

# 24 Pieces - Volume 2

Bassoon & Piano

Arr.: Michal Worek

**Carl Baermann**

EMR 67662

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BASSOON

# 24 Pieces - Volume 2

## 1. Adagio (Op. 63, No. 24)

Carl Baermann

Arr.: Michal Worek

Adagio

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1

7

13

17

23

27

34

40

46

*p*

*f*

*pp*

*più cresc.*

*p*

*f*

*p*

*p dim.*

*morendo*

*pp*

**A**

**B**

**C**

**D**

*p* *sfz* *sfz* *p* *sf*

*p* *f* *fp* *pp*

*a tempo*

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# 24 Pieces - Volume 2

## 1. Adagio (Op. 63, No. 24)

Carl Baermann

Arr.: Michal Worek



### Adagio

The musical score is arranged in two systems. The first system shows the beginning of the piece, with the Bassoon part starting on a whole note and the Piano accompaniment featuring a rhythmic eighth-note pattern. The second system begins at measure 4 and includes a section marked 'A' starting at measure 8. The score is written in a key signature of two flats and a 12/8 time signature. Dynamics such as 'p' (piano) are indicated throughout the piece.

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## 2. Variationen (Op. 63, No. 25)

Carl Baermann  
Arr.: Michal Worek

Andante maestoso

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante maestoso'. The score consists of a bass line and a grand staff (treble and bass clefs). Dynamics include *ff* (fortissimo), *p* (piano), *fp* (fortissimo piano), and *ff* (fortissimo) again. There are slurs and accents throughout.

7

Musical score for measures 7-12. Measure 7 is marked with a box 'A'. Dynamics include *p* (piano), *fp* (fortissimo piano), and *p* (piano). The grand staff features complex chordal textures and slurs. The word 'sim.' (sostenuto) appears above the treble staff in measure 12.

13

Musical score for measures 13-18. Dynamics include *f* (forte), *pp* (pianissimo), and *p* (piano). The grand staff shows intricate harmonic patterns with slurs and accents. The word 'sempre pp' (sempre pianissimo) is written across measures 15-16.

THEMA  
Andante

19

Musical score for measures 19-24, the beginning of the 'THEMA'. The tempo is marked 'Andante' and the time signature changes to 2/4. Dynamics include *p* (piano). The score features a prominent bass line and a grand staff with slurs and a first ending bracket in measure 24.

# 3. Allegro molto moderato (Op. 63, No. 25)

Carl Baermann  
Arr.: Michal Worek

*Allegro molto moderato*

The musical score is presented in two systems, each with a bassoon part on top and a piano part on the bottom. The key signature is B-flat major (two flats) and the time signature is common time (C).  
- **Measures 1-3:** The bassoon part begins with a rest, then enters with a sixteenth-note pattern starting on G4, marked with a piano (*p*) dynamic. The piano accompaniment consists of chords in the right hand and single notes in the left hand, also marked *p*.  
- **Measures 4-6:** The bassoon part continues with the sixteenth-note pattern, marked with a forte (*fz*) dynamic. The piano accompaniment features chords in the right hand and notes in the left hand, with a *fz* dynamic marking in the right hand.  
- **Measures 7-9:** The bassoon part continues with the sixteenth-note pattern, marked with a forte (*fz*) dynamic. The piano accompaniment features chords in the right hand and notes in the left hand, with a *fz* dynamic marking in the right hand.  
- **Measure 10:** Labeled with a boxed 'A', the bassoon part begins with a sixteenth-note pattern starting on G4, marked with a forte (*f*) dynamic. The piano accompaniment features chords in the right hand and notes in the left hand, marked with a forte (*f*) dynamic.

# 4. Zigeunerweise (Op. 63, No. 28)

Carl Baermann  
Arr.: Michal Worek

Allegro moderato

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of three flats. The right hand features a melody with accents and dynamic markings of *ff* and *p*. The left hand provides a rhythmic accompaniment with chords and eighth notes.

7

Musical score for measures 7-12. The right hand continues with a melodic line, including a *fz* (forzando) marking. The left hand has a steady accompaniment. Dynamic markings include *cresc.*, *f*, *ff*, and *p*.

13

Musical score for measures 13-18. Measure 13 is marked with a box containing the letter 'A'. The right hand features a melodic line with *fz* and *f* markings. The left hand has a chordal accompaniment with *ff* and *p* dynamics.

19

Musical score for measures 19-24. The right hand has a melodic line with *fz* and *p* markings. The left hand has a chordal accompaniment with *p* and *f* dynamics.

## 5. Andante (Op. 63, No. 31)

Carl Baermann

Arr.: Michal Worek

Andante

7

13

19

*p*

*p*

*pp*

*fp*

*p*

*p*

A

3

# 6. Variationen (Op. 63, No. 32)

Carl Baermann  
Arr.: Michal Worek

Andante con moto quasi Allegro moderato

Measures 1-6. Bass line: *p*. Piano accompaniment: *p*.

7

Measures 7-13. Bass line: *fz*, *p*, *f*, *p*. Piano accompaniment: *p*, *fz*, *p*.

14

Measures 14-20. Bass line: *f*, *pp*. Section A. Piano accompaniment: *f*, *fz*, *pp*.

21

Measures 21-25. Bass line: *p*, *p*, *p cresc.*. Piano accompaniment: *fz*, *p*.



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