

Collection Timofei Dokshitser

Caprice Nr. 17

Trumpet Solo

Arr.: Timofei Dokshitser

Niccolo Paganini

EMR 677

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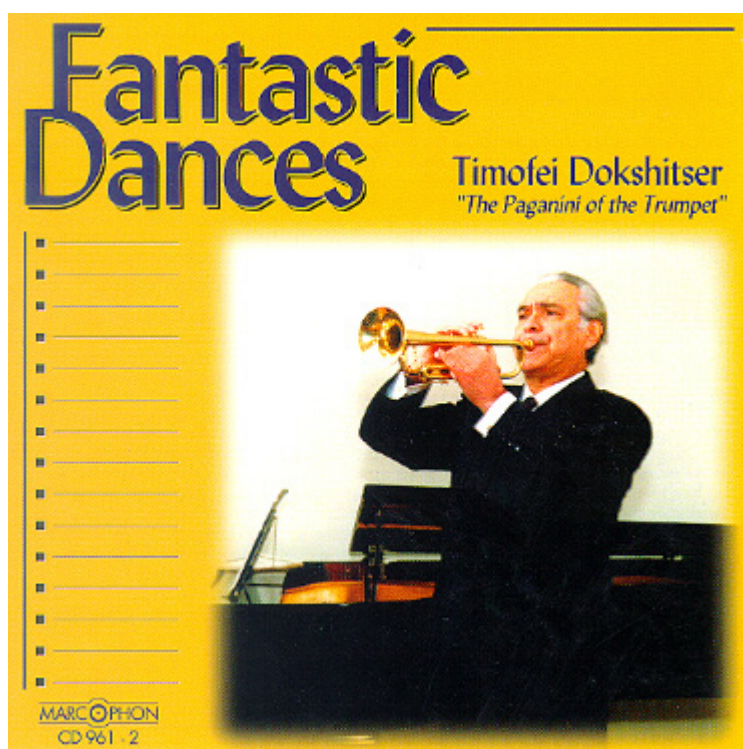


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DISCOGRAPHY



Fantastic Dances

Timofei Dokshitser, Trumpet
«The Paganini of the Trumpet»

| | | | | | |
|----|--|------|----|---|------|
| 1 | Fantastic Dances Dimitri Shostakovich (1906 - 1975) | 3'28 | 11 | Habanera Maurice Ravel (1875 - 1937) | 2'42 |
| 2 | Flight Of The Bumble-Bee * Nikolai Rimsky-Korsakov (1844 - 1908) | 1'05 | 12 | Valse * Claude Debussy (1862 - 1918) | 3'46 |
| 3 | Polka * Sergueï Rachmaninov (1873 - 1943) | 4'12 | 13 | Liebesleid * Fritz Kreisler (1875 - 1962) | 3'09 |
| 4 | Italian Polka * Sergueï Rachmaninov (1873 - 1943) | 1'47 | 14 | Liebesfreud * Fritz Kreisler (1875 - 1962) | 3'05 |
| 5 | Zigeunerweisen * Pablo Sarasate (1844 - 1908) | 6'13 | 15 | Schön Rosmarin * Fritz Kreisler (1875 - 1962) | 1'46 |
| 6 | Valse Triste Jean Sibelius (1865 - 1957) | 4'11 | 16 | The Dance Aram Khatchatourian (1903 - 1978) | 2'53 |
| 7 | Rondino Jean Sibelius (1865 - 1957) | 1'30 | 17 | Spanish Dance * Rodion Shchedrin (*1932) | 2'59 |
| 8 | Slavonic Dance No. 2 * Antonin Dvorák (1841 - 1904) | 3'30 | 18 | Hora Staccato Grigorias Dinicu (?-1949) | 1'50 |
| 9 | Slavonic Dance No. 5 * Antonin Dvorák (1841 - 1904) | 2'55 | 19 | Caprice No. 17 * Niccolò Paganini (1782 - 1840) | 4'47 |
| 10 | Danse Napolitaine * Piotr Ilitch Tchaikovsky (1840 - 1893) | 2'16 | | | |

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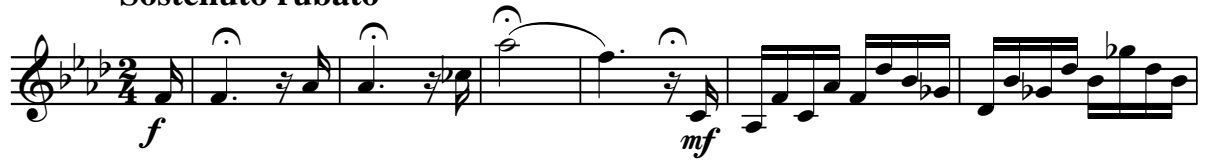
**B \flat TRUMPET
or CORNET
SOLO**

Caprice Nr. 17

Niccolò Paganini
Arr.: Timofei Dokshitser

Sostenuto rubato


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is illegal!



Musical staff 1-6: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *f*, *mf*.



Musical staff 7-10: Treble clef, key signature of two flats, 2/4 time signature. Includes a trill (tr) and a section marked **Andante**. Dynamics: *f*, *mf*.



Musical staff 11-12: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *mf*, *f*.



Musical staff 13-14: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *mf*, *f*.



Musical staff 15-16: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *mp*.



Musical staff 17-18: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *f*.



Musical staff 19-20: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *mp*, *f*.



Musical staff 21-22: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *mp*, *p*, *poco a poco*.



Musical staff 23-24: Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *mf*.

EMR 677

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TRUMPET & PIANO

| | | |
|-----------|---------------------|-------------------------------------|
| EMR 678 | BEETHOVEN, L.v. | Romanze Op. 50 (Dokshitzer) |
| EMR 6060 | BEETHOVEN, L.v. | Schottisches Lied |
| EMR 6016 | BEETHOVEN, L.v. | Sonatine (Dokshitzer) |
| EMR 8538 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8560 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8517 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8670 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8517 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 613 | BIBER, C.H. | Sonata per Clarino B-Dur (Reichert) |
| EMR 612 | BIBER, C.H. | Sonata per Clarino C-Dur (Reichert) |
| EMR 616 | BLAZHEVITCH, V. | Scherzo (Dokshitzer) |
| EMR 621 | BOEHME, Oskar | Ballet Scene (Sommerhalder) |
| EMR 6122 | BOEHME, Oskar | Concerto in F minor |
| EMR 6121H | BOEHME, Oskar | Danse russe |
| EMR 620 | BOEHME, Oskar | La Napolitaine (Sommerhalder) |
| EMR 6121H | BOEHME, Oskar | Russian Dance |
| EMR 6121H | BOEHME, Oskar | Russischer Tanz |
| EMR 623 | BOEHME, Oskar | Soirée de St.-Petersbourg |
| EMR 622 | BOEHME, Oskar | Souvenir de St.-Petersbourg |
| EMR 6526 | BOWMAN, Euday | 12th Street Rag |
| EMR 6066 | BRANDT, Vassily | Konzertstück No. 1 in f-moll Op. 11 |
| EMR 6067 | BRANDT, Vassily | Konzertstück No. 2 in Es-Dur Op. 12 |
| EMR 6062 | BRUCH, Max | Kol Nidre |
| EMR 2027H | BRUCKNER, Anton | Ave Maria |
| EMR 651 | CHAKOV, Ilia | Romantisches Konzert |
| EMR 652 | CHAKOV, Ilia | Rumba-Scherzo |
| EMR 657 | CHAKOV, Ilia | Scherzino |
| EMR 6102 | CHAPPOT, Edouard | Concerto |
| EMR 688 | CHEMBERDGI, N. | Pionier-Suite |
| EMR 6290 | CHESEAU, Tony | Abenzoares |
| EMR 19007 | CHESEAU, Tony | Easter Song |
| EMR 6232 | CHESEAU, Tony | Fantasy of Dances |
| EMR 6058 | CHOPIN, Frédéric | Etude Op. 10 N° 3 |
| EMR 6059 | CHOPIN, Frédéric | Etude Op. 25 N° 9 |
| EMR 6022 | CHOPIN, Frédéric | Prélude Op. 28 (Dokshitzer) |
| EMR 6031 | CIBIN, Vladimir | Konzert |
| EMR 6530 | COLEMAN, Ervan B. | Tijuana Taxi |
| EMR 6027 | CUI, César | Oriental (Dokshitzer) |
| EMR 653 | CUSTER, Laurenz | Ballade |
| EMR 6048 | DAETWYLER, Jean | Concerto |
| EMR 2168H | DANE, Mary | Las Cañadas |
| EMR 6529 | DE CURTIS, Ernesto | Come Back To Sorrento |
| EMR 6043 | DEBONS, Eddy | A Bumble Bee's Fantasy |
| EMR 2226H | DEBONS, Eddy | A Quia |
| EMR 6150 | DEBONS, Eddy | Akron |
| EMR 6557 | DEBONS, Eddy | Crafty Trumpet |
| EMR 6105H | DEBONS, Eddy | Danses païennes |
| EMR 6052 | DEBONS, Eddy | Dinardzade |
| EMR 6041 | DEBONS, Eddy | Divertimento |
| EMR 6183 | DEBONS, Eddy | Espereao |
| EMR 6044 | DEBONS, Eddy | Fantasietta |
| EMR 6186 | DEBONS, Eddy | Kirbo |
| EMR 6043 | DEBONS, Eddy | Le vol du Bourdon |
| EMR 6107 | DEBONS, Eddy | Prélude et Burlesque |
| EMR 2193H | DEBONS, Eddy | Quintus |
| EMR 6149 | DEBONS, Eddy | Rhapsodie Fantastique |
| EMR 6177 | DEBONS, Eddy | Sadhana Boudhana |
| EMR 2138H | DEBONS, Eddy | Saltatio Diabolica |
| EMR 6113 | DEBONS, Eddy | Zece Prajini |
| EMR 6165 | DEBONS, EDDY | Zece Prajini |
| EMR 6178 | DEBONS, Eddy | Zingaresca |
| EMR 6024 | DEBUSSY, Claude | Arabesque (Dokshitzer) |
| EMR 6028 | DEBUSSY, Claude | Valse (Dokshitzer) |
| EMR 2134H | DEMERSSEMAN, J. | Introduction et Polonaise |
| EMR 6224 | DINICU, Grigoras | Hora Staccato |
| EMR 691 | DJERBASHIAN, S. | Scherzo |
| EMR 6088 | DOKSHITZER, T. | Japanese Melodies Vol. 1 |
| EMR 6089 | DOKSHITZER, T. | Japanese Melodies Vol. 2 |
| EMR 6090 | DOKSHITZER, T. | Japanese Melodies Vol. 3 |
| EMR 6099 | DOKSHITZER, T. | Poème |
| EMR 684 | DOKSHITZER, T. | Suite un poco Prokofiew (Trotsuk) |
| EMR 6020 | DVORAK, Antonin | Slawischer Tanz N° 2 (Dokshitzer) |
| EMR 6025 | DVORAK, Antonin | Slawischer Tanz N° 5 (Dokshitzer) |
| EMR 6536 | ELGAR, Edward | Salut d'Amour |
| EMR 6132 | FAURE, Gabriel | Après un rêve (Nakariakov) |
| EMR 6525 | FELLOWS, Darren | Rustic Scenes |
| EMR 6172 | FILLMORE, Henry | 15 Rags |
| EMR 6010 | FRACKENPOHL, A. | Sonata |
| EMR 685 | FRACKENPOHL, A. | Suite |
| EMR 305H | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 6231 | GAY, Bertrand | 5 Love-Songs |
| EMR 6231 | GAY, Bertrand | 5 Mélodies d'Amour |
| EMR 6211 | GAY, Bertrand | 5 Minouteries |
| EMR 6223 | GAY, Bertrand | Pouchkine |

Trumpet & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|--------------------|-------------------------------------|
| EMR 648 | GEIFMANN, A. | Romanze |
| EMR 647 | GEIFMANN, A. | Zwei Jüdische Stücke |
| EMR 907H | GERSHWIN, George | 'S Wonderful |
| EMR 6104 | GERSHWIN, George | 3 Preludes |
| EMR 8605 | GERSHWIN, George | Bess, Yo Is My Woman Now (5) |
| EMR 6551 | GERSHWIN, George | Ciné-Gershwin |
| EMR 8582 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 905H | GERSHWIN, George | I Got Rhythm |
| EMR 629H | GERSHWIN, George | Rhapsody in Blue |
| EMR 8670 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 913H | GERSHWIN, George | Summertime |
| EMR 8624 | GERSHWIN, George | Swanee (5) |
| EMR 908H | GERSHWIN, George | The Man I Love |
| EMR 643 | GLAZOUNOV, A. | Albumblatt (Dokshitzer) |
| EMR 669 | GLIERE, Reinhold | Concerto |
| EMR 6015 | GLIERE, Reinhold | Waltz (Dokshitzer) |
| EMR 6013 | GLINKA, Michael | Reiselied (Dokshitzer) |
| EMR 634 | GODEL, Didier | Aria Fiorentina |
| EMR 6032 | GODECKE, A. | Konzert-Etüde |
| EMR 675 | GOTTLIEB, Michael | Thema & Variationen |
| EMR 19286 | GOUNOD, Charles | Ave Maria |
| EMR 6190 | GRGIN, Ante | Laura |
| EMR 6264 | GRGIN, Ante | Sonata |
| EMR 673 | GRUNELIUS, W.v. | Jeux pour Deux |
| EMR 19525 | HÄNDEL, G.F. | Konzert F-Moll |
| EMR 6055 | HÄNDEL, Georg Fr. | Arie |
| EMR 6017 | HÄNDEL, Georg Fr. | Konzert (Tabakov-Dokshitzer) |
| EMR 6054 | HÄNDEL, Georg Fr. | Larghetto |
| EMR 302H | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 6057 | HÄNDEL, Georg Fr. | Sonate Nr. 6 |
| EMR 8624 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 6092 | HANSEN, Thorvald | Sonate Op. 18 |
| EMR 6263 | HERBILLON, Gilles | Voyages |
| EMR 2130H | HERMAN, Jerry | Hello, Dolly! |
| EMR 6142 | HOFFMEISTER, F.A. | Concerto in D Major |
| EMR 6123H | HÖHNE, Carl | Fantasia slave |
| EMR 6123H | HÖHNE, Carl | Slavische Fantasie |
| EMR 6123H | HÖHNE, Carl | Slavonic Fantasy |
| EMR 19515 | HUME, J. Ord | The Crystal Palace |
| EMR 6115 | HUMMEL, J.N. | Grand Concerto In F Major |
| EMR 8582 | IVANOVIC, Ivan | Donauwellen (5) |
| EMR 6084 | JAMES, Ifor | Little Suite N° 1 |
| EMR 6085 | JAMES, Ifor | Little Suite N° 2 |
| EMR 6086 | JAMES, Ifor | Little Suite N° 3 |
| EMR 6087 | JAMES, Ifor | Little Suite N° 4 |
| EMR 6082 | JAMES, Ifor | Rondo Capriccio |
| EMR 6103 | JAMES, Ifor | Similarities |
| EMR 8670 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8560 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8605 | JOPLIN, Scott | The Entertainer (5) |
| EMR 667 | JUROWSKI, V. | Scherzo Virtuoso |
| EMR 6091 | KOETSIER, Jan | Concerto da Camera |
| EMR 238 | KOETSIER, Jan | Sonatina Op. 56 |
| EMR 655 | KRASOTOV, A. | Symphony Concerto N° 1 |
| EMR 6070 | KREISLER, Fritz | Liebesfreud |
| EMR 6069 | KREISLER, Fritz | Liebesleid |
| EMR 6068 | KREISLER, Fritz | Schön Rosmarin |
| EMR 695 | KRIVITSKY, David | Konzert |
| EMR 6030 | KRUKOV, Vladimir | Concert-Poème |
| EMR 2132H | LAST, James | Einsamer Hirte |
| EMR 680 | LISZT, Franz | Consolation N° 3 (Dokshitzer) |
| EMR 6023 | LISZT, Franz | Quand Je Dors (Dokshitzer) |
| EMR 6486 | LISZT, Franz | Theme & Variations |
| EMR 307H | LOEILLET, J.B. | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8538 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8605 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8649 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8670 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8560 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 927H | MANCINI, Henry | The Pink Panther |
| EMR 301H | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 6005 | MARCELLO, B. | Sonata C-Dur Op. 2/VI (Reichert) |
| EMR 2128H | MASSENET, Jules | Meditation from Thaïs |
| EMR 2065H | MENDELSSOHN, F. | Auf Flügeln des Gesanges |
| EMR 6143 | MENDELSSOHN, F. | Concerto in D Minor |
| EMR 681 | MENDELSSOHN, F. | Drei Lieder ohne Worte (Dokshitzer) |
| EMR 668 | MERTEN, Jefgeni | Concerto Rondo, Op. 44 (Dokshitzer) |
| EMR 2011A | MICHEL, Jean-Fr. | Scherzo |
| EMR 6167 | MONNET, Lionel | Regards Fugitifs |
| EMR 6053 | MONTI, Vittorio | Csardas (easy version in F minor) |
| EMR 202H | MONTI, Vittorio | Csardas (version in C minor) |
| EMR 632 | MORARD, Philippe | Scherzo Concertant |
| EMR 19510 | MOREN, Bertrand | Adventure Quest |
| EMR 6212 | MOREN, Bertrand | At Hell's Gate |