

# 24 Pieces - Volume 2

Contrabass & Piano

Arr.: Michal Worek

**Carl Baermann**

EMR 67669

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# 24 Pieces - Volume 2

## 1. Adagio (Op. 63, No. 24)

Carl Baermann

Arr.: Michal Worek

Adagio

  
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1



*p* *p*

7



**A**

13



*f*

17



**B**

*p sfz sfz p sf*

23



*p p p*

27



**C**

*p f fp pp*

34



**D**

*pp più cresc. p f*

40



*p p p dim.*

46

a tempo



*morendo pp pp*

# 24 Pieces - Volume 2

## 1. Adagio (Op. 63, No. 24)

Carl Baermann

Arr.: Michal Worek



### Adagio

Contrabass

Piano

The musical score is written for Contrabass and Piano. It begins with a key signature of one sharp (F#) and a time signature of 12/8. The tempo is marked "Adagio". The score is divided into four systems, with measure numbers 4, 8, and 12 indicated at the start of each system. The Contrabass part features long, flowing lines with many slurs and a dynamic marking of *p*. The Piano part consists of a right-hand melody with eighth-note patterns and a left-hand accompaniment of chords and eighth notes, also marked *p*. A section labeled "A" begins at measure 8. The score concludes with a final flourish in the Contrabass part.

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## 2. Variationen (Op. 63, No. 25)

Carl Baermann

Arr.: Michal Worek

Andante maestoso

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Andante maestoso. The score consists of three staves: a single bass line and a grand staff (treble and bass). Dynamics include *ff*, *p*, *fp*, and *ff*. There are slurs and hairpins throughout.

7

Musical score for measures 7-12. Measure 7 is marked with a box containing the letter 'A'. Dynamics include *p*, *fp*, *p*, and *sim.* There are slurs and hairpins throughout.

13

Musical score for measures 13-18. Dynamics include *f*, *pp*, *f*, *pp*, *sempre pp*, *ppp*, and *pp*. There are slurs and hairpins throughout.

THEMA

19 Andante

Musical score for measures 19-24. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Andante. The score consists of three staves: a single bass line and a grand staff (treble and bass). Dynamics include *p*. There are slurs and hairpins throughout.

# 3. Allegro molto moderato (Op. 63, No. 25)

Carl Baermann  
Arr.: Michal Worek

*Allegro molto moderato*

Musical notation for measures 1-3. The piece is in G major (one sharp) and common time (C). The bass clef part features a continuous eighth-note pattern starting in measure 1, marked with a piano (*p*) dynamic. The treble clef part consists of block chords, also marked with a piano (*p*) dynamic.

Musical notation for measures 4-6. The bass clef part continues with the eighth-note pattern. The treble clef part has block chords. In measure 6, the bass clef part has a melodic line marked with a forte (*fz*) dynamic.

Musical notation for measures 7-9. The bass clef part continues with the eighth-note pattern. The treble clef part has block chords. In measure 7, the bass clef part has a melodic line marked with a forte (*fz*) dynamic.

Musical notation for measures 10-11, marked with a repeat sign and a first ending bracket labeled 'A'. The bass clef part features a melodic line marked with a forte (*f*) dynamic. The treble clef part has block chords, also marked with a forte (*f*) dynamic.

# 4. Zigeunerweise (Op. 63, No. 28)

Carl Baermann  
Arr.: Michal Worek

Allegro moderato

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of one flat (B-flat). The score consists of a grand staff with a bass line and two treble staves. The bass line features a rhythmic pattern of eighth notes. The upper staves contain chords and melodic fragments. Dynamics include *ff* and *p*.

7

Musical score for measures 7-12. The bass line continues with eighth notes. The upper staves show a melodic line with slurs and accents. Dynamics include *cresc.*, *f*, *ff*, and *p*. There are also markings for *fz* (forzando).

13

Musical score for measures 13-18. A section marker 'A' is placed above measure 13. The bass line features a more complex rhythmic pattern with slurs. The upper staves contain chords and melodic lines. Dynamics include *fz*, *f*, *ff*, and *p*.

19

Musical score for measures 19-24. The bass line continues with eighth notes and slurs. The upper staves show chords and melodic lines. Dynamics include *fz*, *p*, and *f*.

## 5. Andante (Op. 63, No. 31)

Carl Baermann

Arr.: Michal Worek

Andante

7

A

13

19

*p*

*p*

*pp*

*fp*

*p*

# 6. Variationen (Op. 63, No. 32)

Carl Baermann  
Arr.: Michal Worek

Andante con moto quasi Allegro moderato

Measures 1-6. Bass line: *p*. Piano accompaniment: *p*.

Measures 7-13. Bass line: *fz*, *p*, *f*, *p*. Piano accompaniment: *p*, *f*, *p*.

Measures 14-20. Section marker **A** above measure 15. Bass line: *f*, *pp*. Piano accompaniment: *f*, *fz*, *pp*.

Measures 21-24. Bass line: *p*, *p*, *p cresc.*. Piano accompaniment: *fz*, *p*.



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