

24 Pieces - Volume 2

Baritone Saxophone & Piano

Arr.: Michal Worek

Carl Baermann

EMR 67673

1. *Adagio (Op. 63, No. 24)*
2. *Variationen (Op. 63, No. 25)*
3. *Allegro molto moderato (Op. 63, No. 25)*
4. *Zigeunerweise (Op. 63, No. 28)*
5. *Andante (Op. 63, No. 31)*
6. *Variationen (Op. 63, No. 32)*

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BARITONE
SAXOPHONE

24 Pieces - Volume 2

1. Adagio (Op. 63, No. 24)

Carl Baermann
Arr.: Michal Worek

Adagio


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1



p

7

A



p

13



f

17

B



p sfz sfz p sf

23



p

27

C



p f fp pp

34

D



pp più cresc. p f

40



p p p dim.

46

a tempo



morendo pp

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24 Pieces - Volume 2

1. Adagio (Op. 63, No. 24)

Carl Baermann

Arr.: Michal Worek



Adagio

Baritone Saxophone

Piano

The musical score is written for Baritone Saxophone and Piano. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The tempo is marked 'Adagio'. The score is divided into four systems, each starting with a measure number (1, 4, 8, 12). The Baritone Saxophone part features long, flowing lines with many slurs and a dynamic marking of 'p'. The Piano part consists of two staves (treble and bass) with a steady accompaniment of eighth notes and chords, also marked 'p'. A section labeled 'A' begins at measure 8. The score concludes at measure 12.

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2. Variationen (Op. 63, No. 25)

Carl Baermann

Arr.: Michal Worek

Andante maestoso

Musical score for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). It features a piano and a violin. The piano part has a steady accompaniment of eighth notes in the left hand and chords in the right hand. The violin part has a melodic line with dynamic markings *ff*, *p*, *fp*, and *ff*.

Musical score for measures 7-12. Measure 7 is marked with a box 'A'. The piano part continues with chords and some sixteenth-note patterns. The violin part has dynamic markings *p*, *fp*, *p*, and *sim.* (simulazione).

Musical score for measures 13-18. The piano part features a sequence of chords with dynamic markings *f*, *pp*, *sempre pp*, *ppp*, and *pp*. The violin part has dynamic markings *f*, *pp*, and *p*.

THEMA

19 Andante

Musical score for measures 19-24. The tempo is *Andante*. The piano part has a steady accompaniment of eighth notes in the left hand and chords in the right hand. The violin part has a melodic line with dynamic marking *p*.

3. Allegro molto moderato (Op. 63, No. 25)

Carl Baermann

Arr.: Michal Worek

Allegro molto moderato

The musical score is presented in two systems. The first system (measures 1-3) features a violin part with a melodic line of eighth notes and a piano accompaniment of chords. The second system (measures 4-6) continues the violin melody and piano accompaniment, with a fortissimo (*fz*) dynamic marking in the piano part. The third system (measures 7-9) shows the violin part with a change in rhythm and a piano accompaniment of chords. The fourth system (measures 10) begins with a boxed letter 'A' above the violin staff, indicating the start of a new section, with a fortissimo (*f*) dynamic marking in both parts.

4. Zigeunerweise (Op. 63, No. 28)

Carl Baermann

Arr.: Michal Worek

Allegro moderato

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of two flats. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *ff* and *p*.

7

Musical score for measures 7-12. The right hand continues with a melodic line, including a *fz* (forzando) marking. The left hand accompaniment features a *cresc.* (crescendo) leading to a *f* dynamic, followed by *ff p* markings. The texture is dense with many chords.

13

A

Musical score for measures 13-18, marked with a box 'A'. The right hand has a melodic line with *fz* and *f* dynamics. The left hand accompaniment includes *ff p*, *ff*, and *p* dynamics, with a *f* dynamic at the end of the section.

19

Musical score for measures 19-24. The right hand features a melodic line with *fz* and *p* dynamics. The left hand accompaniment includes *p* and *f* dynamics, with a *fz* marking at the end of the section.

5. Andante (Op. 63, No. 31)

Carl Baermann

Arr.: Michal Worek

Andante

7

13

19

p

p

pp

pp

fp

p

p

A

3

6. Variationen (Op. 63, No. 32)

Carl Baermann

Arr.: Michal Worek

Andante con moto quasi Allegro moderato

7

14

21

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