

24 Pieces - Volume 4

Alto Saxophone & Piano

Arr.: Michal Worek

Carl Baermann

EMR 67691

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ALTO SAXOPHONE

24 Pieces - Volume 4

1. Adagio (Op. 63, No. 43)

Carl Baermann

Arr.: Michal Worek

Adagio

3

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p cantabile

8

 fp

p

A

1.

p

p

17

 fz

p

rall.

Ba tempo

21

P

24

 fp

29

p

rall.

poco rit.

33

p

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Carl Baermann
Arr.: Michal Worek

Alto Saxophone

Alto Saxophone

Piano

Adagio

p cantabile

fp *p* *pp*

6

fp *p* *fz* *p* *p*

11

p *p* *p* *p*

16

fz *p* *fz*

Detailed description: This is a musical score for Alto Saxophone and Piano. The tempo is marked 'Adagio'. The Alto Saxophone part begins with a melodic line in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano part consists of two staves. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation with sustained notes and chords. Dynamic markings include *fp* (fortissimo piano), *p* (piano), *pp* (pianissimo), *fz* (forzando), and *p cantabile* (piano cantabile). Measure numbers 6, 11, and 16 are indicated at the start of their respective systems. A box labeled 'A' is placed above the saxophone staff at measure 11.

2. Variationes Sentimentales (Op. 63, No. 44)

Carl Baermann
Arr.: Michal Worek

Andante con moto

The first system of the musical score is in 3/4 time, key of B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked *pp* (pianissimo) and includes a crescendo leading to a *pp* section. The bass line also has a crescendo. The system ends with a repeat sign.

The second system begins at measure 7. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked *mf* (mezzo-forte) and includes a crescendo leading to a *p* (piano) section. The bass line also has a crescendo. The system ends with a repeat sign.

The third system begins at measure 12, marked **THEMA** and **Andante**. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked *p* (piano) and includes a crescendo leading to a *p* section. The bass line also has a crescendo. The system ends with a repeat sign.

The fourth system begins at measure 19. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked *p* (piano) and includes a crescendo leading to a *p* section. The bass line also has a crescendo. The system ends with a repeat sign.

Arr.: Michal Worek

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the vocal melody and the first two staves of the piano accompaniment. The second system continues the vocal melody and the piano accompaniment. The third system concludes the piece with the vocal melody and the final two staves of the piano accompaniment. The score is written in G major (one sharp) and 2/4 time. The vocal line is in treble clef, and the piano accompaniment consists of two staves, one in treble and one in bass clef. The piano part features a variety of chords and arpeggiated figures. The piece ends with a final chord in the piano part and a whole note in the vocal part.

14

Handwritten musical score for 'The Rose Tree'. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time.

The score consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment begins with a grand staff (treble and bass clefs). The second system continues the vocal line and piano accompaniment.

Dynamic markings include *fz* (forzando), *pp* (pianissimo), and *p* (piano). The tempo marking is *And.* (Andante).

The vocal line features a melody with eighth and quarter notes, including a trill in the final measure. The piano accompaniment features chords and arpeggiated figures.

4. Allegretto grazioso (Op. 63, No. 47)

Carl Baermann

Arr.: Michal Worek

Allegretto grazioso

8

15

22

p grazioso

p

fz

p

fp

fz

p

f

fz

f

fz

p

5. Adagio (Op. 63, No. 49)

Carl Baermann

Arr.: Michal Worek

Adagio

7

A

14

20

B

6. Rondo (Op. 63, No. 50)

Carl Baermann

Arr.: Michal Worek

Allegro vivace

p

p

7

A

14

fz

21

fz *fz* *fz* *fz*

fz *fz*

ALTO SAXOPHONE & PIANO

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