins with a fortissimo (*fp*) dynamic, followed by a piano (*p*) dynamic, and then returns to fortissimo (*fp*). The key signature is one sharp (F#) and the time signature is common time (C).

7 **A**

The second system begins at measure 7. The top staff features a melodic line with a slur and a fermata over the final note. The performance instruction *con dolore, con grand espressione* is written below the staff. The piano accompaniment in the middle and bottom staves is marked *pp sempre* and consists of a steady, rhythmic accompaniment of chords.

14

The third system begins at measure 14. The top staff continues the melodic line with a slur and a fermata. The piano accompaniment in the middle and bottom staves includes a *pp* dynamic marking and features some melodic movement in the right hand.

20 **B**

The fourth system begins at measure 20. The top staff has a melodic line with a slur and a fermata, accompanied by the instruction *con espress.*. The piano accompaniment in the middle and bottom staves is marked *p* and features a series of chords in the right hand.

6. Rondo (Op. 63, No. 50)

Carl Baermann

Arr.: Michal Worek

Allegro vivace

7

A

14

21

p

fz

fz *fz* *fz* *fz* *p*

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