

24 Pieces - Volume 2

Oboe & Piano

Arr.: Michal Worek

Carl Baermann

EMR 67661

1. *Adagio* (Op. 63, No. 24)
2. *Variationen* (Op. 63, No. 25)
3. *Allegro molto moderato* (Op. 63, No. 25)
4. *Zigeunerweise* (Op. 63, No. 28)
5. *Andante* (Op. 63, No. 31)
6. *Variationen* (Op. 63, No. 32)

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OBOE

24 Pieces - Volume 2

1. Adagio (Op. 63, No. 24)

Carl Baermann

Arr.: Michal Worek

Adagio

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7

13

17

23

27

34

40

46

A

B

C

D

p *sfz* *sfz* *p* *sf*

p *f* *fp* *pp*

pp *più cresc.* *p* *f*

p *p* *p dim.*

a tempo

morendo *pp*

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24 Pieces - Volume 2

1. Adagio (Op. 63, No. 24)

Carl Baermann

Arr.: Michal Worek

Adagio

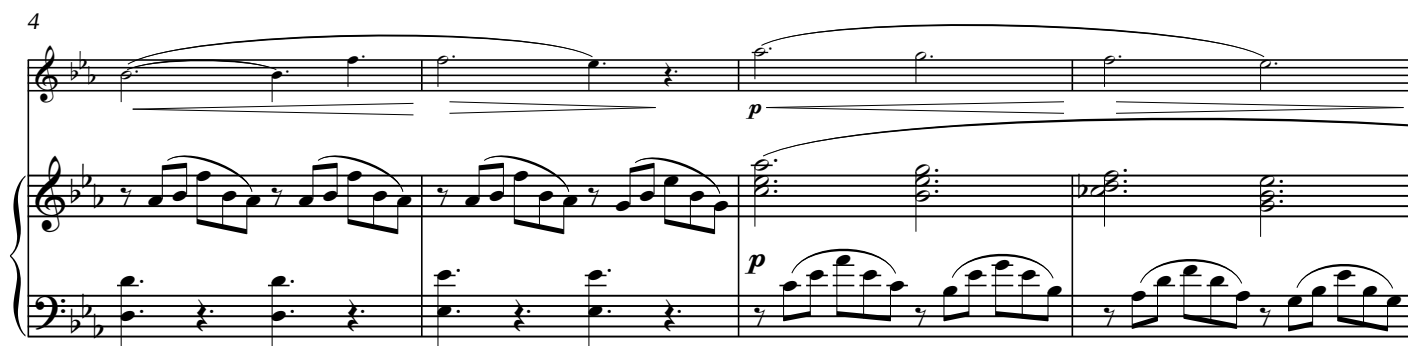
Oboe

Piano



The first system of the musical score for 'Adagio'. It features an Oboe part and a Piano part. The Oboe part begins with a long, flowing melody in the right hand, marked with a 'p' (piano) dynamic. The Piano part consists of a steady, rhythmic accompaniment in the right hand and a bass line in the left hand, also marked with a 'p' dynamic. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8.

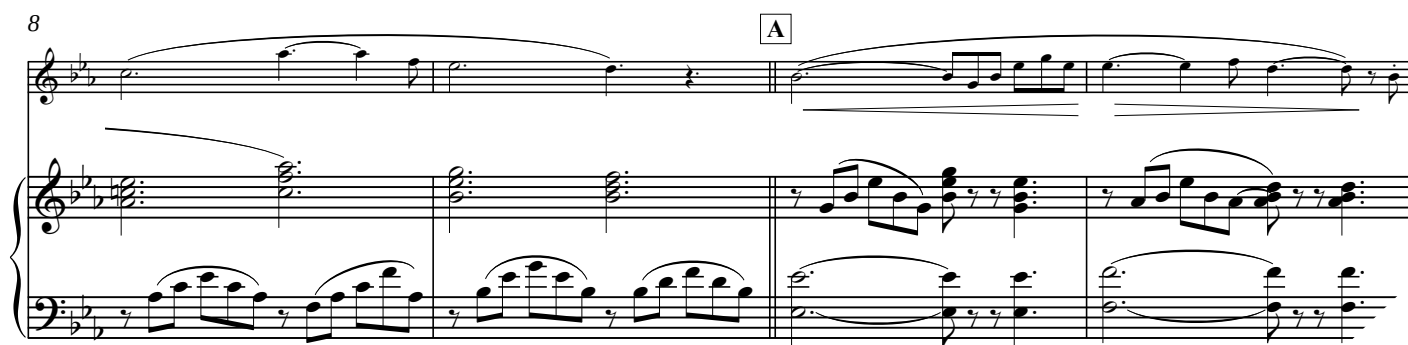
4



The second system of the musical score. The Oboe part continues its melody, with a 'p' dynamic marking. The Piano part maintains its accompaniment, with a 'p' dynamic marking in the right hand. The system ends with a double bar line.

8

A



The third system of the musical score. The Oboe part continues its melody, with a 'p' dynamic marking. The Piano part maintains its accompaniment, with a 'p' dynamic marking in the right hand. A section marked 'A' begins in the Oboe part, indicated by a box around the letter 'A'. The system ends with a double bar line.

12



The fourth system of the musical score. The Oboe part continues its melody, with a 'p' dynamic marking. The Piano part maintains its accompaniment, with a 'p' dynamic marking in the right hand. The system ends with a double bar line.

2. Variationen (Op. 63, No. 25)

Carl Baermann

Arr.: Michal Worek

Andante maestoso

Musical score for measures 1-6 of Variation 2. The score is in 2/4 time with a key signature of three flats. It features a piano and a violin. The piano part has a strong bass line with chords and single notes. The violin part has a melodic line with slurs and dynamic markings. Dynamics include *ff*, *p*, *fp*, and *ff*.

Musical score for measures 7-12 of Variation 2. Measure 7 is marked with a box 'A'. The piano part continues with chords and single notes, while the violin part has a melodic line. Dynamics include *p*, *fp*, *p*, and *sim.* (simulazione).

Musical score for measures 13-18 of Variation 2. The piano part features a strong bass line with chords and single notes. The violin part has a melodic line. Dynamics include *f*, *pp*, *p*, *f*, *pp*, *sempre pp*, *ppp*, and *pp*.

THEMA

Andante

Musical score for measures 19-24 of Variation 2. The score is in 2/4 time with a key signature of three flats. It features a piano and a violin. The piano part has a strong bass line with chords and single notes. The violin part has a melodic line with slurs and dynamic markings. Dynamics include *p*.

3. Allegro molto moderato (Op. 63, No. 25)

Carl Baermann

Arr.: Michal Worek

Allegro molto moderato

4

7

10 **A**

p

fz

fz

f

4. Zigeunerweise (Op. 63, No. 28)

Carl Baermann

Arr.: Michal Worek

Allegro moderato

The musical score is written for piano and violin. It begins with a key signature of two flats (B-flat major) and a 2/4 time signature. The tempo is marked 'Allegro moderato'. The score is divided into four systems, each containing a piano staff and a violin staff. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with chords. The violin part has a melodic line with various ornaments and dynamics. The score includes several dynamic markings: *ff* (fortissimo), *p* (piano), *f* (forte), and *cresc.* (crescendo). A section marked 'A' begins at measure 13. The score ends with a double bar line at measure 19.

5. Andante (Op. 63, No. 31)

Carl Baermann

Arr.: Michal Worek

Andante

7

13

19

p

p

p

pp

fp

p

p

6. Variationen (Op. 63, No. 32)

Carl Baermann

Arr.: Michal Worek

Andante con moto quasi Allegro moderato

7

14

21

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