

24 Pieces - Volume 3

Bassoon & Piano

Arr.: Michal Worek

Carl Baermann

EMR 67679

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24 Pieces - Volume 3

1. Adagio (Op. 63, No. 34)

Carl Baermann

Arr.: Michal Worek



Adagio

Bassoon

Piano

5

9

13

p

pp

rit.

Tempo I

fz

pp

p

f

pp

f

pp

A

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2. Pollaca (Op. 63, No. 35)

Carl Baermann
Arr.: Michal Worek

Allegro moderato alla Pollacca

mf

mf

6

p

f

11 **A**

p

16

tr

fz

p

mf

f

p

3. Adagio (Op. 63, No. 37)

Carl Baermann
Arr.: Michal Worek

Adagio

First system of the musical score, measures 1-5. The bass line features a melodic line with dynamics *p* *espressione* and *p*. The piano accompaniment in the right and left hands is marked *p* and *sempre p*. The instruction *con Pedal ad lib.* is written below the piano part.

6

Second system of the musical score, measures 6-10. The bass line continues with dynamics *p* and *p*. The piano accompaniment remains marked *p*.

11

Third system of the musical score, measures 11-15. The bass line is marked *con espressione*. The piano accompaniment continues with *p*.

16

Fourth system of the musical score, measures 16-20. A first ending bracket labeled 'A' spans measures 17-18. The bass line is marked *p* and *p*. The piano accompaniment continues with *p*.

4. Ländler (Op. 63, No. 38)

Carl Baermann
Arr.: Michal Worek

Andante con moto

N. I

The musical score is written for piano and consists of four systems. The first system (measures 1-5) features a bass line with a first ending (N. I) at measure 4 and a piano (*p*) dynamic. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The second system (measures 6-10) continues the bass line with a melodic line and the piano accompaniment. The third system (measures 11-15) shows the bass line with a melodic line and the piano accompaniment. The fourth system (measures 16-19) concludes the piece with a melodic line in the bass and the piano accompaniment. Dynamics include piano (*p*) and piano (*p*).

5. Andante (Op. 63, No. 40)

Carl Baermann

Arr.: Michal Worek

Andante

Musical score for measures 1-5. The piece is in G major (one sharp) and common time (C). The tempo is marked 'Andante'. The score consists of a bass line and a grand staff (treble and bass clefs). The bass line starts with a rest, then enters with a melodic line marked *p legato*. The grand staff features a piano accompaniment with chords and moving lines, also marked *p legato*.

6

rit.

Musical score for measures 6-11. The tempo is marked 'rit.' (ritardando). The bass line continues with a melodic line marked *p*. The grand staff accompaniment features chords and moving lines, with some passages marked *p*.

12

A a tempo

Musical score for measures 12-17. The tempo is marked 'a tempo'. The section begins with a first ending bracket labeled 'A'. The bass line starts with a melodic line marked *f*, then transitions to a *p* dynamic. The grand staff accompaniment features chords and moving lines, with some passages marked *f* and *p*.

18

Musical score for measures 18-23. The bass line continues with a melodic line marked *p*. The grand staff accompaniment features chords and moving lines, with some passages marked *p*.

6. Tarantella (Op. 63, No. 41)

Carl Baermann

Arr.: Michal Worek

Allegro vivace quasi Presto

1

7

13 **I**

21

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EMR 19132	BARCLAY, Ted	Sunshine
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EMR 19119	GERSHWIN, George	Fascinating Rhythm
EMR 19120	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19131	GERSHWIN, George	Strike Up The Band
EMR 19133	GERSHWIN, George	Swanee
EMR 19116	JOPLIN, Scott	Easy Winners
EMR 19117	JOPLIN, Scott	Elite Syncopations
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EMR 19111	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19112	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19114	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19115	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19122	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19123	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19128	NAULAIS, Jérôme (Arr.)	Scarborough Fair
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EMR 19118	STRAUSS, Johann	Emperor Waltz
EMR 19126	STRAUSS, Johann	Radetzky March
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