

24 Pieces - Volume 4

Oboe & Piano

Arr.: Michal Worek

Carl Baermann

EMR 67699

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OBOE

24 Pieces - Volume 4

1. Adagio (Op. 63, No. 43)

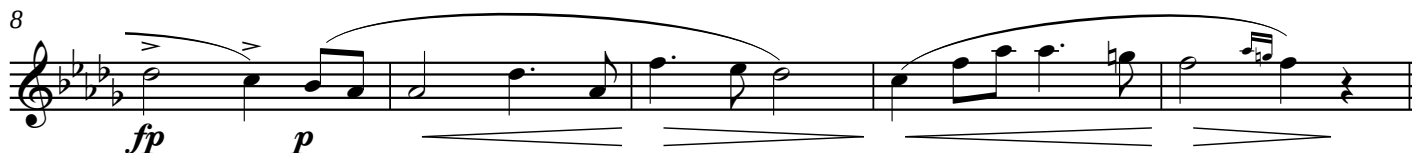
Carl Baermann

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Adagio

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24 Pieces - Volume 4

1. Adagio (Op. 63, No. 43)

Carl Baermann

Arr.: Michal Worek



Adagio

Sheet music for Oboe and Piano, measures 1 through 16.

Measures 1-5: Oboe part begins with a *p cantabile* marking. Piano part features *fp* (fortissimo piano) and *p* (piano) dynamics.

Measures 6-10: Continuation of the musical theme with various dynamic markings including *fp*, *p*, and *fz* (forzando).

Measures 11-15: Marked with a repeat sign and a first ending bracket labeled 'A'. Dynamics include *p* and *fz*.

Measure 16: The final measure shown, continuing the melodic and harmonic development.

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2. Variationes Sentimentales (Op. 63, No. 44)

Carl Baermann

Arr.: Michal Worek

Andante con moto

The first system of the musical score is in common time (C). It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked *pp* (pianissimo) and includes a crescendo leading to a *pp* section. The bass line is marked *pp* and includes a crescendo leading to a *pp* section.

The second system of the musical score is in common time (C). It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked *mf* (mezzo-forte) and includes a crescendo leading to a *mf* section. The bass line is marked *mf* and includes a crescendo leading to a *mf* section. The system concludes with a *p* (piano) section marked *rit.* (ritardando).

THEMA
Andante

The third system of the musical score is in common time (C). It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked *p* (piano) and includes a crescendo leading to a *p* section. The bass line is marked *p* and includes a crescendo leading to a *p* section.

The fourth system of the musical score is in common time (C). It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked *p* (piano) and includes a crescendo leading to a *p* section. The bass line is marked *p* and includes a crescendo leading to a *p* section.

3. Andante (Op. 63, No. 46)

Carl Baermann

Arr.: Michal Worek

Andante

The musical score is written for piano and features a variety of dynamics and articulations. The tempo is marked 'Andante'. The key signature has one flat (B-flat).

Measures 1-4: The piano part begins with a series of chords in the right hand and a melodic line in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo).

Measures 5-9: The piano part continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp* (pianissimo).

Measures 10-13: The piano part features a more active melodic line in the right hand and a bass line in the left hand. Dynamics include *p* (piano), *fz* (mezzo-forte), and *pp* (pianissimo).

Measures 14-17: The piano part continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* (piano), *fz* (mezzo-forte), and *pp* (pianissimo).

4. Allegretto grazioso (Op. 63, No. 47)

Carl Baermann

Arr.: Michal Worek

Allegretto grazioso

p grazioso

p

8 A

fz *p*

fp

15

fz *p* *f*

fz *p* *f*

22

fz *f* *fz* *p*

5. Adagio (Op. 63, No. 49)

Carl Baermann

Arr.: Michal Worek

Adagio

The first system of the musical score. The right hand (treble clef) begins with a whole rest for five measures, followed by a half note G4 and a quarter note A4, marked with a piano (*p*) dynamic. The left hand (bass clef) plays a series of chords: F#4-A4-C#5 (marked *fp*), G4-B4-D5 (marked *fp*), A4-C#5-E5 (marked *fp*), B4-D5-F#5 (marked *fz*), and C#5-E5-G5 (marked *pp*).

7 **A**

The second system, starting at measure 7. The right hand plays a melodic line with a slur over measures 7-13, marked with the instruction *con dolore, con grand espressione*. The left hand plays a steady accompaniment of chords, marked *pp* and *sempre*.

14

The third system, starting at measure 14. The right hand continues the melodic line with a slur over measures 14-19, marked with a piano (*p*) dynamic. The left hand continues the chordal accompaniment, with a *pp* dynamic marking at measure 18.

20 **B**

The fourth system, starting at measure 20. The right hand plays a more active melodic line with a slur over measures 20-25, marked *con espress.*. The left hand plays chords, marked with a piano (*p*) dynamic.

6. Rondo (Op. 63, No. 50)

Carl Baermann

Arr.: Michal Worek

Allegro vivace

The musical score is written for piano and features a 2/4 time signature and a key signature of two flats (B-flat major). The tempo is marked 'Allegro vivace'. The score is divided into four systems, each with a piano (p) and a forte (fz) section. The first system (measures 1-6) begins with a piano (p) dynamic. The second system (measures 7-13) includes a first ending marked 'A' (measures 10-11). The third system (measures 14-20) features a forte (fz) dynamic. The fourth system (measures 21-26) also features a forte (fz) dynamic. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. The melody in the right hand of the piano part is characterized by eighth-note patterns and occasional sixteenth-note runs.

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