

24 Pieces - Volume 2

F Horn & Piano

Arr.: Michal Worek

Carl Baermann

EMR 67665

1. *Adagio (Op. 63, No. 24)*
2. *Variationen (Op. 63, No. 25)*
3. *Allegro molto moderato (Op. 63, No. 25)*
4. *Zigeunerweise (Op. 63, No. 28)*
5. *Andante (Op. 63, No. 31)*
6. *Variationen (Op. 63, No. 32)*

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F HORN

24 Pieces - Volume 2

1. Adagio (Op. 63, No. 24)

Carl Baermann

Arr.: Michal Worek

Adagio

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1

p *p*

7

A

13

17

B

23

27

C

34

D

40

46

a tempo

morendo *pp* *pp*

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24 Pieces - Volume 2

1. Adagio (Op. 63, No. 24)

Carl Baermann

Arr.: Michal Worek



Adagio

F Horn

Piano

Measures 1-3 of the score. The F Horn part has a long note with a *p* dynamic. The Piano part has a rhythmic accompaniment with a *p* dynamic.

4

Measures 4-6 of the score. The F Horn part continues with a long note. The Piano part has a rhythmic accompaniment with a *p* dynamic.

8

A

Measures 7-11 of the score. Measure 8 is marked with a box containing the letter 'A'. The F Horn part has a long note. The Piano part has a rhythmic accompaniment with a *p* dynamic.

12

Measures 12-15 of the score. The F Horn part has a long note. The Piano part has a rhythmic accompaniment with a *p* dynamic.

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2. Variationen (Op. 63, No. 25)

Carl Baermann

Arr.: Michal Worek

Andante maestoso

Musical score for measures 6-7. The score is in 2/4 time with a key signature of two flats. It features a piano part with chords and a vocal line with melodic phrases. Dynamics include *ff*, *p*, *fp*, and *ff*.

7

Musical score for measures 8-12. Measure 8 is marked with a box 'A'. The piano part has a steady accompaniment. Dynamics include *p*, *fp*, *p*, and *sim.* There are also ellipses indicating continuation.

13

Musical score for measures 13-18. The piano part features a rhythmic accompaniment. Dynamics include *f*, *pp*, *p*, *f*, *pp*, *sempre pp*, *ppp*, and *pp*.

THEMA

Andante

19

Musical score for measures 19-24. The tempo is *Andante*. The score is in 2/4 time with a key signature of two flats. It features a piano part with chords and a vocal line with melodic phrases. Dynamics include *p*.

3. Allegro molto moderato (Op. 63, No. 25)

Carl Baermann

Arr.: Michal Worek

Allegro molto moderato

The musical score is presented in two systems, each with a violin part on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked *Allegro molto moderato*.
- **Measures 1-3:** The violin part begins with a *p* (piano) dynamic. The piano accompaniment also starts with *p*.
- **Measures 4-6:** The violin part continues with a melodic line. The piano accompaniment features a *fz* (forzando) dynamic in the right hand.
- **Measures 7-9:** The violin part has a melodic line with a repeat sign at the end. The piano accompaniment continues with a *fz* dynamic.
- **Measure 10:** The violin part starts with a *f* (forte) dynamic and a repeat sign. The piano accompaniment also starts with a *f* dynamic. A box labeled 'A' is placed above the first measure of this system.

4. Zigeunerweise (Op. 63, No. 28)

Carl Baermann
Arr.: Michal Worek

Allegro moderato

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of two flats. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics include *ff* and *p*.

7

Musical score for measures 7-12. The right hand continues with a melodic line, including a *fz* (forzando) marking. The left hand accompaniment features a *cresc.* (crescendo) leading to a *f* (forte) dynamic, followed by *ff p* (fortissimo piano) markings.

13

A

Musical score for measures 13-18, marked with a box 'A'. The right hand features a melodic line with *fz* and *f* markings. The left hand accompaniment includes *ff p* and *ff* dynamics.

19

Musical score for measures 19-24. The right hand continues with a melodic line, including *fz* and *p* markings. The left hand accompaniment includes *p* and *f* dynamics.

5. Andante (Op. 63, No. 31)

Carl Baermann

Arr.: Michal Worek

Andante

7

13

19

p

p

pp

fp

p

p

A

6. Variationen (Op. 63, No. 32)

Carl Baermann
 Arr.: Michal Worek

Andante con moto quasi Allegro moderato

7

14

A

21

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