

24 Pieces - Volume 4

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

Carl Baermann

EMR 67692

1. *Adagio (Op. 63, No. 43)*
2. *Variationes Sentimentales (Op. 63, No. 44)*
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6. *Rondo (Op. 63, No. 50)*

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TROMBONE

24 Pieces - Volume 4

1. Adagio (Op. 63, No. 43)

Carl Baermann
Arr.: Michal Worek

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Adagio
3

p cantabile

8

fp *p*

13

A

p *p*

17

fz *p*

21

rall.

B a tempo

p

24

fp

29

p

33

rall.

poco rit.

p

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1. Adagio (Op. 63, No. 43)

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Adagio



The musical score is arranged in two systems. The first system (measures 1-5) features a Trombone part in the upper staff and a Piano part in the lower staff. The Trombone part begins with a rest and then plays a melodic line starting at measure 4, marked *p cantabile*. The Piano part starts with a fortissimo (*fp*) chord in measure 1, followed by a piano (*p*) section in measure 2, and a pianissimo (*pp*) section in measure 5. The second system (measures 6-10) continues the Trombone melody, with dynamics *fp* and *p*. The Piano part features a *fz* (forzando) section in measure 7, followed by *p* dynamics. The third system (measures 11-15) includes a first ending bracket labeled 'A' in measure 12. The Trombone part has dynamics *p* and *p*. The Piano part has dynamics *p* and *p*. The fourth system (measures 16-19) shows the Trombone part with dynamics *fz* and *p*. The Piano part has dynamics *fz* and *p*.

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2. Variationes Sentimentales (Op. 63, No. 44)

Carl Baermann

Arr.: Michal Worek

Andante con moto

pp

pp

7

Cadenza

rit.

mf

p

THEMA

Andante

12

p

p

19

p

p

3. Andante (Op. 63, No. 46)

Carl Baermann
Arr.: Michal Worek

Andante

Musical notation for measures 1-4. The piece is in 6/8 time. The bass line starts with a whole note chord, followed by a melodic line with slurs and dynamics *p*. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand, also marked *p*.

5

Musical notation for measures 5-8. The bass line continues with slurs and dynamics *pp*. The piano accompaniment includes chords and a rhythmic pattern, with dynamics *pp* in the right hand.

10 **A**

Musical notation for measures 9-13. The bass line features dynamics *p*, *fz*, *fz*, and *p*. The piano accompaniment includes a sixteenth-note pattern in the right hand and chords in the left hand, with dynamics *p* and *fz*.

14

Musical notation for measures 14-17. The bass line features dynamics *fz*, *pp*, and *fz*. The piano accompaniment includes chords and a rhythmic pattern, with dynamics *p*, *fz*, *pp*, and *fz*.

4. Allegretto grazioso (Op. 63, No. 47)

Carl Baermann

Arr.: Michal Worek

Allegretto grazioso

p grazioso

p

8 **A** *fz* *p*

fp

15 *fz* *p* *f*

fz *p* *f*

22 *fz* *f* *fz* *p*

5. Adagio (Op. 63, No. 49)

Carl Baermann
 Arr.: Michal Worek

Adagio

The first system of the score consists of three staves. The top staff is a single bass clef line with a common time signature (C) and a key signature of three flats (B-flat, E-flat, A-flat). It contains a few notes, ending with a dynamic marking of *p*. The middle and bottom staves are a grand staff (treble and bass clefs). The middle staff begins with a dynamic marking of *fp* and contains several measures of music, including a *fz* marking. The bottom staff contains accompaniment with various dynamics including *fp*, *fz*, and *pp*.

7

A

The second system begins at measure 7. The top staff (bass clef) features a melodic line with a dynamic marking of *p* and the instruction *con dolore, con grand espressione*. The middle and bottom staves (grand staff) provide accompaniment with a dynamic marking of *pp* and the instruction *sempre*.

14

The third system begins at measure 14. The top staff (bass clef) continues the melodic line with a dynamic marking of *p*. The middle and bottom staves (grand staff) continue the accompaniment, with a dynamic marking of *pp* appearing in the middle staff.

20

B

The fourth system begins at measure 20. The top staff (bass clef) features a melodic line with a dynamic marking of *p* and the instruction *con espress.*. The middle and bottom staves (grand staff) provide accompaniment with a dynamic marking of *p*.

6. Rondo (Op. 63, No. 50)

Carl Baermann

Arr.: Michal Worek

Allegro vivace

p

p

7

A

14

fz

21

fz *fz* *fz* *fz*

fz *fz*

TROMBONE & PIANO

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| EMR 2155L | GERSHWIN, George | An American in Paris |
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| EMR 285 | HUMMEL, J.N. | Introduction, Thema & Variationen |
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| EMR 318 | LOEILLET, J.B. | Sonate g-moll |
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| EMR 4236 | MASSENET, Jules | Meditation from Thaïs |
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| EMR 17013 | MEYER, Hannes | Sonate C minor |
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| EMR 15094 | NAULAIS, Jérôme | Blue Bone |
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| EMR 2031L | PUCCINI, Giacomo | Nessun Dorma "Turandot" |
| EMR 303L | PURCELL, Henry | Suite (Sturzenegger) |
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| EMR 2169L | RICH / RANDOLPH | Benny Hill (Yackety Sax) |
| EMR 2131L | RICHARDS, Scott | Gloryland |
| EMR 8653 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 19544 | RIMMER, William | Hailstrom |