

24 Pieces - Volume 2

Bass Trombone & Piano

Arr.: Michal Worek

Carl Baermann

EMR 67674

1. *Adagio (Op. 63, No. 24)*
2. *Variationen (Op. 63, No. 25)*
3. *Allegro molto moderato (Op. 63, No. 25)*
4. *Zigeunerweise (Op. 63, No. 28)*
5. *Andante (Op. 63, No. 31)*
6. *Variationen (Op. 63, No. 32)*

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BASS
TROMBONE

24 Pieces - Volume 2

1. Adagio (Op. 63, No. 24)

Carl Baermann
Arr.: Michal Worek

Adagio


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1



p

7

A



p

13



f

17

B



p sfz sfz p sf

23



p

27

C



p f fp pp

34

D



pp più cresc. p f

40



p p p dim.

46

a tempo



morendo pp

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24 Pieces - Volume 2

1. Adagio (Op. 63, No. 24)

Carl Baermann

Arr.: Michal Worek



Adagio

Bass Trombone

Piano

The musical score is written for Bass Trombone and Piano. The key signature is one flat (B-flat) and the time signature is 12/8. The piece is marked 'Adagio' and 'p' (piano). The score is divided into four systems, with measures 4, 8, and 12 indicated at the beginning of each system. The Bass Trombone part features long, flowing lines with slurs and a dynamic marking of 'p'. The Piano part consists of two staves, with the right hand playing a rhythmic pattern of eighth notes and the left hand providing harmonic support with chords and moving lines. A section labeled 'A' begins at measure 8 in the Bass Trombone part.

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2. Variationen (Op. 63, No. 25)

Carl Baermann

Arr.: Michal Worek

Andante maestoso

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is Andante maestoso. The score consists of a bass line and a grand staff (treble and bass clefs). Dynamics include *ff*, *p*, *fp*, and *ff*. There are slurs and accents throughout.

Musical score for measures 7-12. Measure 7 is marked with a box 'A'. Dynamics include *p*, *fp*, *p*, and *sim.* (sforzando). There are slurs and accents throughout.

Musical score for measures 13-18. Dynamics include *f*, *pp*, *p*, *f*, *pp*, *sempre pp*, *ppp*, and *pp*. There are slurs and accents throughout.

THEMA

19 Andante

Musical score for measures 19-24. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is Andante. The score consists of a bass line and a grand staff (treble and bass clefs). Dynamics include *p*. There are slurs and accents throughout.

3. Allegro molto moderato (Op. 63, No. 25)

Carl Baermann

Arr.: Michal Worek

Allegro molto moderato

4

7

10 **A**

p

fz

fz

f

4. Zigeunerweise (Op. 63, No. 28)

Carl Baermann

Arr.: Michal Worek

Allegro moderato

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of two flats. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics include *ff* and *p*.

7

Musical score for measures 7-12. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamics include *cresc.*, *f*, *ff p*, and *ff p*.

13

Musical score for measures 13-18. Measure 13 is marked with a box 'A'. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Dynamics include *fz*, *f*, *fz*, *fz*, *ff p*, *ff*, *p*, and *f*.

19

Musical score for measures 19-24. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Dynamics include *fz*, *p*, *f*, *fz*, *fz*, *fz*, *p*, *p*, and *f*.

5. Andante (Op. 63, No. 31)

Carl Baermann

Arr.: Michal Worek

Andante

7

13

19

p

p

pp

pp

fp

p

p

p

A

3

6. Variationen (Op. 63, No. 32)

Carl Baermann

Arr.: Michal Worek

Andante con moto quasi Allegro moderato

Measures 1-6. Dynamics: *p*

Measures 7-13. Dynamics: *fz*, *p*, *f*, *p*

Measures 14-20. Dynamics: *f*, *pp*. First ending bracket labeled **A**.

Measures 21-24. Dynamics: *p*, *p*, *p cresc.*

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