

24 Pieces - Volume 4

Tenor Saxophone & Piano

Arr.: Michal Worek

Carl Baermann

EMR 67701

1. *Adagio* (Op. 63, No. 43)
2. *Variationes Sentimentales* (Op. 63, No. 44)
3. *Andante* (Op. 63, No. 46)
4. *Allegretto grazioso* (Op. 63, No. 47)
5. *Adagio* (Op. 63, No. 49)
6. *Rondo* (Op. 63, No. 50)

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TENOR
SAXOPHONE

24 Pieces - Volume 4

1. Adagio (Op. 63, No. 43)

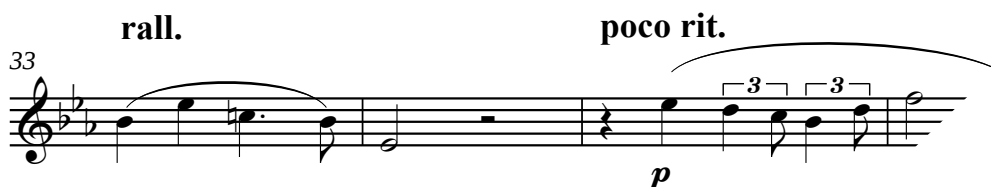
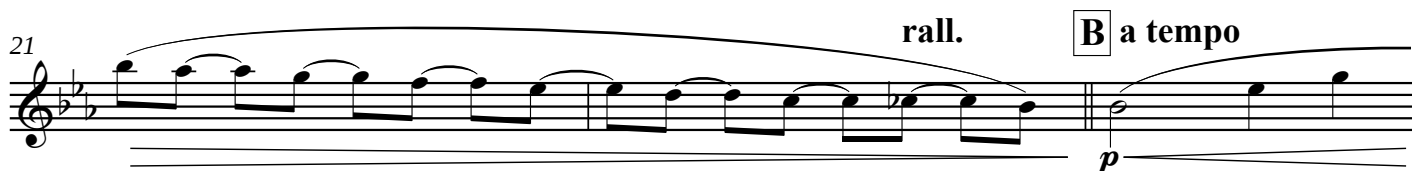
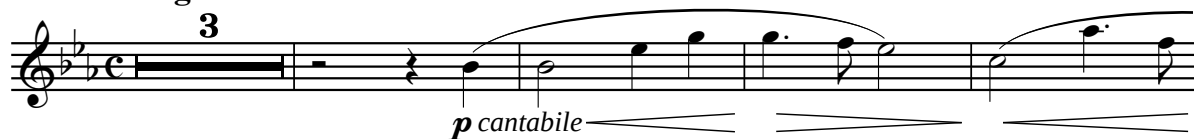
Carl Baermann

Arr.: Michal Worek

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Adagio

3



rall.

poco rit.

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24 Pieces - Volume 4

1. Adagio (Op. 63, No. 43)

Carl Baermann
Arr.: Michal Worek

Adagio

Tenor Saxophone

Piano

p cantabile

fp *p* *pp*

6

fp *p*

fz *p* *p*

11

A

p *p*

p *p*

16

fz *p*

fz

2. Variationes Sentimentales (Op. 63, No. 44)

Carl Baermann

Arr.: Michal Worek

Andante con moto

The first system of the musical score is in G major (one sharp) and common time (C). It features a piano introduction with a treble clef staff containing a whole rest and a bass clef staff with a melodic line. The piano part begins with a *pp* (pianissimo) dynamic, marked with a crescendo hairpin. The system concludes with another *pp* dynamic and a decrescendo hairpin.

7

Cadenza

rit.

The second system starts at measure 7. The treble clef staff has a *mf* (mezzo-forte) dynamic. A 'Cadenza' section is indicated above the staff, featuring a melodic line with a 'rit.' (ritardando) marking. The piano part continues with a *p* (piano) dynamic. The system ends with a *p* dynamic marking.

12

THEMA

Andante

The third system begins at measure 12 with the title 'THEMA' and the tempo 'Andante'. The treble clef staff starts with a *p* (piano) dynamic. The piano part also begins with a *p* dynamic. The system concludes with a *p* dynamic marking.

19

The fourth system starts at measure 19. The treble clef staff begins with a *p* (piano) dynamic. The piano part also starts with a *p* dynamic. The system concludes with a *p* dynamic marking.

3. Andante (Op. 63, No. 46)

Carl Baermann

Arr.: Michal Worek

Andante

5

10 **A**

14

p *fz* *fz* *p*

p *fz*

fz *pp* *fz*

p *fz* *pp* *fz*

4. Allegretto grazioso (Op. 63, No. 47)

Carl Baermann

Arr.: Michal Worek

Allegretto grazioso

p grazioso

p

8

fz *p* **A**

fp

15

fz *p* *f*

fz *p* *f*

22

fz *f* *fz* *p*

5. Adagio (Op. 63, No. 49)

Carl Baermann

Arr.: Michal Worek

Adagio

p

fp *fp* *fp* *fz* *pp*

7 **A**

con dolore, con grand espressione

pp *sempre*

14

p

pp

20 **B**

con espress.

p

6. Rondo (Op. 63, No. 50)

Carl Baermann

Arr.: Michal Worek

Allegro vivace

p

p

7

A

14

fz

21

fz *fz* *fz* *fz*

fz *fz*

TENOR SAXOPHONE & PIANO

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