

24 Pieces - Volume 4

Violoncello & Piano

Arr.: Michal Worek

Carl Baermann

EMR 67697

1. *Adagio* (Op. 63, No. 43)
2. *Variationes Sentimentales* (Op. 63, No. 44)
3. *Andante* (Op. 63, No. 46)
4. *Allegretto grazioso* (Op. 63, No. 47)
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6. *Rondo* (Op. 63, No. 50)

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VIOLONCELLO

24 Pieces - Volume 4

1. Adagio (Op. 63, No. 43)

Carl Baermann

Arr.: Michal Worek

Adagio

3

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p cantabile

8

$$fp$$

p

13

A

p

 $f_z =$

p

21

rall.

Ba tempo

p

24

fp

29

p

33

rall.

poco rit.

p

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24 Pieces - Volume 4

1. Adagio (Op. 63, No. 43)

Carl Baermann
Arr.: Michal Worek

Adagio

Violoncello

Piano

The musical score is written for Violoncello and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Adagio'. The score consists of 16 measures, divided into four systems of four measures each. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems. The Violoncello part begins with a long note in measure 1, followed by a melodic line. The Piano part provides harmonic support with chords and moving lines. Dynamics include *fp* (fortissimo piano), *p* (piano), *pp* (pianissimo), and *fz* (forzando). A section marked 'A' begins at measure 11. The score concludes with a fermata in measure 16.

2. Variationes Sentimentales (Op. 63, No. 44)

Carl Baermann

Arr.: Michal Worek

Andante con moto

The first system of the musical score is in G major (one sharp) and common time (C). It features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'Andante con moto'. Dynamics include *pp* (pianissimo) and *p* (piano). The system ends with a repeat sign.

7

Cadenza

rit.

The second system begins with a Cadenza section marked 'rit.' (ritardando). The tempo is marked 'Andante con moto'. Dynamics include *mf* (mezzo-forte) and *p* (piano). The system ends with a repeat sign.

THEMA

Andante

12

The third system is the beginning of the 'THEMA' section, marked 'Andante'. The tempo is marked 'Andante'. Dynamics include *p* (piano). The system ends with a repeat sign.

19

The fourth system continues the 'THEMA' section. The tempo is marked 'Andante'. Dynamics include *p* (piano). The system ends with a repeat sign.

3. Andante (Op. 63, No. 46)

Carl Baermann

Arr.: Michal Worek

Andante

5

10 **A**

14

p *pp* *fz* *fz* *p* *p* *fz* *pp* *fz*

4. Allegretto grazioso (Op. 63, No. 47)

Carl Baermann

Arr.: Michal Worek

Allegretto grazioso

p grazioso

p

fz *p*

fp

fz *p* *f*

fz *f* *fz* *p*

5. Adagio (Op. 63, No. 49)

Carl Baermann

Arr.: Michal Worek

Adagio

The first system of the musical score is in G major (one sharp) and common time (C). It consists of a single staff with a treble clef. The music begins with a series of eighth notes, followed by a half note, and ends with a quarter note. The dynamic marking *p* (piano) is placed at the end of the staff.

7 **A**

The second system of the musical score is in G major and common time. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a series of eighth notes, followed by a half note, and ends with a quarter note. The dynamic marking *con dolore, con grand espressione* is placed below the treble staff. The bass staff begins with a series of eighth notes, followed by a half note, and ends with a quarter note. The dynamic marking *pp* (pianissimo) and *sempre* (always) are placed below the bass staff.

14

The third system of the musical score is in G major and common time. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a series of eighth notes, followed by a half note, and ends with a quarter note. The dynamic marking *p* (piano) is placed at the end of the treble staff. The bass staff begins with a series of eighth notes, followed by a half note, and ends with a quarter note. The dynamic marking *pp* (pianissimo) is placed below the bass staff.

20 **B**

The fourth system of the musical score is in G major and common time. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a series of eighth notes, followed by a half note, and ends with a quarter note. The dynamic marking *con espress.* (con espressione) is placed below the treble staff. The bass staff begins with a series of eighth notes, followed by a half note, and ends with a quarter note. The dynamic marking *p* (piano) is placed below the bass staff.

6. Rondo (Op. 63, No. 50)

Carl Baermann
Arr.: Michal Worek

Allegro vivace

The musical score is written for piano and features a lively tempo of **Allegro vivace**. It is in the key of B-flat major (two flats) and 2/4 time. The score is divided into four systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second system includes a first ending marked with a box 'A'. The third system features a forte (*fz*) dynamic. The fourth system includes a piano (*p*) dynamic and a forte (*fz*) dynamic. The score concludes with a final chord.

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