

24 Pieces - Volume 2

Violoncello & Piano

Arr.: Michal Worek

Carl Baermann

EMR 67668

1. *Adagio* (Op. 63, No. 24)
2. *Variationen* (Op. 63, No. 25)
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24 Pieces - Volume 2

1. Adagio (Op. 63, No. 24)

Carl Baermann

Arr.: Michal Worek

Adagio

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1

p

p

7

A

13

f

17

B

p *sfz* *sfz* *p* *sf*

23

p *p* *p*

27

C

p *f* *fp* *pp*

34

D

pp *più cresc.* *p* *f*

40

p *p* *p dim.*

46

a tempo

morendo *pp*

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1. Adagio (Op. 63, No. 24)

Carl Baermann

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Adagio

Violoncello

Piano



The musical score is written for Violoncello and Piano. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked 'Adagio'. The score consists of 12 measures, divided into four systems of three measures each. The Violoncello part features long, flowing lines with many slurs and ties, often spanning across measures. The Piano part provides a harmonic accompaniment with chords and moving lines in both the right and left hands. Dynamics include piano (p) and mezzo-forte (mf). A rehearsal mark 'A' is placed above the first measure of the third system (measure 8).

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2. Variationen (Op. 63, No. 25)

Carl Baermann

Arr.: Michal Worek

Andante maestoso

7

13

THEMA

19 Andante

3. Allegro molto moderato (Op. 63, No. 25)

Carl Baermann
Arr.: Michal Worek

Allegro molto moderato

4

7

10 **A**

4. Zigeunerweise (Op. 63, No. 28)

Carl Baermann

Arr.: Michal Worek

Allegro moderato

Measures 1-6 of the piece. The music is in 2/4 time with a key signature of one flat (B-flat). The right hand features a melody with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics include *ff* and *p*.

7

Measures 7-12. The right hand continues the melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. Dynamics include *cresc.*, *f*, *ff*, and *p*. There are also *fz* (forzando) markings.

13

Measures 13-18. Measure 13 is marked with a box containing the letter 'A'. The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. Dynamics include *fz*, *ff*, *p*, and *f*.

19

Measures 19-24. The right hand continues the melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. Dynamics include *fz*, *p*, *f*, and *fz*.

5. Andante (Op. 63, No. 31)

Carl Baermann

Arr.: Michal Worek

Andante

The musical score is written for piano and grand piano. It begins with a tempo marking of 'Andante'. The key signature is C major, and the time signature is 4/4. The score is divided into four systems, each with a measure number (1, 7, 13, 19) at the start. The first system (measures 1-6) features a piano (p) section. The second system (measures 7-12) includes a piano (p) section and a grand piano (pp) section. The third system (measures 13-18) includes a grand piano (pp) section and a piano (p) section. The fourth system (measures 19-19) includes a piano (p) section. The score includes various musical notations such as slurs, accents, and dynamic markings (p, pp, fp). A repeat sign is present at the end of the piece.

6. Variationen (Op. 63, No. 32)

Carl Baermann

Arr.: Michal Worek

Andante con moto quasi Allegro moderato

The first system of the musical score consists of two staves. The upper staff is in bass clef with a common time signature (C). It begins with a piano (*p*) dynamic marking. The lower staff is in treble clef with a common time signature (C). It also begins with a piano (*p*) dynamic marking. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

The second system of the musical score consists of two staves. The upper staff is in bass clef with a common time signature (C). It begins with a piano (*p*) dynamic marking, followed by a forte (*f*) dynamic marking, and then returns to piano (*p*). The lower staff is in treble clef with a common time signature (C). It begins with a piano (*p*) dynamic marking, followed by a forte (*f*) dynamic marking, and then returns to piano (*p*). The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

The third system of the musical score consists of two staves. The upper staff is in bass clef with a common time signature (C). It begins with a forte (*f*) dynamic marking, followed by a piano (*pp*) dynamic marking. The lower staff is in treble clef with a common time signature (C). It begins with a forte (*f*) dynamic marking, followed by a piano (*pp*) dynamic marking. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A box labeled 'A' is placed above the upper staff.

The fourth system of the musical score consists of two staves. The upper staff is in bass clef with a common time signature (C). It begins with a piano (*p*) dynamic marking, followed by a piano (*p*) dynamic marking, and then a piano crescendo (*p cresc.*). The lower staff is in treble clef with a common time signature (C). It begins with a forte (*fz*) dynamic marking, followed by a piano (*p*) dynamic marking. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

3 VIOLONCELLOS

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4 VIOLONCELLOS

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