

24 Pieces - Volume 2

Tuba & Piano

Arr.: Michal Worek

Carl Baermann

EMR 67660

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TUBA

24 Pieces - Volume 2

1. Adagio (Op. 63, No. 24)

Carl Baermann
Arr.: Michal Worek

Adagio


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1
p

7 **A**

13

17 **B**
p sfz sfz p sf

23

27 **C**
p f fp pp

34 **D**
pp più cresc. p f

40

46
p a tempo p p dim
morendo pp pp

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24 Pieces - Volume 2

1. Adagio (Op. 63, No. 24)

Carl Baermann

Arr.: Michal Worek



Adagio

Musical score for Tuba and Piano. The score is in 12/8 time and B-flat major. It consists of four systems of music. The first system (measures 1-3) features a Tuba part with a long note and a Piano part with a rhythmic accompaniment. The second system (measures 4-6) continues the Tuba and Piano parts. The third system (measures 7-11) includes a section marked 'A' (measures 9-11) with a more complex Tuba and Piano accompaniment. The fourth system (measures 12-14) concludes the piece with a final Tuba and Piano accompaniment. Dynamics include piano (*p*) throughout.

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2. Variationen (Op. 63, No. 25)

Carl Baermann
Arr.: Michal Worek

Andante maestoso

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante maestoso. The score consists of three staves: a single bass line and a grand staff (treble and bass). Dynamics include *ff*, *p*, *fp*, and *ff*. There are slurs and accents throughout.

7

A

Musical score for measures 7-12. Measure 7 is marked with a box 'A'. The score continues with the grand staff and bass line. Dynamics include *p*, *fp*, and *sim.* (sforzando). There are slurs and accents.

13

Musical score for measures 13-18. The score continues with the grand staff and bass line. Dynamics include *f*, *pp*, *sempre pp*, *ppp*, and *pp*. There are slurs and accents.

THEMA
Andante

19

Musical score for measures 19-24. The piece changes to 2/4 time. The score consists of three staves: a single bass line and a grand staff. Dynamics include *p*. There are slurs and accents.

3. Allegro molto moderato (Op. 63, No. 25)

Carl Baermann
Arr.: Michal Worek

Allegro molto moderato

Musical notation for measures 1-3. The bass clef part begins with a rest, followed by a series of eighth notes starting on G4, marked with a piano (*p*) dynamic. The piano accompaniment consists of chords in the right hand and single notes in the left hand, also marked with a piano (*p*) dynamic.

Musical notation for measures 4-6. The bass clef part continues with eighth notes, marked with a piano (*p*) dynamic. The piano accompaniment features chords in the right hand and notes in the left hand, with a fortissimo (*fz*) dynamic marking appearing in measure 6.

Musical notation for measures 7-9. The bass clef part continues with eighth notes, marked with a piano (*p*) dynamic. The piano accompaniment features chords in the right hand and notes in the left hand, with a fortissimo (*fz*) dynamic marking appearing in measure 7.

Musical notation for measures 10-12, starting with a section marker **A**. The bass clef part features a melodic line with eighth notes, marked with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and notes in the left hand, also marked with a forte (*f*) dynamic.

4. Zigeunerweise (Op. 63, No. 28)

Carl Baermann
Arr.: Michal Worek

Allegro moderato

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of three flats. The right hand features a melody with dynamic markings *ff* and *p*. The left hand provides a rhythmic accompaniment.

7

Musical score for measures 7-12. The right hand continues the melody with dynamic markings *fz*, *f*, *ff*, and *p*. The left hand accompaniment includes a *cresc.* marking. The piece concludes with a double bar line.

13

Musical score for measures 13-18. Measure 13 is marked with a box containing the letter 'A'. The right hand features a melodic line with dynamic markings *fz*, *f*, *fz*, and *fz*. The left hand accompaniment includes dynamic markings *ff* and *p*.

19

Musical score for measures 19-24. The right hand continues the melodic line with dynamic markings *fz*, *p*, *f*, *fz*, *fz*, *fz*, and *p*. The left hand accompaniment includes dynamic markings *p* and *f*.

5. Andante (Op. 63, No. 31)

Carl Baermann

Arr.: Michal Worek

Andante

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The score consists of a single melodic line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The piano part features a steady accompaniment of chords in the right hand and single notes in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo).

7

Musical score for measures 7-12. Measure 7 begins with a triplet of eighth notes. A first ending bracket labeled 'A' spans measures 8-10. The melodic line continues in the bass clef, and the piano accompaniment remains in the grand staff. Dynamics include *pp* (pianissimo).

13

Musical score for measures 13-18. The melodic line in the bass clef features a sequence of eighth notes. The piano accompaniment in the grand staff includes chords and moving lines. Dynamics include *pp* (pianissimo), *fp* (fortissimo piano), and *p* (piano).

19

Musical score for measures 19-24. The melodic line in the bass clef continues with eighth notes. The piano accompaniment in the grand staff features chords and moving lines. Dynamics include *p* (piano).

6. Variationen (Op. 63, No. 32)

Carl Baermann
 Arr.: Michal Worek

Andante con moto quasi Allegro moderato

7

14

21

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