

24 Pieces - Volume 3

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

Carl Baermann

EMR 67676

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TROMBONE

24 Pieces - Volume 3

1. Adagio (Op. 63, No. 34)

Carl Baermann
Arr.: Michal Worek

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Adagio

5 *p* *pp*

9 *rit.* **Tempo I** *fz* *3* *pp*

13 **A** *f* *pp* *rall.* *2*

17 **Con moto** *p* *pp* *p*

22 *ff*

28 *rit.* **B** **Tempo I, accel.** *p* *pp* *cresc.*

33 *sfz* *p* *rall.* *tr*

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1. Adagio (Op. 63, No. 34)

Carl Baermann
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Adagio

Measures 1-4: Trombone part starts with a rest, then a half note G2, followed by a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Piano part has a triplet of eighth notes G4, A4, B4, followed by a triplet of eighth notes C5, B4, A4, and a triplet of eighth notes G4, F4, E4. Dynamics: *p* for Trombone, *pp* for Piano.

Measures 5-8: Trombone part continues with a half note G2, quarter note G2, quarter note F2, quarter note E2. Piano part continues with triplets of eighth notes. Dynamics: *p* for Trombone, *pp* for Piano.

Measures 9-12: Trombone part has a *rit.* marking, then **Tempo I**. It features a triplet of eighth notes G4, A4, B4, followed by a triplet of eighth notes C5, B4, A4. Dynamics: *fz* for Trombone, *pp* for Piano.

Measures 13: A section marked **A** begins. Trombone part has a half note G2, quarter note G2, quarter note F2, quarter note E2. Dynamics: *f* for Trombone, *pp* for Piano.

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2. Pollaca (Op. 63, No. 35)

Carl Baermann

Arr.: Michal Worek

Allegro moderato alla Pollacca

6

11 **A**

16

mf

mf

p

f

p

fz

p

mf

f

p

3. Adagio (Op. 63, No. 37)

Carl Baermann

Arr.: Michal Worek

Adagio

First system of the musical score, measures 1-5. The bass line features a melodic line with a slur and dynamic markings *p espressione* and *p*. The piano accompaniment includes chords and a rhythmic pattern in the bass register, with dynamic markings *p* and *sempre p*. The instruction *con Pedal ad lib.* is written below the piano part.

6

Second system of the musical score, measures 6-10. The bass line continues with a melodic line and dynamic markings *p*. The piano accompaniment features chords and a rhythmic pattern, with dynamic markings *p* and *sempre p*.

11

Third system of the musical score, measures 11-15. The bass line features a melodic line with a slur and dynamic marking *con espressione*. The piano accompaniment includes chords and a rhythmic pattern, with dynamic markings *p* and *sempre p*.

16

Fourth system of the musical score, measures 16-20. The bass line features a melodic line with a slur and dynamic marking *p*. A first ending bracket labeled 'A' spans measures 17-18. The piano accompaniment includes chords and a rhythmic pattern, with dynamic markings *p* and *sempre p*.

4. Ländler (Op. 63, No. 38)

Carl Baermann
Arr.: Michal Worek

Andante con moto

N. I

6

11

16

p

p

p

5. Andante (Op. 63, No. 40)

Carl Baermann
Arr.: Michal Worek

Andante

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a piano (*p*) dynamic and a 'legato' marking. The grand staff features a piano (*p*) dynamic and 'legato' marking. The music is characterized by long, flowing lines with many slurs and ties.

6

Musical score for measures 6-11. The tempo remains 'Andante'. The score continues with three staves. A piano (*p*) dynamic is indicated at the start of measure 6. A 'rit.' (ritardando) marking appears above the bass staff in measure 10. The music continues with long, flowing lines and slurs.

12 **A** a tempo

Musical score for measures 12-17. The tempo changes to 'a tempo'. The score continues with three staves. A forte (*f*) dynamic is indicated at the start of measure 12. A piano (*p*) dynamic is indicated at the start of measure 15. The music continues with long, flowing lines and slurs.

18

Musical score for measures 18-23. The tempo remains 'a tempo'. The score continues with three staves. A piano (*p*) dynamic is indicated at the start of measure 18. The music continues with long, flowing lines and slurs.

6. Tarantella (Op. 63, No. 41)

Carl Baermann

Arr.: Michal Worek

Allegro vivace quasi Presto

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro vivace quasi Presto'. The score consists of a bass line and a grand staff (treble and bass clefs). The bass line features a triplet of eighth notes starting in measure 5, marked with a piano (*p*) dynamic. The grand staff shows a piano introduction with a piano (*p*) dynamic in measure 1, followed by a crescendo to a forte (*f*) dynamic in measure 3, and a piano (*p*) dynamic in measure 5. Triplet markings are present in measures 1, 2, 3, 4, and 5 of the grand staff.

7

Musical score for measures 7-12. The bass line continues with triplet eighth notes. The grand staff features a series of chords in the right hand, with a piano (*p*) dynamic in measure 7 and a forte (*f*) dynamic in measure 10. The bass line has a piano (*p*) dynamic in measure 7 and a forte (*f*) dynamic in measure 10.

13

I

Musical score for measures 13-20. This section is marked with a first ending bracket (I). The bass line features a series of eighth notes, marked with a forte (*fz*) dynamic. The grand staff features a series of chords in the right hand, marked with a forte (*f*) dynamic. The bass line has a forte (*f*) dynamic in measure 13 and a forte (*fz*) dynamic in measure 16.

21

Musical score for measures 21-24. The bass line features a series of eighth notes, marked with a forte (*f*) dynamic in measure 21, a piano (*p*) dynamic in measure 22, a forte (*f*) dynamic in measure 23, and a piano (*p*) dynamic in measure 24. The grand staff features a series of chords in the right hand, marked with a forte (*f*) dynamic in measure 21, a piano (*p*) dynamic in measure 22, a forte (*f*) dynamic in measure 23, and a piano (*p*) dynamic in measure 24.

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2 Trombones & Piano (Fortsetzung - Continued - Suite)

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