

24 Pieces - Volume 4

Viola & Piano

Arr.: Michal Worek

Carl Baermann

EMR 67696

1. *Adagio* (Op. 63, No. 43)
2. *Variationes Sentimentales* (Op. 63, No. 44)
3. *Andante* (Op. 63, No. 46)
4. *Allegretto grazioso* (Op. 63, No. 47)
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6. *Rondo* (Op. 63, No. 50)

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VIOLA

24 Pieces - Volume 4

1. Adagio (Op. 63, No. 43)

Carl Baermann

Arr.: Michal Worek

Adagio

3

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p cantabile

8

 fp

p

13

A

p

p

17

 $fz =$

p

21

rall.

Ba tempo

p

24

fp

29

p

33

rall.

poco rit.

p

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24 Pieces - Volume 4

1. Adagio (Op. 63, No. 43)

Carl Baermann
Arr.: Michal Worek

Adagio

Viola

Piano

fp *p* *pp*

p cantabile

6

11

A

16

fz *p* *p-*

fz

2. Variationes Sentimentales (Op. 63, No. 44)

Carl Baermann

Arr.: Michal Worek

Andante con moto

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked *pp* (pianissimo) and includes a crescendo leading to a *p* (piano) section. The bass line consists of a steady eighth-note accompaniment.

7

Cadenza

rit.

The second system begins at measure 7. It features a *Cadenza* section marked *mf* (mezzo-forte) in the right hand, with a *rit.* (ritardando) marking. The piano accompaniment continues with a steady eighth-note pattern. The system concludes with a *p* (piano) marking in the right hand.

12

THEMA

Andante

The third system begins at measure 12, marked 'THEMA' and 'Andante'. The tempo is slower than the previous section. The melody in the right hand is marked *p* (piano) and features a wide interval. The piano accompaniment consists of a steady eighth-note pattern, also marked *p*.

19

The fourth system begins at measure 19. It continues the 'THEMA' section with a melody in the right hand marked *p* and a piano accompaniment marked *p*. The melody features a wide interval and a crescendo leading to a *p* marking. The piano accompaniment consists of a steady eighth-note pattern.

3. Andante (Op. 63, No. 46)

Carl Baermann

Arr.: Michal Worek

Andante

5

10 **A**

14

p *pp* *fz* *p* *p* *fz* *pp* *fz*

4. Allegretto grazioso (Op. 63, No. 47)

Carl Baermann

Arr.: Michal Worek

Allegretto grazioso

p grazioso

p

fz

p

A

fp

fz

p

f

fz

f

fz

p

5. Adagio (Op. 63, No. 49)

Carl Baermann

Arr.: Michal Worek

Adagio

The first system of the musical score. The upper staff (soprano) begins with a whole rest followed by a half note G4, marked with a piano (*p*) dynamic. The lower staff (piano) features a series of chords and single notes, with dynamics *fp*, *fp*, *fp*, *fz*, and *pp* indicated.

7 **A**

The second system, starting at measure 7. The upper staff contains a melodic line with a slur and a crescendo hairpin, marked with the instruction *con dolore, con grand espressione*. The lower staff consists of a steady accompaniment of chords, marked with *pp* and *sempre*.

14

The third system, starting at measure 14. The upper staff continues the melodic line with a slur and a crescendo hairpin. The lower staff features a steady accompaniment of chords, with a *pp* dynamic marking in the final measure.

20 **B**

The fourth system, starting at measure 20. The upper staff contains a melodic line with a slur and a crescendo hairpin, marked with the instruction *con espress.*. The lower staff features a steady accompaniment of chords, marked with a piano (*p*) dynamic.

6. Rondo (Op. 63, No. 50)

Carl Baermann
Arr.: Michal Worek

Allegro vivace

p

7

A

14

fz

21

fz *fz* *fz* *fz* *p*

fz *fz*

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