

24 Pieces - Volume 4

Contrabass & Piano

Arr.: Michal Worek

Carl Baermann

EMR 67698

1. *Adagio (Op. 63, No. 43)*
2. *Variationes Sentimentales (Op. 63, No. 44)*
3. *Andante (Op. 63, No. 46)*
4. *Allegretto grazioso (Op. 63, No. 47)*
5. *Adagio (Op. 63, No. 49)*
6. *Rondo (Op. 63, No. 50)*

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

CONTRABASS

24 Pieces - Volume 4

1. Adagio (Op. 63, No. 43)

Carl Baermann
Arr.: Michal Worek

~~Photocopying
is illegal!~~

Adagio

3

p cantabile

8

fp p

13 **A**

p

17

fz p

21 *rall.* **B** a tempo

p

24

fp

29

p

33 *rall.* *poco rit.*

p

EMR 67698

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

24 Pieces - Volume 4

1. Adagio (Op. 63, No. 43)

Carl Baermann

Arr.: Michal Worek



Adagio

Contrabass

Piano

The musical score is written for Contrabass and Piano. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Adagio'. The score is divided into systems, with measure numbers 6, 11, and 16 indicated. Dynamics include *p cantabile*, *fp*, *p*, *pp*, *fz*, and *p*. A section starting at measure 11 is marked with a box containing the letter 'A'. The piano part features complex chordal textures and arpeggiated figures, while the contrabass part has a more melodic line with some chromaticism.

EMR 67698

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. Variationes Sentimentales (Op. 63, No. 44)

Carl Baermann

Arr.: Michal Worek

Andante con moto

7

Cadenza

rit.

THEMA
Andante

12

19

3. Andante (Op. 63, No. 46)

Carl Baermann

Arr.: Michal Worek

Andante

Musical score for measures 1-4. The piece is in 6/8 time with a key signature of one sharp (F#). The bass line starts with a piano (*p*) dynamic. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand.

5

Musical score for measures 5-8. The bass line continues with a piano (*p*) dynamic, transitioning to pianissimo (*pp*) in measure 8. The piano accompaniment maintains its harmonic structure.

10 **A**

Musical score for measures 10-13, marked with a first ending bracket **A**. The bass line features dynamics of piano (*p*), fortissimo (*fz*), and piano (*p*). The piano accompaniment includes a rhythmic pattern of eighth notes in the right hand.

14

Musical score for measures 14-17. The bass line includes dynamics of fortissimo (*fz*), pianissimo (*pp*), and fortissimo (*fz*). The piano accompaniment features chords in the right hand and a bass line in the left hand.

4. Allegretto grazioso (Op. 63, No. 47)

Carl Baermann

Arr.: Michal Worek

Allegretto grazioso

p grazioso

p

8 **A**

fz *p*

fp

15

fz *p* *f*

fz *p* *f*

22

fz *f* *fz* *p*

5. Adagio (Op. 63, No. 49)

Carl Baermann

Arr.: Michal Worek

Adagio

The first system of the score consists of three staves. The top staff is a single bass clef line with a common time signature (C) and a key signature of one sharp (F#). It contains a few notes, ending with a dynamic marking of *p*. The middle staff is a grand staff (treble and bass clefs) with a common time signature and a key signature of one sharp. It features a melodic line in the treble clef with dynamic markings of *fp*, *fp*, *fp*, *fz*, and *pp*. The bottom staff is a bass clef line with a common time signature and a key signature of one sharp, providing harmonic support.

7 **A**

The second system begins at measure 7, marked with a box 'A'. The top staff is a single bass clef line with a common time signature and a key signature of one sharp. It contains a melodic line with the instruction *con dolore, con grand espressione*. The middle staff is a grand staff with a common time signature and a key signature of one sharp. The treble clef part has a dynamic marking of *pp* and the instruction *sempre*. The bottom staff is a bass clef line with a common time signature and a key signature of one sharp, featuring a steady accompaniment.

14

The third system begins at measure 14. The top staff is a single bass clef line with a common time signature and a key signature of one sharp. It contains a melodic line with a dynamic marking of *p*. The middle staff is a grand staff with a common time signature and a key signature of one sharp. The treble clef part has a dynamic marking of *pp*. The bottom staff is a bass clef line with a common time signature and a key signature of one sharp, providing harmonic support.

20 **B**

The fourth system begins at measure 20, marked with a box 'B'. The top staff is a single bass clef line with a common time signature and a key signature of one sharp. It contains a melodic line with the instruction *con espress.*. The middle staff is a grand staff with a common time signature and a key signature of one sharp. The treble clef part has a dynamic marking of *p*. The bottom staff is a bass clef line with a common time signature and a key signature of one sharp, providing harmonic support.

6. Rondo (Op. 63, No. 50)

Carl Baermann

Arr.: Michal Worek

Allegro vivace

7

14

21

p

p

fz

fz

fz

fz

p

fz

fz

A

CONTRABASS & PIANO (ORGAN)

| | | |
|----------|-----------------------|-----------------------------|
| EMR 8486 | TAILOR, Norman | Pray For A Better World (5) |
| EMR 8452 | TAILOR, Norman | Requiem (5) |
| EMR 8508 | TAILOR, Norman (Arr.) | Morning Prayer (5) |
| EMR 2340 | VARIOUS | Baroque Masterpieces |
| EMR 2410 | VARIOUS | Sacred Music Volume 1 (5) |
| EMR 8452 | VARIOUS | Sacred Music Volume 2 (5) |
| EMR 8486 | VARIOUS | Sacred Music Volume 3 (5) |
| EMR 8508 | VARIOUS | Sacred Music Volume 4 (5) |

CONTRABASS & CD PLAYBACK

| | | |
|-----------|-------------------|---------------------------------|
| EMR 50409 | KADLEC, Jirka | My First Concertinos Volume 4 |
| EMR 50579 | MICHEL, J.-F. | My First Concertinos Volume 5 |
| EMR 44962 | MOREN, Bertrand | Melodies for Beginners Volume 1 |
| EMR 44986 | MOREN, Bertrand | Melodies for Beginners Volume 2 |
| EMR 45030 | MOREN, Bertrand | Melodies for Beginners Volume 3 |
| EMR 45043 | MOREN, Bertrand | Melodies for Beginners Volume 4 |
| EMR 50843 | MOREN, Bertrand | Melodies for Beginners Volume 5 |
| EMR 49852 | MOREN, Bertrand | My First Concertinos Volume 1 |
| EMR 49877 | MOREN, Bertrand | My First Concertinos Volume 2 |
| EMR 49902 | MOREN, Bertrand | My First Concertinos Volume 3 |
| EMR 54074 | MORTIMER, John G. | My First Concertinos Volume 8 |
| EMR 54041 | NAULAIS, Jérôme | My First Concertinos Volume 7 |
| EMR 13856 | VARIOUS | 20 Sacred Hits + CD |
| EMR 28999 | VARIOUS | 20 Greatest Sacred Hits + CD |
| EMR 53605 | WILLENER, René | Bella Ciao |
| EMR 51011 | WILLENER, René | Folklore Volume 1 |
| EMR 51035 | WILLENER, René | Folklore Volume 2 |
| EMR 51074 | WILLENER, René | Folklore Volume 3 |
| EMR 51100 | WILLENER, René | La Fête au Chalet Volume 1 |
| EMR 51126 | WILLENER, René | La Fête au Chalet Volume 2 |
| EMR 51152 | WILLENER, René | La Fête au Chalet Volume 3 |
| EMR 51178 | WILLENER, René | La Fête au Chalet Volume 4 |
| EMR 50906 | WOREK, Michal | My First Concertinos Volume 6 |

CONTRABASS & BRASS BAND

| | | |
|----------|-------------------|-------------|
| EMR 3432 | MORTIMER, John G. | Winter Days |
|----------|-------------------|-------------|

CONTRABASS & WIND BAND

| | | |
|-----------|-------------------|------------------|
| EMR 11113 | FRANCK, César | Panis Angelicus |
| EMR 10781 | MORTIMER, John G. | Contrabassissimo |

VIOLIN, VIOLA & VIOLONCELLO

| | | |
|----------|-----------------|----------------------|
| EMR 4651 | DAETWYLER, Jean | Piccolo Divertimento |
|----------|-----------------|----------------------|

VIOLIN & VIOLONCELLO

| | | |
|----------|-----------------|--------------------------|
| EMR 8453 | NAULAIS, Jérôme | Duet Album Volume 1 (5) |
| EMR 8454 | NAULAIS, Jérôme | Duet Album Volume 2 (5) |
| EMR 8455 | NAULAIS, Jérôme | Duet Album Volume 3 (5) |
| EMR 8456 | NAULAIS, Jérôme | Duet Album Volume 4 (5) |
| EMR 8457 | NAULAIS, Jérôme | Duet Album Volume 5 (5) |
| EMR 8458 | NAULAIS, Jérôme | Duet Album Volume 6 (5) |
| EMR 8459 | NAULAIS, Jérôme | Duet Album Volume 7 (5) |
| EMR 8460 | NAULAIS, Jérôme | Duet Album Volume 8 (5) |
| EMR 8461 | NAULAIS, Jérôme | Duet Album Volume 9 (5) |
| EMR 8462 | NAULAIS, Jérôme | Duet Album Volume 10 (5) |

VIOLIN, VIOLONCELLO & PIANO

| | | |
|----------|--------------------|-----------------------------------|
| EMR 8454 | ALBINONI, Tomaso | Adagio (5) |
| EMR 8460 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 8460 | BACH / GOUNOD | Ave Maria (5) |
| EMR 8453 | BACH, Johann S. | Aria (5) |
| EMR 8462 | BACH, Johann S. | Arioso (5) |
| EMR 8454 | BEETHOVEN, L.v. | Die Ehre Gottes aus des Natur (5) |
| EMR 8457 | BEETHOVEN, L.v. | Ode To Joy (5) |
| EMR 8460 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 8457 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 8454 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 8453 | CLARKE, Jeremiah | Trumpet Voluntary (5) |
| EMR 4579 | DAETWYLER, Jean | Concertino |
| EMR 8461 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 8456 | DVORAK, Antonin | Humoresque (5) |
| EMR 8461 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 8456 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 8454 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 8462 | GERSHWIN, George | Summertime (5) |
| EMR 8457 | GERSHWIN, George | The Man I Love (5) |
| EMR 8459 | GLUCK, C.W. | Marche Religieuse (5) |
| EMR 8459 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 8455 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 8459 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 8453 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 8461 | HÄNDEL, Georg Fr. | March (5) |

Violin, Violoncello & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------------|---------------------------------------|
| EMR 8460 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 8456 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 8458 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 8462 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 8462 | MENDELSSOHN, F. | Hochzeitsmarsch (5) |
| EMR 14560 | MOREN, Bertrand | Irish Concertino |
| EMR 13344 | MOREN, Bertrand | Irish Folk |
| EMR 8454 | MOURET, J.J. | Fanfare - Rondeau (5) |
| EMR 14526 | MOUREY, Colette | Trio Buccolique |
| EMR 8457 | MOZART, W.A. | Ave Verum (5) |
| EMR 43018 | NAULAIS, Jérôme | A Musical Journey |
| EMR 8453 | NAULAIS, Jérôme | Duet Album Volume 1 (5) |
| EMR 8454 | NAULAIS, Jérôme | Duet Album Volume 2 (5) |
| EMR 8455 | NAULAIS, Jérôme | Duet Album Volume 3 (5) |
| EMR 8456 | NAULAIS, Jérôme | Duet Album Volume 4 (5) |
| EMR 8457 | NAULAIS, Jérôme | Duet Album Volume 5 (5) |
| EMR 8458 | NAULAIS, Jérôme | Duet Album Volume 6 (5) |
| EMR 8459 | NAULAIS, Jérôme | Duet Album Volume 7 (5) |
| EMR 8460 | NAULAIS, Jérôme | Duet Album Volume 8 (5) |
| EMR 8461 | NAULAIS, Jérôme | Duet Album Volume 9 (5) |
| EMR 8462 | NAULAIS, Jérôme | Duet Album Volume 10 (5) |
| EMR 41411 | NAULAIS, Jérôme | My First Duets |
| EMR 8457 | NAULAIS, Jérôme (Arr.) | Abide with Me (5) |
| EMR 8459 | NAULAIS, Jérôme (Arr.) | Amazing Grace (5) |
| EMR 8458 | NAULAIS, Jérôme (Arr.) | Candlelight Waltz-Auld Lang Syne (5) |
| EMR 8461 | NAULAIS, Jérôme (Arr.) | Down By The Riverside (5) |
| EMR 8462 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 8456 | NAULAIS, Jérôme (Arr.) | Greensleeves (5) |
| EMR 8455 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5) |
| EMR 8460 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 8455 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 8455 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 8458 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 8459 | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5) |
| EMR 8453 | PERGOLESI, G.B. | Aria (5) |
| EMR 8453 | PURCELL, Henry | Trumpet Tune (5) |
| EMR 8461 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 8456 | SCHUBERT, Franz | Serenade (5) |
| EMR 8458 | SCHUMANN, Robert | Träumerei (5) |
| EMR 8455 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 14959 | STRAUSS, Johann | Emperor Waltz |
| EMR 8458 | WAGNER, Richard | Brautchor aus Lohengrin (5) |
| EMR 53649 | WILLENER, René | Bella Ciao |

VIOLIN, VIOLONCELLO & WIND BAND

| | | |
|-----------|-------------------|-------------|
| EMR 10634 | FRANCHESCHINI, P. | Sonata in D |
| EMR 10886 | MOREN, Bertrand | Irish Folk |

FLUTE, VIOLIN & VIOLONCELLO

| | | |
|----------|-----------------|--------------|
| EMR 4578 | DAETWYLER, Jean | Divertimento |
|----------|-----------------|--------------|

VIOLIN, TRUMPET & PIANO

| | | |
|----------|------------------|------------------|
| EMR 6552 | GERSHWIN, George | Couleur-Gershwin |
|----------|------------------|------------------|

VIOLIN & GUITAR

| | | |
|-----------|-----------------|-----------------------|
| EMR 14521 | MOUREY, Colette | 10 Aquarelles |
| EMR 14485 | MOUREY, Colette | Aquarelles Vol. 1 |
| EMR 14513 | MOUREY, Colette | Aquarelles Vol. 2 |
| EMR 14519 | MOUREY, Colette | Aquarelles Vol. 3 |
| EMR 14518 | MOUREY, Colette | Là-bas, sur la Mer... |
| EMR 14514 | MOUREY, Colette | Paisajes |

VIOLA & GUITAR

| | | |
|-----------|-----------------|---------------|
| EMR 18474 | MOUREY, Colette | An Old Legend |
|-----------|-----------------|---------------|

TRUMPET (CORNET) & VIOLONCELLO

| | | |
|----------|-------------------|--------|
| EMR 6495 | HERBILLON, Gilles | Elegie |
|----------|-------------------|--------|

TRUMPET (CORNET), VIOLONCELLO & PIANO

| | | |
|----------|-------------------|-------|
| EMR 6494 | HERBILLON, Gilles | Arban |
|----------|-------------------|-------|

VIOLONCELLO & GUITAR

| | | |
|-----------|-----------------|----------|
| EMR 18409 | MOUREY, Colette | Nymphéas |
|-----------|-----------------|----------|

VOICE, VIOLONCELLO & PIANO

| | | |
|-----------|-----------------|---------------------------------|
| EMR 14541 | MOUREY, Colette | Croquis Parisien |
| EMR 14255 | MOUREY, Colette | Demain dès l'Aube |
| EMR 14257 | MOUREY, Colette | Initium |
| EMR 14258 | MOUREY, Colette | Le Matin |
| EMR 14599 | MOUREY, Colette | Les Embarras De Paris |
| EMR 14261 | MOUREY, Colette | Printemps Les enfants lisent... |