

24 Pieces - Volume 3

Soprano Saxophone & Piano

Arr.: Michal Worek

Carl Baermann

EMR 67684

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SOPRANO
SAXOPHONE

24 Pieces - Volume 3

1. Adagio (Op. 63, No. 34)

Carl Baermann

Arr.: Michal Worek

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Adagio



5

9

13

17

22

28

33

p *pp* *fz* *3* *3* *pp* *f* *pp* *rall.* *Con moto* *p* *pp* *ff* *rit.* *Tempo I* *cresc.* *rall.* *tr* *sfz* *p*

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24 Pieces - Volume 3

1. Adagio (Op. 63, No. 34)

Carl Baermann
Arr.: Michal Worek

Adagio

Soprano Saxophone

Piano

5

9

13

p *pp* *rit.* **Tempo I** *fz* *pp* *f* *pp*

EMR 67684

2. Pollaca (Op. 63, No. 35)

Carl Baermann

Arr.: Michal Worek

Allegro moderato alla Pollacca

The musical score is written for piano and melody. It begins with a tempo marking of *Allegro moderato alla Pollacca*. The key signature has two flats (B-flat major), and the time signature is 3/4. The score is divided into four systems, each with a piano accompaniment and a melody line.

- System 1 (Measures 1-5):** The piano part features a steady eighth-note accompaniment. The melody starts with a *mf* dynamic and includes a trill in measure 4.
- System 2 (Measures 6-10):** The piano part continues with the eighth-note pattern. The melody ends with a *p* (piano) dynamic marking.
- System 3 (Measures 11-15):** A section labeled 'A' begins. The piano part has a *p* dynamic. The melody features a trill in measure 14.
- System 4 (Measures 16-20):** The piano part has a *mf* dynamic, which increases to *f* (forte) in measure 19. The melody includes a trill in measure 17 and ends with a *p* dynamic.

3. Adagio (Op. 63, No. 37)

Carl Baermann

Arr.: Michal Worek

Adagio

p espressione *p*

p *sempre p*

con Pedal ad lib.

6

11

con espressione

16

p *p*

A

4. Ländler (Op. 63, No. 38)

Carl Baermann

Arr.: Michal Worek

Andante con moto

N. I

The musical score is written for a single melodic line and a piano accompaniment. The tempo is marked *Andante con moto*. The key signature has two flats (B-flat major). The time signature is 3/4. The score is divided into four systems of staves. The first system (measures 1-5) includes a piano (*p*) marking. The second system (measures 6-10) includes a piano (*p*) marking. The third system (measures 11-15) includes a piano (*p*) marking. The fourth system (measures 16-18) includes a piano (*p*) marking. The score is written for a single melodic line and a piano accompaniment.

5. Andante (Op. 63, No. 40)

Carl Baermann

Arr.: Michal Worek

Andante

First system of the musical score. The treble clef staff begins with a whole rest, followed by a melodic line starting on a half note. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand. Dynamics include *p legato* in both staves.

6

Second system of the musical score. The treble clef staff continues the melody with a *rit.* (ritardando) marking. The piano accompaniment maintains its harmonic support. Dynamics include *p* in the treble and *p legato* in the piano part.

12 **A** **a tempo**

Third system of the musical score, marked with a repeat sign and **A** **a tempo**. The treble clef staff starts with a forte (*f*) dynamic, then softens to *p*. The piano accompaniment features a strong *f* dynamic in the right hand and a steady bass line. Dynamics include *f*, *p*, and *p* in the piano part.

18

Fourth system of the musical score. The treble clef staff continues the melody with a *p* dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *p* in both staves.

6. Tarantella (Op. 63, No. 41)

Carl Baermann

Arr.: Michal Worek

Allegro vivace quasi Presto

7

13 **I**

21

p *f* *fz* *f* *p* *f* *p*

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