

# 24 Pieces - Volume 2

Bass Clarinet & Piano

Arr.: Michal Worek

**Carl Baermann**

EMR 67672

1. *Adagio (Op. 63, No. 24)*
2. *Variationen (Op. 63, No. 25)*
3. *Allegro molto moderato (Op. 63, No. 25)*
4. *Zigeunerweise (Op. 63, No. 28)*
5. *Andante (Op. 63, No. 31)*
6. *Variationen (Op. 63, No. 32)*

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B $\flat$  BASS  
CLARINET

# 24 Pieces - Volume 2

## 1. Adagio (Op. 63, No. 24)

Carl Baermann  
Arr.: Michal Worek

Adagio

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1

7

13

17

23

27

34

40

46

*p* *p*

**A**

*p* *sfz* *sfz* *p* *sf*

*p* *f* *fp* *pp*

**B**

*pp* *più cresc.* *p* *f*

**C**

*p* *a tempo* *p* *p<sup>d</sup>*

*morendo* *pp* *pp*

**D**

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# 24 Pieces - Volume 2

## 1. Adagio (Op. 63, No. 24)

Carl Baermann

Arr.: Michal Worek



### Adagio

B♭ Bass Clarinet

Piano

Musical notation for measures 1-3. The B♭ Bass Clarinet part features a long, flowing melodic line starting with a piano (*p*) dynamic. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

4

Musical notation for measures 4-6. The B♭ Bass Clarinet part continues its melodic line. The Piano accompaniment features a more active bass line with eighth-note patterns in the right hand.

8

Musical notation for measures 7-11. Measure 8 is marked with a box containing the letter 'A'. The B♭ Bass Clarinet part has a melodic line with some rests. The Piano accompaniment continues with its eighth-note patterns.

12

Musical notation for measures 12-15. The B♭ Bass Clarinet part features a melodic line with some rests. The Piano accompaniment continues with its eighth-note patterns.

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## 2. Variationen (Op. 63, No. 25)

Carl Baermann

Arr.: Michal Worek

Andante maestoso

Musical score for measures 1-6. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is common time (C). Dynamics include *ff*, *p*, *fp*, and *ff*. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staves.

7

A

Musical score for measures 7-12. The system consists of three staves. A rehearsal mark 'A' is placed above measure 7. Dynamics include *p*, *fp*, *p*, and *sim.*. The music continues with melodic and harmonic development.

13

Musical score for measures 13-18. The system consists of three staves. Dynamics include *f*, *pp*, *p*, *f*, *pp*, *sempre pp*, *ppp*, and *pp*. The music features a prominent melodic line in the upper staff and a complex accompaniment in the lower staves.

THEMA

19 Andante

Musical score for measures 19-24. The system consists of three staves. The key signature changes to two flats (Bb, Eb) and the time signature is 2/4. Dynamics include *p*. The music is marked 'THEMA' and 'Andante'. It features a melodic line in the upper staff and a rhythmic accompaniment in the lower staves.

# 3. Allegro molto moderato (Op. 63, No. 25)

Carl Baermann

Arr.: Michal Worek

**Allegro molto moderato**

*p*

*p*

4

*fz*

7

*fz*

10 **A**

*f*

*f*

# 4. Zigeunerweise (Op. 63, No. 28)

Carl Baermann

Arr.: Michal Worek

Allegro moderato

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of two flats. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *ff* and *p*.

7

Musical score for measures 7-12. The right hand continues with a melodic line, including a section with *fz* dynamics. The left hand features a steady accompaniment with chords. Dynamics include *cresc.*, *f*, *ff p*, and *ff p*.

13

A

Musical score for measures 13-18, marked with a repeat sign and 'A'. The right hand has a melodic line with *fz* dynamics. The left hand has a chordal accompaniment with *ff p* and *f* dynamics.

19

Musical score for measures 19-24. The right hand features a melodic line with *fz* and *p* dynamics. The left hand has a chordal accompaniment with *p* and *f* dynamics.

## 5. Andante (Op. 63, No. 31)

Carl Baermann

Arr.: Michal Worek

Andante

7

13

19

*p*

*p*

*pp*

*pp*

*fp*

*p*

*p*

A

# 6. Variationen (Op. 63, No. 32)

Carl Baermann

Arr.: Michal Worek

Andante con moto quasi Allegro moderato

7

14

21



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