

24 Pieces - Volume 3

Bass Trombone & Piano

Arr.: Michal Worek

Carl Baermann

EMR 67690

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

BASS
TROMBONE

24 Pieces - Volume 3

1. Adagio (Op. 63, No. 34)

Carl Baermann
Arr.: Michal Worek

Adagio


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p

5

p *pp*

9

rit. **Tempo I**

fz *pp*

13

A **rall.**

f *pp*

17 **Con moto**

p *pp* *p*

22

ff

28

rit. **B** **Tempo I, accel.**

p *pp* *cresc.*

33

rall.

sfz *p*

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1. Adagio (Op. 63, No. 34)

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Adagio



The musical score is arranged in two systems. The first system (measures 1-4) features a Bass Trombone part with a dynamic marking of *p* and a Piano part with a dynamic marking of *pp*. The Piano part includes triplet markings. The second system (measures 5-8) continues the Bass Trombone part with dynamics *p* and *pp*, and the Piano part with a dynamic marking of *pp*. The third system (measures 9-12) is marked *rit.* and *Tempo I*. The Bass Trombone part has dynamics *fz* and *pp*, while the Piano part has a dynamic marking of *p*. The fourth system (measures 13) is marked *rall.* and includes a section labeled 'A'. The Bass Trombone part has dynamics *f* and *pp*, and the Piano part has dynamics *f* and *pp*.

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2. Pollaca (Op. 63, No. 35)

Carl Baermann

Arr.: Michal Worek

Allegro moderato alla Pollacca

The first system of the musical score consists of three staves. The top staff is the bass clef, the middle is the treble clef, and the bottom is the bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a rest in the bass staff, followed by a melodic line starting on a half note G2. The piano accompaniment in the treble staff features a steady eighth-note chordal pattern. The first measure of the bass staff has a dynamic marking of *mf*.

The second system continues the piece. It starts with a measure number '6' above the bass staff. The melodic line in the bass staff continues with eighth notes and quarter notes. The piano accompaniment remains consistent. The first measure of the bass staff has a dynamic marking of *mf*, and the final measure of the system has a dynamic marking of *p*.

The third system begins with a measure number '11' and a section marker 'A' in a box. The melodic line in the bass staff features a series of eighth notes. The piano accompaniment in the treble staff has a dynamic marking of *p* at the beginning.

The fourth system starts with a measure number '16'. The melodic line in the bass staff includes a trill marked 'tr' and a dynamic marking of *fz*. The piano accompaniment in the treble staff has dynamic markings of *mf* and *f*.

3. Adagio (Op. 63, No. 37)

Carl Baermann
Arr.: Michal Worek

Adagio

p *espressione* *p*

p *sempre p*

con Pedal ad lib.

6

p *p*

11

con espressione

16

p *p*

A

4. Ländler (Op. 63, No. 38)

Carl Baermann
Arr.: Michal Worek

Andante con moto

N. I

The musical score is presented in four systems, each with three staves: a single bass staff for the main melody and a grand staff (treble and bass) for the piano accompaniment. The key signature is two flats (B-flat major), and the time signature is 3/4. The tempo is 'Andante con moto'. The score is marked 'N. I' (No. 1). The first system begins at measure 1, the second at measure 6, the third at measure 11, and the fourth at measure 16. The piano accompaniment features a steady bass line with chords in the right hand. The main melody is marked with a piano (*p*) dynamic.

5. Andante (Op. 63, No. 40)

Carl Baermann
Arr.: Michal Worek

Andante

Musical score for measures 1-5. The piece is in common time (C) and marked 'Andante'. The bass line starts with a whole note G2, followed by a half note F#2, and then a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The piano accompaniment consists of chords: G2-B2-D3, G2-A2-C3, G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3.

6

Musical score for measures 6-11. The bass line continues with eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The piano accompaniment features chords: G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3. A 'rit.' (ritardando) marking is present above the bass line in measure 10.

12 **A** a tempo

Musical score for measures 12-17. The bass line starts with a whole note G2, followed by a half note F#2, and then eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The piano accompaniment features chords: G2-B2-D3, G2-A2-C3, G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3. A 'f' (forte) marking is present above the bass line in measure 12, and a 'p' (piano) marking is present above the bass line in measure 15.

18

Musical score for measures 18-23. The bass line continues with eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The piano accompaniment features chords: G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3. A 'p' (piano) marking is present above the bass line in measure 18, and another 'p' marking is present above the bass line in measure 21.

6. Tarantella (Op. 63, No. 41)

Carl Baermann

Arr.: Michal Worek

Allegro vivace quasi Presto

7

13 **I**

21

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