

24 Pieces - Volume 4

F Horn & Piano

Arr.: Michal Worek

Carl Baermann

EMR 67702

1. *Adagio (Op. 63, No. 43)*
2. *Variationes Sentimentales (Op. 63, No. 44)*
3. *Andante (Op. 63, No. 46)*
4. *Allegretto grazioso (Op. 63, No. 47)*
5. *Adagio (Op. 63, No. 49)*
6. *Rondo (Op. 63, No. 50)*

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F HORN

24 Pieces - Volume 4

1. Adagio (Op. 63, No. 43)

Carl Baermann
Arr.: Michal Worek

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Adagio

3

p cantabile

8

fp *p*

13 **A**

p

17

fz *p*

21 *rall.* **B** a tempo

p

24

fp

29

p

33 *rall.* *poco rit.*

p

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1. Adagio (Op. 63, No. 43)

Carl Baermann

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Adagio

F Horn

Piano

p cantabile

fp *p* *pp*

6

11 **A**

16

fz *p* *fz* *p*

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2. Variationes Sentimentales (Op. 63, No. 44)

Carl Baermann
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Andante con moto

Musical score for the first system, measures 1-6. It features a piano introduction with a treble clef staff and a grand staff (treble and bass clefs). The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include pp and crescendos.

7

Cadenza

rit.

Musical score for the second system, measures 7-11. This section is a cadenza. It features a treble clef staff and a grand staff. Dynamics include mf and p.

THEMA
Andante

12

Musical score for the third system, measures 12-18. This is the beginning of the 'THEMA' section. It features a treble clef staff and a grand staff. Dynamics include p.

19

Musical score for the fourth system, measures 19-24. This section continues the 'THEMA'. It features a treble clef staff and a grand staff. Dynamics include p.

3. Andante (Op. 63, No. 46)

Carl Baermann
Arr.: Michal Worek

Andante

Musical score for measures 1-4. The piece is in 6/8 time and B-flat major. The right hand features a melodic line with slurs and a dynamic marking of *p*. The left hand provides harmonic support with chords and a bass line, also marked *p*.

5

Musical score for measures 5-9. The right hand continues the melodic line with a dynamic marking of *pp*. The left hand features a more active bass line with chords and a dynamic marking of *pp*.

10 **A**

Musical score for measures 10-13, marked with a box 'A'. The right hand has a melodic line with dynamics *p*, *fz*, *fz*, and *p*. The left hand has a rhythmic accompaniment with dynamics *p* and *fz*.

14

Musical score for measures 14-17. The right hand has a melodic line with dynamics *fz*, *pp*, and *fz*. The left hand has a rhythmic accompaniment with dynamics *p*, *fz*, *pp*, and *fz*.

4. Allegretto grazioso (Op. 63, No. 47)

Carl Baermann

Arr.: Michal Worek

Allegretto grazioso

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of one flat. The right hand features a melodic line starting with a *p* *grazioso* dynamic. The left hand provides a rhythmic accompaniment of chords, starting with a *p* dynamic.

Musical score for measures 8-14. Measure 8 is marked with a box 'A'. The right hand has dynamics *fz* and *p*. The left hand has a *fp* dynamic.

Musical score for measures 15-21. The right hand has dynamics *fz*, *p*, and *f*. The left hand has dynamics *fz*, *p*, and *f*.

Musical score for measures 22-28. The right hand has a *p* dynamic. The left hand has dynamics *fz*, *f*, *fz*, and *p*.

5. Adagio (Op. 63, No. 49)

Carl Baermann

Arr.: Michal Worek

Adagio

The first system of the score consists of three staves. The top staff is a single treble clef line with a whole rest followed by a half note G4 and a quarter note F4. The middle staff is a grand staff (treble and bass clefs) with dynamic markings *fp*, *fp*, *fp*, *fz*, and *pp*. The bottom staff is a single bass clef line with a whole rest followed by a half note G2 and a quarter note F2.

7 **A**

The second system starts at measure 7. The top staff contains a melodic line with a slur and a crescendo hairpin, ending with a *p* dynamic. The middle staff is a grand staff with a *pp sempre* dynamic marking. The bottom staff is a single bass clef line with a steady accompaniment.

con dolore, con grand espressione

14

The third system starts at measure 14. The top staff continues the melodic line with a slur and a *p* dynamic. The middle staff is a grand staff with a *pp* dynamic marking. The bottom staff is a single bass clef line with a steady accompaniment.

20 **B**

The fourth system starts at measure 20. The top staff contains a melodic line with a slur and a *con espress.* dynamic marking. The middle staff is a grand staff with a *p* dynamic marking. The bottom staff is a single bass clef line with a steady accompaniment.

6. Rondo (Op. 63, No. 50)

Carl Baermann

Arr.: Michal Worek

Allegro vivace

7

14

21

p

p

fz

fz *fz* *fz* *fz* *p*

fz *fz*

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