

# 24 Pieces - Volume 4

Bassoon & Piano

Arr.: Michal Worek

**Carl Baermann**

EMR 67695

1. *Adagio (Op. 63, No. 43)*
2. *Variationes Sentimentales (Op. 63, No. 44)*
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BASSOON

# 24 Pieces - Volume 4

## 1. Adagio (Op. 63, No. 43)

Carl Baermann  
Arr.: Michal Worek

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Adagio

3

*p cantabile*

8

*fp p*

13

A

*p p*

17

*fz p*

21

rall.

B a tempo

*p*

24

*fp*

29

*p*

33

rall.

poco rit.

*p*

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## 1. Adagio (Op. 63, No. 43)

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### Adagio

Bassoon

Piano

*fp* *p* *pp*

*p cantabile*

6

*fp* *p*

*fz* *p*

11

**A**

*p* *p*

*p* *p*

16

*fz* *p*

*fz*

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# 2. Variationes Sentimentales (Op. 63, No. 44)

Carl Baermann

Arr.: Michal Worek

Andante con moto

7

Cadenza

rit.

## THEMA Andante

12

19

# 3. Andante (Op. 63, No. 46)

Carl Baermann

Arr.: Michal Worek

Andante

Musical score for measures 1-4. The piece is in 6/8 time with a key signature of one sharp (F#). The bass line starts with a piano (*p*) dynamic. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand.

5

Musical score for measures 5-8. The bass line continues with a piano (*p*) dynamic, transitioning to pianissimo (*pp*) in measure 8. The piano accompaniment maintains its harmonic structure.

10 **A**

Musical score for measures 10-13, marked with a first ending bracket **A**. The bass line features dynamics of piano (*p*), fortissimo (*fz*), and piano (*p*). The piano accompaniment includes a rhythmic pattern of eighth notes in the right hand.

14

Musical score for measures 14-17. The bass line includes dynamics of fortissimo (*fz*), pianissimo (*pp*), and fortissimo (*fz*). The piano accompaniment features chords in the right hand and a bass line in the left hand.

# 4. Allegretto grazioso (Op. 63, No. 47)

Carl Baermann

Arr.: Michal Worek

## Allegretto grazioso

*p grazioso*

8 **A**  
*fz* *p*

15  
*fz* *p* *f*

22  
*fz* *f* *fz* *p*

## 5. Adagio (Op. 63, No. 49)

Carl Baermann

Arr.: Michal Worek

Adagio

The first system of the score consists of three staves. The top staff is a single bass clef line with a common time signature (C) and a key signature of one sharp (F#). It contains a few notes, ending with a dynamic marking of *p*. The middle and bottom staves are a grand staff (treble and bass clefs) with a common time signature and a key signature of one sharp. The middle staff has dynamic markings of *fp*, *fp*, *fp*, *fz*, and *pp*. The bottom staff contains a simple bass line.

7 **A**

The second system starts at measure 7, marked with a box 'A'. The top staff is a single bass clef line with a common time signature and a key signature of one sharp. It features a melodic line with a slur and a dynamic marking of *con dolore, con grand espressione*. The middle and bottom staves are a grand staff with a common time signature and a key signature of one sharp. The middle staff has a dynamic marking of *pp sempre* and contains a series of chords. The bottom staff contains a simple bass line.

14

The third system starts at measure 14. The top staff is a single bass clef line with a common time signature and a key signature of one sharp. It features a melodic line with a slur and a dynamic marking of *p*. The middle and bottom staves are a grand staff with a common time signature and a key signature of one sharp. The middle staff has a dynamic marking of *pp* and contains a series of chords. The bottom staff contains a simple bass line.

20 **B**

The fourth system starts at measure 20, marked with a box 'B'. The top staff is a single bass clef line with a common time signature and a key signature of one sharp. It features a melodic line with a slur and a dynamic marking of *con espress.*. The middle and bottom staves are a grand staff with a common time signature and a key signature of one sharp. The middle staff has a dynamic marking of *p* and contains a series of chords. The bottom staff contains a simple bass line.

## 6. Rondo (Op. 63, No. 50)

Carl Baermann

Arr.: Michal Worek

Allegro vivace

7

14

21

*p*

*p*

*fz*

*fz*

*fz*

*fz*

*p*

*fz*

*fz*



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