

24 Pieces - Volume 3

Viola & Piano

Arr.: Michal Worek

Carl Baermann

EMR 67680

1. *Adagio* (Op. 63, No. 34)
2. *Pollaca* (Op. 63, No. 35)
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VIOLA

24 Pieces - Volume 3

1. Adagio (Op. 63, No. 34)

Carl Baermann

Arr.: Michal Worek

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Adagio

5

p *pp*

9

rit. **Tempo I** *fz* *pp*

13

A *f* *pp* *rall.*

17

Con moto *p* *pp* *p*

22

ff

28

rit. **B** **Tempo I, accel.** *p* *pp* *cresc.*

33

sfz *p* *rall.*

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1. Adagio (Op. 63, No. 34)

Carl Baermann

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Adagio

Violino

Piano

5

9

13

p

pp

rit.

Tempo I

fz

pp

p

f

pp

f

pp

A

r

EMR 67680

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2. Pollaca (Op. 63, No. 35)

Carl Baermann

Arr.: Michal Worek

Allegro moderato alla Pollacca

6

11 **A**

16

mf

mf

p

f

p

fz

p

tr

mf

f

p

3. Adagio (Op. 63, No. 37)

Carl Baermann
Arr.: Michal Worek

Adagio

First system of the musical score. The upper staff (soprano) begins with a whole rest, followed by a melodic line starting on a half note G4, moving stepwise to a half note D5. The lower staff (piano) features a continuous eighth-note accompaniment pattern. Performance markings include *p* *espressione* for the upper staff and *p* *sempre p* for the lower staff. A *con Pedal ad lib.* instruction is placed below the piano staff.

6

Second system of the musical score, starting at measure 6. The upper staff continues the melodic line with half notes. The lower staff maintains the eighth-note accompaniment. Performance markings include *p* for both staves.

11

Third system of the musical score, starting at measure 11. The upper staff features a melodic line with some chromatic movement. The lower staff continues the eighth-note accompaniment. Performance markings include *con espressione* for the upper staff.

16

Fourth system of the musical score, starting at measure 16. The upper staff has a melodic line with a repeat sign and a first ending bracket labeled 'A'. The lower staff continues the eighth-note accompaniment. Performance markings include *p* for both staves.

4. Ländler (Op. 63, No. 38)

Carl Baermann
Arr.: Michal Worek

Andante con moto

N. I

The first system of the musical score for '4. Ländler' (Op. 63, No. 38) by Carl Baermann, arranged by Michal Worek. The tempo is 'Andante con moto'. The key signature is one sharp (F#) and the time signature is 3/4. The score is written for a single melodic line (likely for a violin or flute) and a piano accompaniment. The melodic line begins with a rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The first measure of the piano accompaniment is marked with a piano (p) dynamic.

The second system of the musical score for '4. Ländler'. The melodic line continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. The piano accompaniment is marked with a piano (p) dynamic.

The third system of the musical score for '4. Ländler'. The melodic line continues with a half note F#5, a quarter note G5, and a half note A5. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. The piano accompaniment is marked with a piano (p) dynamic.

The fourth system of the musical score for '4. Ländler'. The melodic line continues with a half note B5, a quarter note C6, and a half note D6. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. The piano accompaniment is marked with a piano (p) dynamic.

5. Andante (Op. 63, No. 40)

Carl Baermann

Arr.: Michal Worek

Andante

6

12

A a tempo

18

6. Tarantella (Op. 63, No. 41)

Carl Baermann

Arr.: Michal Worek

Allegro vivace quasi Presto

7

13 **I**

21

p *f* *p* *f* *p* *f*

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