

# 24 Pieces - Volume 3

Tuba & Piano

Arr.: Michal Worek

**Carl Baermann**

EMR 67677

1. *Adagio (Op. 63, No. 34)*
2. *Pollaca (Op. 63, No. 35)*
3. *Adagio (Op. 63, No. 37)*
4. *Ländler (Op. 63, No. 38)*
5. *Andante (Op. 63, No. 40)*
6. *Tarantella (Op. 63, No. 41)*

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



[www.reift.ch](http://www.reift.ch)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

TUBA

# 24 Pieces - Volume 3

## 1. Adagio (Op. 63, No. 34)

Carl Baermann  
Arr.: Michal Worek

### Adagio

~~Photocopying is illegal!~~

*p*

*p* *pp*

*rit.* **Tempo I**  
*fz* *pp*

*rall.*  
**A**  
*f* *pp*

**Con moto**  
*p* *pp*

*ff*

*rit.* **Tempo I, accel.**  
*p* *pp* *cresc.*

*rall.*  
*tr*  
*sfz* *p*

EMR 67677

# 24 Pieces - Volume 3

## 1. Adagio (Op. 63, No. 34)

Carl Baermann  
Arr.: Michal Worek

 Photocopying  
is illegal!

### Adagio



The musical score is arranged for Tuba and Piano. It begins with a Tuba part in the bass clef and a Piano part in the treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Adagio'. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The first system (measures 1-4) features a Tuba part starting with a *p* dynamic and a Piano part with a *pp* dynamic, both playing triplet patterns. The second system (measures 5-8) continues the triplet patterns, with dynamics *p* and *pp* indicated. The third system (measures 9-12) includes a *rit.* (ritardando) marking and a *Tempo I* marking, with dynamics *fz* and *pp* shown. The fourth system (measures 13-16) contains a first ending bracket labeled 'A' and dynamics *f* and *pp*.

EMR 67677

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

## 2. Pollaca (Op. 63, No. 35)

Carl Baermann

Arr.: Michal Worek

Allegro moderato alla Pollacca

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 'Allegro moderato alla Pollacca'. The score consists of three staves: a single bass line and a grand staff (treble and bass). The bass line starts with a rest, followed by a melodic line with dynamics *mf*. The grand staff features a rhythmic accompaniment of chords in the right hand and a simple bass line in the left hand, also marked *mf*.

6

Musical score for measures 6-10. The bass line continues with a melodic line, marked *p* at the end. The grand staff accompaniment continues with chords in the right hand and a bass line in the left hand, marked *f* at the end.

11 A

Musical score for measures 11-15. A section marker 'A' is present. The bass line features a melodic line with dynamics *fz* and *p*. The grand staff accompaniment continues with chords in the right hand and a bass line in the left hand, marked *p* at the beginning.

16

Musical score for measures 16-20. The bass line continues with a melodic line, marked *fz*, *p*, and *fz*. The grand staff accompaniment continues with chords in the right hand and a bass line in the left hand, marked *mf*, *f*, and *p*.

# 3. Adagio (Op. 63, No. 37)

Carl Baermann

Arr.: Michal Worek

Adagio

Measures 1-5 of the piece. The bass line starts with a whole note G2, followed by a half note F2, and then a half note E2. The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble. Dynamics include *p* *espressione* and *p*. The instruction *con Pedal ad lib.* is written below the piano part.

6

Measures 6-10. The bass line continues with a half note D2, a half note C2, and a half note B1. The piano accompaniment remains consistent. Dynamics include *p* and *sempre p*.

11

Measures 11-15. The bass line features a half note A1, a half note G1, and a half note F1. The piano accompaniment continues. Dynamics include *con espressione*.

16

Measures 16-20. The bass line has a half note E1, a half note D1, and a half note C1. A first ending bracket labeled 'A' covers measures 17-18. Dynamics include *p*.

## 4. Ländler (Op. 63, No. 38)

Carl Baermann  
Arr.: Michal Worek

Andante con moto

N. I

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante con moto'. The score is for a single instrument, likely a piano, with a grand staff consisting of a treble and bass clef. The music begins with a rest in the bass clef and a half note in the treble clef. The first measure is marked with a piano (*p*) dynamic. The melody in the treble clef consists of a series of eighth notes, while the bass clef provides a simple harmonic accompaniment of quarter notes.

6

Musical score for measures 6-10. The melody in the treble clef continues with eighth notes, featuring some phrasing slurs. The bass clef accompaniment remains consistent with quarter notes. The piano (*p*) dynamic is maintained throughout this section.

11

Musical score for measures 11-15. The melody in the treble clef becomes more active, with eighth notes and some phrasing slurs. The bass clef accompaniment changes to eighth notes, providing a more rhythmic accompaniment. The piano (*p*) dynamic is maintained.

16

Musical score for measures 16-20. The melody in the treble clef continues with eighth notes and phrasing slurs. The bass clef accompaniment consists of eighth notes. The piano (*p*) dynamic is maintained.

# 5. Andante (Op. 63, No. 40)

Carl Baermann  
Arr.: Michal Worek

Andante

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The bass line begins with a whole note chord (B-flat, D, F) and continues with a melodic line. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking 'p legato' is present in both the bass and piano parts.

6

rit.

Musical score for measures 6-11. The tempo is marked 'rit.' (ritardando). The score continues with the same three-staff format. The melodic line in the bass clef staff becomes more active, featuring sixteenth-note passages. The piano accompaniment remains consistent with the previous section. The dynamic marking 'p' is used throughout this section.

12 **A** a tempo

Musical score for measures 12-17. The tempo is marked 'a tempo'. The score continues with the same three-staff format. The melodic line in the bass clef staff features a prominent dynamic contrast, starting with a forte (**f**) chord and moving to piano (**p**). The piano accompaniment also shows dynamic changes, with a forte (**f**) chord in the right hand at the beginning of the section.

18

Musical score for measures 18-22. The score continues with the same three-staff format. The melodic line in the bass clef staff features a dynamic marking of 'p' (piano). The piano accompaniment also features a 'p' dynamic marking. The section concludes with a final chord in the bass clef staff.

# 6. Tarantella (Op. 63, No. 41)

Carl Baermann

Arr.: Michal Worek

Allegro vivace quasi Presto

The musical score is presented in a standard piano format with a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro vivace quasi Presto'. The score consists of four systems of music. The first system (measures 1-6) features a piano introduction with triplets in both hands, marked *p*. The second system (measures 7-12) continues the piano part with chords and triplets, marked *f*. The third system (measures 13-20) is marked with a first ending bracket (I) and features a forte (*fz*) bass line and piano chords. The fourth system (measures 21-26) shows a dynamic contrast between the piano (*p*) and bass (*f*) parts.



**TUBA QUARTET**

EMR 446	COUCOUNARAS, S.	Elegy for Four Tubas
EMR 5273	HILGERS, Walter	Präludium
EMR 40760	MICHEL, Jean-Fr.	Quartet Highlights

**TUBA QUARTET (1 EUPHONIUM & 3 TUBAS)**

EMR 479	KOETSIER, Jan	Wolkenschatten Op. 136
---------	---------------	------------------------

**TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)**

EMR 4029	CARMICHAEL, Hoagy	Georgia on my Mind
EMR 4007D	CLARKE, Jeremiah	Trumpet Tune and March (Michel) (8)
EMR 4007D	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4007D	FRANCK, Melchior	Intrada (Michel) (8)
EMR 4071	GOURLAY, James	Scènes de Paris
EMR 477	KRESIN, W.	Chin Up!
EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
EMR 473	LeCLAIR, David	The Carnival of Venice
EMR 4007D	LULLY, Jean-B.	Marche (Michel) (8)
EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
EMR 4065	MONTI, Vittorio	Czardas
EMR 4007D	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4007D	PHALESE, Pierre	Allemande (Michel) (8)
EMR 4305	ROCHA, Gilles	Tuba Dixieland
EMR 4007D	SCHUBERT, Franz	Ave Maria (Michel) (8)
EMR 472	SCHUBERT, Franz	Heidentüblein (LeClair)
EMR 474	SCHUBERT, Franz	Militärmarsch (LeClair)
EMR 475	SCHUBERT, Franz	Ständchen (LeClair)
EMR 4001	STURZENEGGER, K.	Tubarium
EMR 486	TRADITIONAL	Bayerische Polka (Schmidt)
EMR 487	TRADITIONAL	Tuba Muckl (Schmidt)
EMR 4007D	VICTORIA, T.L.de	O Vos Ommes (Michel) (8)

**TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS, MARIMBAS & DRUMS)**

EMR 4063	LeCLAIR, David	Elegy
EMR 4062	LeCLAIR, David	The Dragon's Dance

**TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS & DRUMS)**

EMR 4056	GERSHWIN, George	Impromptu In Two Keys
EMR 4053	GERSHWIN, George	Prelude I
EMR 4054	GERSHWIN, George	Prelude II
EMR 4055	GERSHWIN, George	Prelude III
EMR 4069	KRESIN, Willibald	Movin' - Groovin'
EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel!
EMR 4065	MONTI, Vittorio	Czardas
EMR 4061	SCHUBERT, Franz	Die Forelle

**TUBA QUARTET (3 EUPHONIUMS & 1 TUBA)**

EMR 19083	ARMITAGE, Dennis	All Together
EMR 20699	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 20779	ARMITAGE, Dennis	Popcorn
EMR 20681	ARMITAGE, Dennis	Teeny Weeny
EMR 19318	BARCLAY, Ted	Final Curtain
EMR 20768	BARCLAY, Ted	Happy Sailor
EMR 20736	BARCLAY, Ted	Movie Sequences
EMR 20738	BARCLAY, Ted	Summit
EMR 19106	BARCLAY, Ted	Sunshine
EMR 20730	FLOTOW, Fr.V.	The Last Rose Of Summer
EMR 20781	FOSTER, Stephen	Camptown Races
EMR 20767	FRANCK, César	Panis Angelicus
EMR 19087	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19093	GERSHWIN, George	Fascinating Rhythm
EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19105	GERSHWIN, George	Strike Up The Band
EMR 19107	GERSHWIN, George	Swanee
EMR 20728	IVANOVICI, Ivan	Donauwellen
EMR 19090	JOPLIN, Scott	Easy Winners
EMR 19091	JOPLIN, Scott	Elite Syncopations
EMR 20771	MARTINI, Jean-Paul	Plaisir d'amour
EMR 19322	MONTANA, Carlos	Good Friends
EMR 20737	MONTANA, Carlos	Latino
EMR 19101	MONTANA, Carlos	Santa Barbara
EMR 20772	MORTON, Jelly Roll	Black Bottom Stomp
EMR 20691	NAULAIS, Jérôme	Agadir
EMR 20698	NAULAIS, Jérôme	Fire Pop
EMR 20721	NAULAIS, Jérôme	Funny Rag

**Tuba Quartet (3 Euphoniums & 1 Tuba) (Fortsetzung - Continued - Suite)**

EMR 20723	NAULAIS, Jérôme	Gospel Medley
EMR 20693	NAULAIS, Jérôme	High Times
EMR 20695	NAULAIS, Jérôme	Keep Cool
EMR 20694	NAULAIS, Jérôme	Loch Ness
EMR 19099	NAULAIS, Jérôme	Pop Folk Suite
EMR 20697	NAULAIS, Jérôme	Tentacion
EMR 20692	NAULAIS, Jérôme	Vlady
EMR 20722	NAULAIS, Jérôme	Wiener Medley
EMR 20700	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 20776	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 20715	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 20713	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 19084	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 20680	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 20773	NAULAIS, Jérôme (Arr.)	Black Eyes
EMR 20717	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 19088	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 20719	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
EMR 20777	NAULAIS, Jérôme (Arr.)	Francky and Johnny
EMR 20671	NAULAIS, Jérôme (Arr.)	Glory Glory Halleuja
EMR 20667	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 20668	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 20770	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 20769	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 20775	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 20718	NAULAIS, Jérôme (Arr.)	La Paloma
EMR 20774	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 19096	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 20716	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 20720	NAULAIS, Jérôme (Arr.)	Memories Of Russia
EMR 20714	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 19097	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 20669	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 20679	NAULAIS, Jérôme (Arr.)	Oh Susanna
EMR 20725	NAULAIS, Jérôme (Arr.)	Russian Gypsy Song
EMR 20766	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 20711	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 20727	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 20734	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 20726	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 19092	STRAUSS, Johann	Emperor Waltz
EMR 19100	STRAUSS, Johann	Radetzky March
EMR 20735	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 20724	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 19095	TAILOR, Norman	Inca Dance
EMR 20780	TAILOR, Norman	Nautical Airs
EMR 19098	TAILOR, Norman	Paso Doble Ole

**5 TUBAS**

EMR 5273	HILGERS, Walter	Präludium
----------	-----------------	-----------

