

24 Pieces - Volume 3

Contrabass & Piano

Arr.: Michal Worek

Carl Baermann

EMR 67682

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24 Pieces - Volume 3

1. Adagio (Op. 63, No. 34)

Carl Baermann

Arr.: Michal Worek



Adagio

Contrabass

Piano

5

9

13

p

pp

p

pp

rit.

Tempo I

fz

pp

p

f

pp

A

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2. Pollaca (Op. 63, No. 35)

Carl Baermann

Arr.: Michal Worek

Allegro moderato alla Pollacca

mf

mf

6

p

f

11 **A**

p

16

fz

p

mf

f

r

3. Adagio (Op. 63, No. 37)

Carl Baermann
Arr.: Michal Worek

Adagio

First system of the musical score, measures 1-5. The bass line features a melodic line with dynamics *p* *espressione* and *p*. The piano accompaniment starts with a *p* dynamic and includes the instruction *con Pedal ad lib.* and *sempre p*.

6

Second system of the musical score, measures 6-10. The bass line continues with a melodic line and dynamics *p*. The piano accompaniment maintains the *p* dynamic.

11

Third system of the musical score, measures 11-15. The bass line includes the instruction *con espressione*. The piano accompaniment continues with the *p* dynamic.

16

Fourth system of the musical score, measures 16-20. A section marker 'A' is placed above the bass line. Dynamics *p* are indicated in both staves.

4. Ländler (Op. 63, No. 38)

Carl Baermann
Arr.: Michal Worek

Andante con moto

N. I

6

11

16

p

p

p

5. Andante (Op. 63, No. 40)

Carl Baermann

Arr.: Michal Worek

Andante

Musical score for measures 1-5. The piece is in G major (one sharp) and common time (C). The tempo is marked 'Andante'. The score consists of a bass line and a grand staff (treble and bass clefs). The bass line starts with a rest, then enters with a melodic line marked *p legato*. The grand staff features a piano accompaniment with chords and moving lines, also marked *p legato*.

6

rit.

Musical score for measures 6-11. The tempo is marked *rit.* (ritardando). The bass line continues with a melodic line marked *p*. The grand staff accompaniment features chords and moving lines, with some passages marked *p*.

12

A a tempo

Musical score for measures 12-17. The tempo is marked *a tempo*. A section marker 'A' is present. The bass line starts with a melodic line marked *f*, then changes to *p*. The grand staff accompaniment features chords and moving lines, with some passages marked *f* and *p*.

18

Musical score for measures 18-23. The bass line continues with a melodic line marked *p*. The grand staff accompaniment features chords and moving lines, with some passages marked *p*.

6. Tarantella (Op. 63, No. 41)

Carl Baermann

Arr.: Michal Worek

Allegro vivace quasi Presto

1

7

13 **I**

21

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