

24 Pieces - Volume 4

Bass Clarinet & Piano

Arr.: Michal Worek

Carl Baermann

EMR 67704

1. *Adagio (Op. 63, No. 43)*
2. *Variationes Sentimentales (Op. 63, No. 44)*
3. *Andante (Op. 63, No. 46)*
4. *Allegretto grazioso (Op. 63, No. 47)*
5. *Adagio (Op. 63, No. 49)*
6. *Rondo (Op. 63, No. 50)*

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B \flat BASS
CLARINET

24 Pieces - Volume 4

1. Adagio (Op. 63, No. 43)

Carl Baermann
Arr.: Michal Worek

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Adagio

3

p cantabile

8

fp *p*

13 **A**

p *p*

17

fz *p*

21 *rall.* **B** a tempo

p

24

fp

29

p

33 *rall.* *poco rit.*

p

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1. Adagio (Op. 63, No. 43)

Carl Baermann

Arr.: Michal Worek

Adagio

B♭ Bass Clarinet

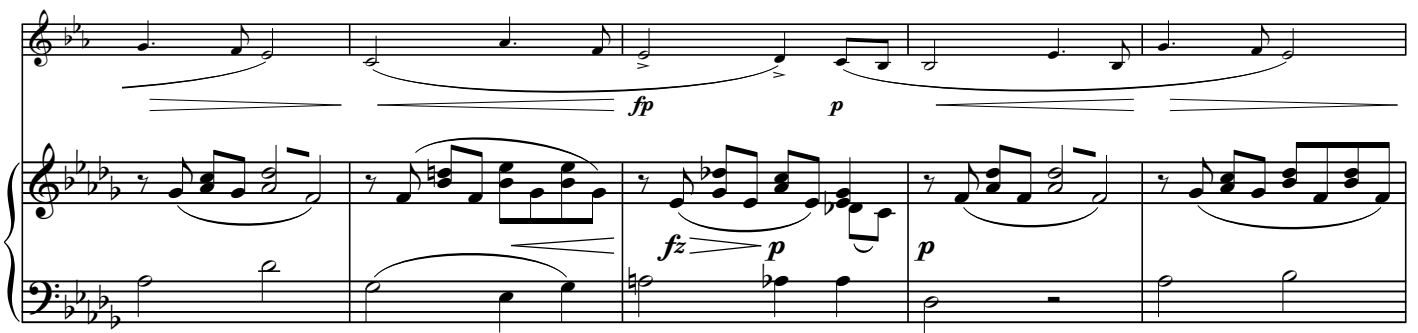
Piano



fp *p* *pp*

p cantabile

6



fp *p*

fz *p* *p*

11

A



p *p*

p *p*

16



fz *p*

fz

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2. Variationes Sentimentales (Op. 63, No. 44)

Carl Baermann
Arr.: Michal Worek

Andante con moto

7

Cadenza

rit.

THEMA
Andante

12

19

3. Andante (Op. 63, No. 46)

Carl Baermann

Arr.: Michal Worek

Andante

The musical score is written for voice and piano. It is in 6/8 time and consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The first system starts with a piano (*p*) dynamic. The second system ends with a pianissimo (*pp*) dynamic. The third system, marked with a boxed 'A', features dynamic markings of *p*, *fz*, *fz*, and *p*. The fourth system also features dynamic markings of *p*, *fz*, *pp*, and *fz*.

4. Allegretto grazioso (Op. 63, No. 47)

Carl Baermann

Arr.: Michal Worek

Allegretto grazioso

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of one sharp (F#). The right hand features a melodic line with grace notes and slurs, marked *p grazioso*. The left hand provides a rhythmic accompaniment with chords and single notes, marked *p*.

8

A

Musical score for measures 8-14. The right hand continues with a melodic line, marked *fz* and *p*. The left hand accompaniment is marked *fp*. A box labeled 'A' is placed above the right hand staff at the beginning of measure 8.

15

Musical score for measures 15-21. The right hand features a melodic line with slurs, marked *fz*, *p*, and *f*. The left hand accompaniment is marked *fz* and *p*.

22

Musical score for measures 22-28. The right hand continues with a melodic line, marked *p*. The left hand accompaniment is marked *fz* and *p*.

5. Adagio (Op. 63, No. 49)

Carl Baermann

Arr.: Michal Worek

Adagio

The first system of the score consists of three staves. The top staff is a single melodic line in treble clef, starting with a whole rest followed by a half note G4, marked with a piano (*p*) dynamic. The middle and bottom staves form a piano accompaniment in grand staff. The middle staff has a forte-piano (*fp*) dynamic, and the bottom staff has a piano (*p*) dynamic. The music is in 3/4 time and D major.

7

A

The second system begins at measure 7. The top staff features a melodic line with a *con dolore, con grand espressione* marking. The piano accompaniment in the grand staff below is marked *pp sempre*. The music continues in D major with a 3/4 time signature.

14

The third system begins at measure 14. The top staff continues the melodic line, marked with a piano (*p*) dynamic. The piano accompaniment in the grand staff below is marked *pp*. The music remains in D major and 3/4 time.

20

B

The fourth system begins at measure 20. The top staff features a melodic line marked *con espress.*. The piano accompaniment in the grand staff below is marked *p*. The music continues in D major and 3/4 time.

6. Rondo (Op. 63, No. 50)

Carl Baermann

Arr.: Michal Worek

Allegro vivace

7 A

14 *fz*

21 *fz* *fz* *fz* *fz*

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BASS CLARINET SOLO

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