

24 Pieces - Volume 3

F Horn & Piano

Arr.: Michal Worek

Carl Baermann

EMR 67686

1. *Adagio (Op. 63, No. 34)*
2. *Pollaca (Op. 63, No. 35)*
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4. *Ländler (Op. 63, No. 38)*
5. *Andante (Op. 63, No. 40)*
6. *Tarantella (Op. 63, No. 41)*

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

F HORN

24 Pieces - Volume 3

1. Adagio (Op. 63, No. 34)

Carl Baermann
Arr.: Michal Worek

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Adagio

5

9

rit. Tempo I

13

A rall.

17

Con moto

22

28

rit. **B** Tempo I, accel.

33

rall.

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24 Pieces - Volume 3

1. Adagio (Op. 63, No. 34)

Carl Baermann
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Adagio

F Horn

Piano

5

9 *rit.* **Tempo I**

13 **A**

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2. Pollaca (Op. 63, No. 35)

Carl Baermann

Arr.: Michal Worek

Allegro moderato alla Pollacca

mf

mf

6

p

11

A

p

16

fz

p

mf

f

3. Adagio (Op. 63, No. 37)

Carl Baermann
Arr.: Michal Worek

Adagio

p *espressione* *p*

p *sempre p*

con Pedal ad lib.

6

11

con espressione

16 **A**

p *p*

4. Ländler (Op. 63, No. 38)

Carl Baermann
Arr.: Michal Worek

Andante con moto

N. I

6

11

16

5. Andante (Op. 63, No. 40)

Carl Baermann

Arr.: Michal Worek

Andante

Measures 1-5 of the piece. The music is in G major and common time. The right hand features a melodic line with a long slur over measures 1-5, marked *p legato*. The left hand provides a harmonic accompaniment with chords and moving lines, also marked *p legato*.

6

Measures 6-11. Measure 6 begins with a *p* dynamic. The right hand continues the melodic line, marked *rit.* (ritardando) starting in measure 7. The left hand accompaniment continues with chords and moving lines.

12 **A** a tempo

Measures 12-17. Measure 12 starts with a *f* (forte) dynamic. The right hand has a melodic line with a slur over measures 12-17, marked *p* (piano) starting in measure 15. The left hand accompaniment features chords and moving lines, marked *f* in measure 12 and *p* in measure 15.

18

Measures 18-23. The right hand has a melodic line with a slur over measures 18-23, marked *p* (piano) starting in measure 20. The left hand accompaniment continues with chords and moving lines, marked *p* in measure 20.

6. Tarantella (Op. 63, No. 41)

Carl Baermann

Arr.: Michal Worek

Allegro vivace quasi Presto

13 I

21

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