

24 Pieces - Volume 3

Bass Clarinet & Piano

Arr.: Michal Worek

Carl Baermann

EMR 67688

1. *Adagio (Op. 63, No. 34)*
2. *Pollaca (Op. 63, No. 35)*
3. *Adagio (Op. 63, No. 37)*
4. *Ländler (Op. 63, No. 38)*
5. *Andante (Op. 63, No. 40)*
6. *Tarantella (Op. 63, No. 41)*

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B \flat BASS
CLARINET

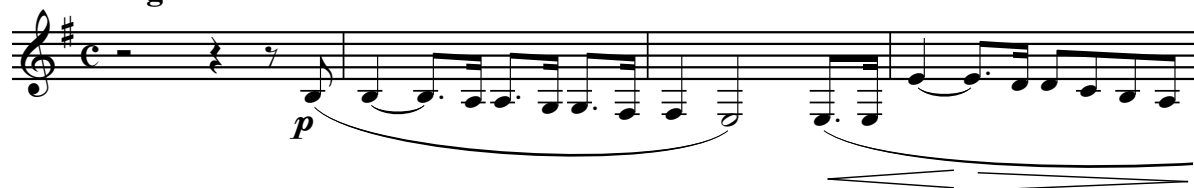
24 Pieces - Volume 3

1. Adagio (Op. 63, No. 34)

Carl Baermann
Arr.: Michal Worek


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Adagio

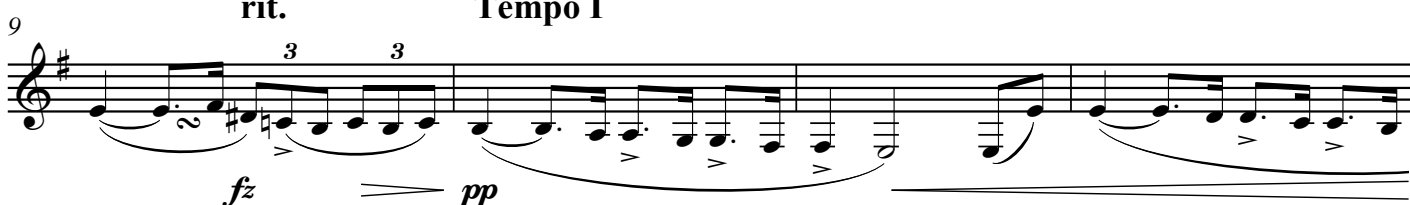


5



9

rit. **Tempo I**



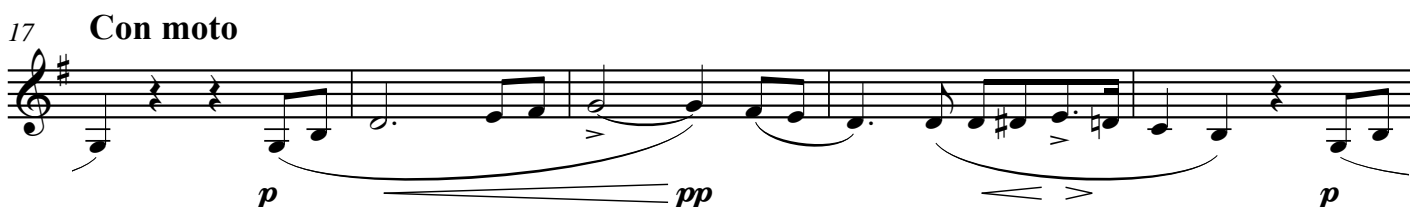
13

A rall.



17

Con moto



22



28

rit. **B** Tempo I, accel.



33

rall.



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Adagio

B♭ Bass Clarinet

Piano

5

9 *rit.* **Tempo I**

13 **A** *rallo*

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2. Pollaca (Op. 63, No. 35)

Carl Baermann

Arr.: Michal Worek

Allegro moderato alla Pollacca

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is 'Allegro moderato alla Pollacca'. The first system shows the right hand starting with a melody marked *mf* and the left hand with a rhythmic accompaniment of chords marked *mf*.

Musical score for measures 6-10. The right hand continues the melody, ending with a *p* dynamic. The left hand accompaniment features a *f* dynamic in the final measure.

Musical score for measures 11-15, marked with a box 'A'. The right hand features a melodic line with slurs and a *p* dynamic. The left hand accompaniment is marked *p*.

Musical score for measures 16-20. The right hand includes a trill (*tr*) and dynamics of *fz* and *p*. The left hand accompaniment has dynamics of *mf* and *f*.

3. Adagio (Op. 63, No. 37)

Carl Baermann
Arr.: Michal Worek

Adagio

p *espressione* *p*

p *sempre p*

con Pedal ad lib.

6

p *p*

11

con espressione

16

A

p *p*

4. Ländler (Op. 63, No. 38)

Carl Baermann
Arr.: Michal Worek

Andante con moto

N. I

6

11

16

5. Andante (Op. 63, No. 40)

Carl Baermann
Arr.: Michal Worek

Andante

Musical score for measures 1-5. The piece is in G major and common time. The right hand features a melodic line with a *p legato* marking. The left hand provides a harmonic accompaniment with chords and moving lines.

6

rit.

Musical score for measures 6-11. The tempo is marked *rit.* (ritardando). The right hand continues the melodic line with a *p* marking. The left hand accompaniment includes some chromatic movement.

12

A a tempo

Musical score for measures 12-17. The tempo is marked *a tempo*. The right hand begins with a *f* (forte) dynamic and later softens to *p*. The left hand accompaniment features a *f* dynamic in the first few measures.

18

Musical score for measures 18-23. The right hand continues the melodic line with a *p* marking. The left hand accompaniment features a *p* marking.

6. Tarantella (Op. 63, No. 41)

Carl Baermann

Arr.: Michal Worek

Allegro vivace quasi Presto

7

13 **I**

21

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