

# 24 Pieces - Volume 3

Baritone Saxophone & Piano

Arr.: Michal Worek

**Carl Baermann**

EMR 67689

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BARITONE  
SAXOPHONE

# 24 Pieces - Volume 3

## 1. Adagio (Op. 63, No. 34)

Carl Baermann  
Arr.: Michal Worek

  
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Adagio

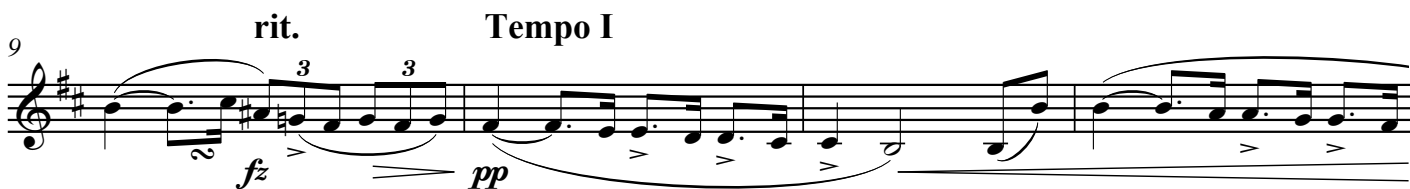


5



9

rit. Tempo I



13

**A** rall.



17

Con moto



22



28

rit. **B** Tempo I, accel.



33

rall.



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# 24 Pieces - Volume 3

## 1. Adagio (Op. 63, No. 34)

Carl Baermann  
Arr.: Michal Worek

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**Adagio**

Baritone Saxophone

Piano

5

9 *rit.* **Tempo I**

13 **A** *ra'*

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## 2. Pollaca (Op. 63, No. 35)

Carl Baermann

Arr.: Michal Worek

Allegro moderato alla Pollacca

The musical score is presented in two systems, each with a violin part on the top staff and a piano accompaniment on the bottom two staves. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Allegro moderato alla Pollacca'.

**System 1 (Measures 1-5):** The violin part begins with a rest, followed by a melodic line starting at measure 2 with a *mf* dynamic. The piano accompaniment consists of a rhythmic pattern of chords, starting with a *mf* dynamic.

**System 2 (Measures 6-10):** The violin part continues its melodic line, ending with a *p* dynamic. The piano accompaniment continues with the chordal pattern, with a *f* dynamic appearing in measure 10.

**System 3 (Measures 11-15):** Measure 11 is marked with a box containing the letter 'A'. The violin part features a melodic line with a *p* dynamic. The piano accompaniment continues with the chordal pattern, also marked with a *p* dynamic.

**System 4 (Measures 16-20):** The violin part includes a trill (*tr*) in measure 17, followed by a *fz* dynamic in measure 18 and a *p* dynamic in measure 19. The piano accompaniment continues with the chordal pattern, with a *mf* dynamic in measure 17 and a *f* dynamic in measure 19.

## 3. Adagio (Op. 63, No. 37)

Carl Baermann

Arr.: Michal Worek

Adagio

*p* *espressione* *p*  
*p* *sempre p*  
*con Pedal ad lib.*

6

11 *con espressione*

16 *p* *p* **A**

## 4. Ländler (Op. 63, No. 38)

Carl Baermann  
Arr.: Michal Worek

Andante con moto

N. I

*p*

*p*

6

11

16

# 5. Andante (Op. 63, No. 40)

Carl Baermann  
Arr.: Michal Worek

Andante

Musical score for measures 1-5. The piece is in G major (one sharp) and common time (C). The tempo is marked 'Andante'. The score consists of a single system with a treble clef staff and a grand staff (treble and bass clefs). The right hand plays a melodic line with a 'p legato' dynamic marking. The left hand provides a harmonic accompaniment with a 'p legato' dynamic marking.

6

Musical score for measures 6-11. The tempo remains 'Andante'. The score continues with the same instrumentation. A 'rit.' (ritardando) marking is present above the treble staff in measure 10. The dynamics are marked 'p' (piano) in the treble staff.

12

**A** a tempo

Musical score for measures 12-17. The tempo changes to 'a tempo'. The score continues with the same instrumentation. The dynamics are marked 'f' (forte) in the treble staff and 'p' (piano) in the bass staff.

18

Musical score for measures 18-23. The tempo remains 'a tempo'. The score continues with the same instrumentation. The dynamics are marked 'p' (piano) in both the treble and bass staves.

## 6. Tarantella (Op. 63, No. 41)

Carl Baermann

Arr.: Michal Worek

Allegro vivace quasi Presto

7

13 **I**

21



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