

24 Pieces - Volume 3

Violoncello & Piano

Arr.: Michal Worek

Carl Baermann

EMR 67681

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VIOLONCELLO

24 Pieces - Volume 3

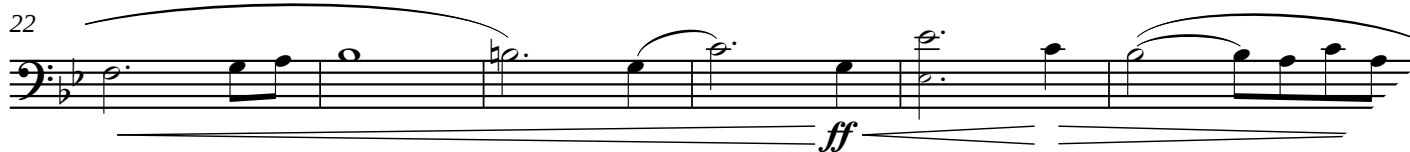
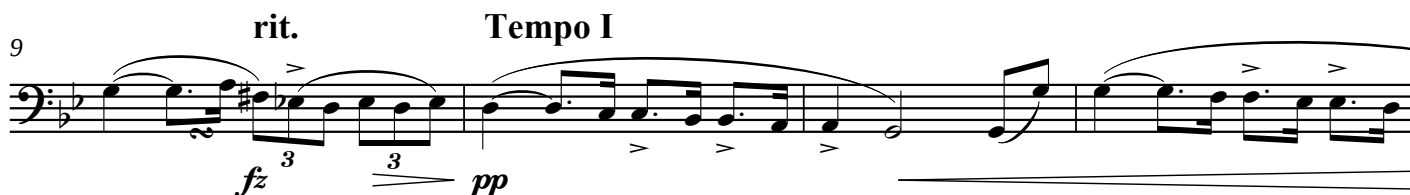
1. Adagio (Op. 63, No. 34)

Carl Baermann

Arr.: Michal Worek

Adagio


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24 Pieces - Volume 3

1. Adagio (Op. 63, No. 34)

Carl Baermann

Arr.: Michal Worek



Adagio

Violoncello

Piano

Violoncello

Piano

5

9

13

p

pp

rit.

Tempo I

fz

pp

p

A

f

pp

f

pp

The musical score is written for Violoncello and Piano. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Adagio'. The score is divided into measures, with measure numbers 5, 9, and 13 indicated. Dynamics include *p* (piano), *pp* (pianissimo), *fz* (forzando), and *f* (forte). There are triplets and a section marked 'rit.' (ritardando) leading to 'Tempo I'. A section starting at measure 13 is marked 'A' and includes a repeat sign.

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2. Pollaca (Op. 63, No. 35)

Carl Baermann

Arr.: Michal Worek

Allegro moderato alla Pollacca

6

mf

mf

p

f

11 A

p

16

fz

p

mf

f

p

3. Adagio (Op. 63, No. 37)

Carl Baermann

Arr.: Michal Worek

Adagio

First system of the musical score. The bass staff begins with a whole note rest, followed by a half note G, a half note F, and a half note E, all marked *p* and *espressione*. The piano staff begins with a whole note chord (G, B, D, F), followed by a half note chord (G, B, D, F), and a half note chord (G, B, D, F), all marked *p*. The tempo is Adagio. The key signature has two sharps (F# and C#). The time signature is common time (C).

6

Second system of the musical score. The bass staff continues with a half note D, a half note C, and a half note B, all marked *p*. The piano staff continues with a half note chord (G, B, D, F), a half note chord (G, B, D, F), and a half note chord (G, B, D, F), all marked *p*. The tempo is Adagio. The key signature has two sharps (F# and C#). The time signature is common time (C).

11

Third system of the musical score. The bass staff continues with a half note B, a half note A, and a half note G, all marked *con espressione*. The piano staff continues with a half note chord (G, B, D, F), a half note chord (G, B, D, F), and a half note chord (G, B, D, F), all marked *p*. The tempo is Adagio. The key signature has two sharps (F# and C#). The time signature is common time (C).

16

Fourth system of the musical score. The bass staff continues with a half note G, a half note F, and a half note E, all marked *p*. The piano staff continues with a half note chord (G, B, D, F), a half note chord (G, B, D, F), and a half note chord (G, B, D, F), all marked *p*. The tempo is Adagio. The key signature has two sharps (F# and C#). The time signature is common time (C).

4. Ländler (Op. 63, No. 38)

Carl Baermann
Arr.: Michal Worek

Andante con moto

N. I

The first system of the musical score for '4. Ländler' (Op. 63, No. 38) by Carl Baermann, arranged by Michal Worek. The tempo is 'Andante con moto'. The key signature is one sharp (F#) and the time signature is 3/4. The score is written for a single melodic line (likely for a violin or flute) and a piano accompaniment. The melodic line begins with a rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand. The first measure of the piano accompaniment is marked with a piano (p) dynamic. The system concludes with a repeat sign and a first ending (N. I) marked with a piano (p) dynamic.

The second system of the musical score for '4. Ländler'. The melodic line continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment continues with the same eighth-note bass line and chords. The system concludes with a repeat sign and a first ending (N. I) marked with a piano (p) dynamic.

The third system of the musical score for '4. Ländler'. The melodic line continues with a half note F#5, a quarter note G5, and a half note A5. The piano accompaniment continues with the same eighth-note bass line and chords. The system concludes with a repeat sign and a first ending (N. I) marked with a piano (p) dynamic.

The fourth system of the musical score for '4. Ländler'. The melodic line continues with a half note B5, a quarter note C6, and a half note D6. The piano accompaniment continues with the same eighth-note bass line and chords. The system concludes with a repeat sign and a first ending (N. I) marked with a piano (p) dynamic.

5. Andante (Op. 63, No. 40)

Carl Baermann

Arr.: Michal Worek

Andante

6

rit.

12

A a tempo

18

6. Tarantella (Op. 63, No. 41)

Carl Baermann

Arr.: Michal Worek

Allegro vivace quasi Presto

The musical score is written for piano and bass. The tempo is marked 'Allegro vivace quasi Presto'. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is divided into four systems, with measures 1, 7, 13, and 21 marked at the beginning of each system.

System 1 (Measures 1-6): The piano part begins with a piano (*p*) dynamic, featuring triplet eighth notes. The bass part has a piano (*p*) dynamic with triplet eighth notes. A crescendo leads to a forte (*f*) dynamic in measure 5, followed by a piano (*p*) dynamic in measure 6.

System 2 (Measures 7-12): The piano part continues with triplet eighth notes. The bass part features a series of chords and eighth notes, with a piano (*p*) dynamic in measure 10.

System 3 (Measures 13-20): The piano part features a forte (*fz*) dynamic with a series of eighth notes. The bass part features a series of chords and eighth notes, with a forte (*f*) dynamic in measure 15.

System 4 (Measures 21-26): The piano part features a forte (*f*) dynamic with a series of eighth notes. The bass part features a series of chords and eighth notes, with a forte (*f*) dynamic in measure 23.

3 VIOLONCELLOS

EMR 19135	ARMITAGE, Dennis	All Together
EMR 40315	BACH, Johann S.	Herr Gott, dich loben alle wir
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EMR 19158	BARCLAY, Ted	Sunshine
EMR 19139	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19145	GERSHWIN, George	Fascinating Rhythm
EMR 19146	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19157	GERSHWIN, George	Strike Up The Band
EMR 19159	GERSHWIN, George	Swanee
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EMR 19160	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19144	STRAUSS, Johann	Emperor Waltz
EMR 19152	STRAUSS, Johann	Radetzky March
EMR 19147	TAILOR, Norman	Inca Dance
EMR 19150	TAILOR, Norman	Paso Doble Ole
EMR 41095	TELEMANN, Georg P.	Sonate D-Dur

4 VIOLONCELLOS

EMR 441D	AGRELL, Jeffrey	Gospel Time
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EMR 19080	BARCLAY, Ted	Sunshine
EMR 19061	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19067	GERSHWIN, George	Fascinating Rhythm
EMR 19068	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19079	GERSHWIN, George	Strike Up The Band
EMR 19081	GERSHWIN, George	Swanee
EMR 19064	JOPLIN, Scott	Easy Winners
EMR 19065	JOPLIN, Scott	Elite Syncopations
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EMR 21089	NAULAIS, Jérôme	Keep Cool
EMR 21088	NAULAIS, Jérôme	Loch Ness
EMR 19073	NAULAIS, Jérôme	Pop Folk Suite
EMR 21086	NAULAIS, Jérôme	Vlady
EMR 21085	NAULAIS, Jérôme (Arr.)	Agadir
EMR 19058	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19059	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19060	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19062	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19063	NAULAIS, Jérôme (Arr.)	Deep River
EMR 21105	NAULAIS, Jérôme (Arr.)	Gospel Medley
EMR 19070	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19071	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19076	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19077	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19078	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19082	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 21104	NAULAIS, Jérôme (Arr.)	Wiener Medley
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EMR 23920	NORIS, Günter	Samba Olé
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EMR 19074	STRAUSS, Johann	Radetzky March
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EMR 19072	TAILOR, Norman	Paso Doble Ole
EMR 21642	TELEMANN, Georg P.	12 Heroic Marches

CONTRABASS & PIANO

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EMR 2180Z	BARATTO, Paolo	Paprika (Csardas)
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EMR 8596	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8684	GERSHWIN, George	Strike Up The Band (5)
EMR 8640	GERSHWIN, George	Swanee (5)
EMR 8640	HANDY, W.C.	St. Louis Blues (5)
EMR 8596	IVANOVICI, Ivan	Donauwellen (5)
EMR 8684	JOPLIN, Scott	Easy Winners (5)
EMR 8574	JOPLIN, Scott	Elite Syncopations (5)
EMR 8618	JOPLIN, Scott	The Entertainer (5)
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EMR 8618	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8662	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8684	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8574	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8662	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8552	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8530	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 13334	MORTIMER, John G.	Party Piece
EMR 2306Z	NORIS, Günter	El Toro
EMR 8596	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8662	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8596	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8640	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8684	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8618	STRAUSS, Johann	Radetzky March (5)
EMR 8574	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8640	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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