

24 Pieces - Volume 2

Viola & Piano

Arr.: Michal Worek

Carl Baermann

EMR 67671

1. *Adagio* (Op. 63, No. 24)
2. *Variationen* (Op. 63, No. 25)
3. *Allegro molto moderato* (Op. 63, No. 25)
4. *Zigeunerweise* (Op. 63, No. 28)
5. *Andante* (Op. 63, No. 31)
6. *Variationen* (Op. 63, No. 32)

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VIOLA

24 Pieces - Volume 2

1. Adagio (Op. 63, No. 24)

Carl Baermann

Arr.: Michal Worek

Adagio

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1

p

A

7

13

f

B

17

p sfz sfz p sf

23

p p p

C

27

p f fp pp

34

pp più cresc. p f

D

40

p p p dim.

46

a tempo

morendo pp

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24 Pieces - Volume 2

1. Adagio (Op. 63, No. 24)

Carl Baermann

Arr.: Michal Worek

Adagio

Violino

Piano

4

8

A

12

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2. Variationen (Op. 63, No. 25)

Carl Baermann

Arr.: Michal Worek

Andante maestoso

ff p fp ff

ff p fp ff

p fp p sim.

p fp p

f pp p

f pp sempre pp ppp pp

THEMA

19 Andante

p

3. Allegro molto moderato (Op. 63, No. 25)

Carl Baermann

Arr.: Michal Worek

Allegro molto moderato

4

7

10 **A**

4. Zigeunerweise (Op. 63, No. 28)

17

Carl Baermann

Arr.: Michal Worek

Allegro moderato

Measures 1-6 of the piece. The music is in 2/4 time with a key signature of two flats. The right hand features a melody with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics include *ff* and *p*.

7

Measures 7-12. The right hand continues the melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. Dynamics include *cresc.*, *f*, *ff*, and *p*.

13

Measures 13-18. Measure 13 is marked with a box containing the letter 'A'. The right hand has a more active melodic line with slurs and accents. The left hand continues with a rhythmic accompaniment. Dynamics include *fz*, *f*, *ff*, and *p*.

19

Measures 19-24. The right hand features a complex melodic line with many slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *fz*, *p*, *f*, and *fz*.

5. Andante (Op. 63, No. 31)

Carl Baermann

Arr.: Michal Worek

Andante

7

A

13

19

p

p

pp

fp

p

6. Variationen (Op. 63, No. 32)

Carl Baermann

Arr.: Michal Worek

Andante con moto quasi Allegro moderato

7

14

21

p

fz *p* *f* *p*

p *f* *p*

f *pp*

fz *pp*

p *p* *p cresc.*

fz *p*

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