

24 Pieces - Volume 3

Oboe & Piano

Arr.: Michal Worek

Carl Baermann

EMR 67683

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OBOE

24 Pieces - Volume 3

1. Adagio (Op. 63, No. 34)

Carl Baermann

Arr.: Michal Worek

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Adagio

5

9

13

17

22

28

33

p

pp

fz

f

pp

ff

p

pp

cresc.

sfz

p

rit.

A

rall.

B

Tempo I

Con moto

tr

rall.

EMR 67683

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24 Pieces - Volume 3

1. Adagio (Op. 63, No. 34)

Carl Baermann
Arr.: Michal Worek

Adagio

Oboe

Piano

p

pp

5

p

pp

9

rit.

fz

3

Tempo I

pp

p

13

A

f

pp

ra'

f

pp

2. Pollaca (Op. 63, No. 35)

Carl Baermann

Arr.: Michal Worek

Allegro moderato alla Pollacca

The musical score is written for piano and melody. It begins with a tempo marking of *Allegro moderato alla Pollacca*. The key signature has two flats (B-flat major), and the time signature is 3/4. The score is divided into four systems, each with a piano accompaniment (left hand) and a melody line (right hand).
 - **System 1 (Measures 1-5):** The piano part features a steady eighth-note accompaniment. The melody starts with a *mf* dynamic.
 - **System 2 (Measures 6-10):** The piano part continues with the eighth-note pattern. The melody ends with a *p* dynamic.
 - **System 3 (Measures 11-15):** A first ending bracket labeled 'A' spans measures 11-15. The piano part has a *p* dynamic. The melody features a trill in measure 12.
 - **System 4 (Measures 16-20):** The piano part has dynamics of *mf*, *f*, and *p* across the measures. The melody includes a *fz* (forzando) marking in measure 17 and a *p* dynamic in measure 18.

3. Adagio (Op. 63, No. 37)

Carl Baermann

Arr.: Michal Worek

Adagio

p espressione *p*

p *sempre p*

con Pedal ad lib.

6

p *p*

11

con espressione

16

p *p*

A

4. Ländler (Op. 63, No. 38)

Carl Baermann

Arr.: Michal Worek

Andante con moto

N. I

The first system of the musical score for '4. Ländler' (Op. 63, No. 38) by Carl Baermann, arranged by Michal Worek. The tempo is marked 'Andante con moto'. The key signature is B-flat major (two flats) and the time signature is 3/4. The system consists of a single staff for the melody and a grand staff (treble and bass clef) for the piano accompaniment. The melody begins with a rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include a piano (*p*) marking under the first measure of the melody and another *p* marking at the start of the piano accompaniment.

The second system of the musical score, starting at measure 6. The melody continues with a half note B4, a quarter note A4, and a half note G4. The piano accompaniment maintains the same rhythmic pattern. The system concludes with a double bar line.

The third system of the musical score, starting at measure 11. The melody continues with a half note F#4, a quarter note E4, and a half note D4. The piano accompaniment continues with the same rhythmic pattern. The system concludes with a double bar line.

The fourth system of the musical score, starting at measure 16. The melody continues with a half note C5, a quarter note B4, and a half note A4. The piano accompaniment continues with the same rhythmic pattern. The system concludes with a double bar line.

5. Andante (Op. 63, No. 40)

Carl Baermann

Arr.: Michal Worek

Andante

6

12

A a tempo

18

6. Tarantella (Op. 63, No. 41)

Carl Baermann

Arr.: Michal Worek

Allegro vivace quasi Presto

The musical score is written for piano and consists of four systems. The first system begins with a treble staff containing a melodic line with triplets and a bass staff with a steady eighth-note accompaniment. The second system, starting at measure 7, continues the melodic development in the treble and the accompaniment in the bass. The third system, starting at measure 13, features a first ending bracket and includes fortissimo (fz) dynamics in the treble. The fourth system, starting at measure 21, shows a more complex interplay between the treble and bass staves with varying dynamics.

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