

24 Pieces - Volume 1

Oboe & Piano

Arr.: Michal Worek

Carl Baermann

EMR 67657

1. *Romanze (Op. 63, No. 14)*
2. *Andante con moto (Op. 63, No. 15)*
3. *Molto moderato (Op. 63, No. 18)*
4. *Allegro moderato (Op. 63, No. 19)*
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6. *Allegro molto moderato (Op. 63, No. 22)*

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OBOE

24 Pieces - Volume 1

1. Romanze (Op. 63, No. 14)

Carl Baermann

Arr.: Michal Worek

Andante
con moto

A

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15

B

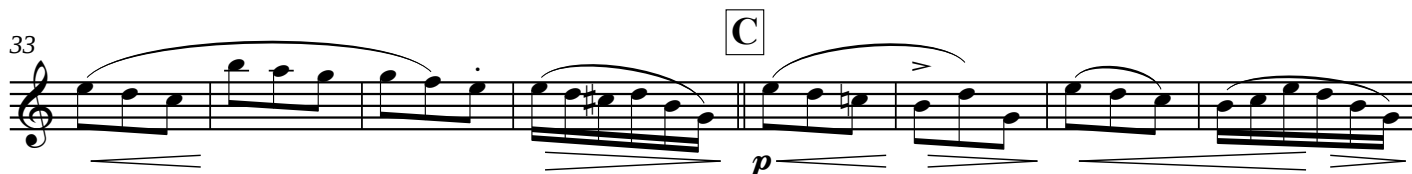


24



33

C



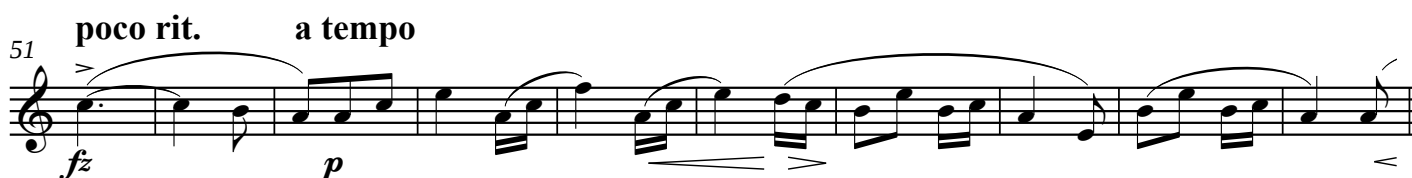
41



51

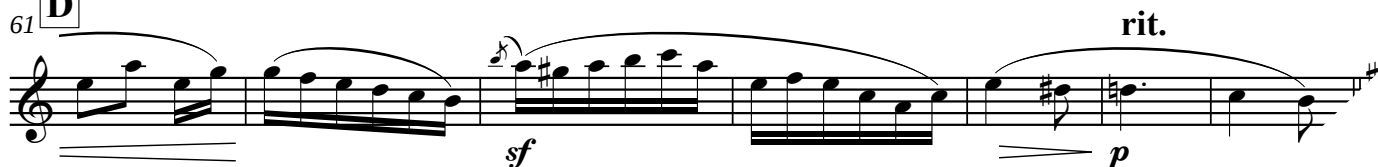
poco rit.

a tempo



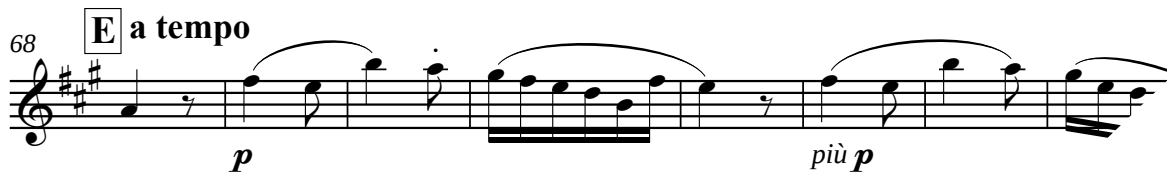
61

rit.



68

E a tempo



77

Morendo

rall.



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24 Pieces - Volume 1

1. Romanze (Op. 63, No. 14)

Carl Baermann

Arr.: Michal Worek

Andante con moto

Oboe

Piano

p

Ped. *

8

A

p

14

fz

20

B

p

fz

p

2. Andante con moto (Op. 63, No. 15)

Carl Baermann
Arr.: Michal Worek

Andante con moto

The musical score is written for piano and violin. It begins with the tempo marking 'Andante con moto'. The first system (measures 1-3) features a piano (p) dynamic. The second system (measures 4-6) includes a crescendo (cresc.) and piano (p) dynamic. The third system (measures 7-9) features fortissimo (fz) and crescendo (cresc.) markings. The fourth system (measures 10-12) includes piano (p) and fortissimo (f) dynamics, ending with a repeat sign. The score is arranged by Michal Worek.

3. Molto moderato (Op. 63, No. 18)

Carl Baermann
Arr.: Michal Worek

Molto moderato

The musical score is written for piano and voice. It begins with the tempo marking 'Molto moderato'. The piano part consists of a continuous eighth-note accompaniment in the right hand and a more active line in the left hand. The vocal part enters in the first system with a melody that includes dynamics like *p* (piano) and *fz* (forzando). The score is divided into four systems, with measures 6, 12, and 18 marked at the beginning of their respective systems. Section A is marked at measure 10, and Section B is marked at measure 18. The piece concludes with a *condolore* (lament) marking and a final *p* dynamic.

4. Allegro moderato (Op. 63, No. 19)

11

Carl Baermann

Arr.: Michal Worek

Tempo di Menuetto
Allegro moderato

8

15 **A**

21

p *fz* *p* *fz* *p*

cresc. *cresc.*

più p *p*

p

26

Measures 26-30 of the musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line features a series of eighth-note patterns with accents and dynamic markings *fz*, *fz*, and *p*. The piano accompaniment consists of chords and single notes with dynamic markings *p*, *fz*, *fz*, and *p*.

31 **B**

Measures 31-35 of the musical score, marked with a box 'B'. The melodic line includes dynamic markings *ff*, *fz*, *sempre ff*, and *fz*. The piano accompaniment features chords and moving lines with dynamic markings *ff* and *f*.

36

Measures 36-40 of the musical score. The melodic line is marked *sempre f*. The piano accompaniment consists of chords and single notes.

41

Measures 41-45 of the musical score, marked with a box 'C'. The melodic line features a continuous eighth-note pattern with dynamic markings *f*, *f*, and *f*. The piano accompaniment includes chords and single notes with dynamic markings *f* and *ff*.

46

Measures 46-50 of the musical score. The melodic line includes dynamic markings *f*, *fz*, *f*, and *fz*. The piano accompaniment features chords and moving lines.

51

Measures 51-54. Treble clef: *f*, *f*, *ff*. Bass clef: *ff*. The piece is in B-flat major (two flats). Measures 51-53 feature a melodic line in the treble with eighth-note patterns and a harmonic accompaniment in the bass with chords and eighth-note patterns. Measure 54 has a more complex texture with a rapid sixteenth-note run in the bass.

55

Measures 55-59. Treble clef: *pp*, *sempre pp e legato*. Bass clef: *pp*. A key signature change to D major (two sharps) is indicated by a 'D' in a box above measure 55. Measures 55-56 are whole rests in the treble. Measures 57-59 feature a melodic line in the treble with eighth-note patterns and a harmonic accompaniment in the bass with chords and eighth-note patterns.

60

Measures 60-64. Treble clef: *pp*. Bass clef: *pp*. The piece returns to B-flat major. Measures 60-64 feature a melodic line in the treble with eighth-note patterns and a harmonic accompaniment in the bass with chords and eighth-note patterns.

65

Measures 65-69. Treble clef: *p*, *p*. Bass clef: *p*. A key signature change to E major (four sharps) is indicated by an 'E' in a box above measure 65. Measures 65-69 feature a melodic line in the treble with eighth-note patterns and a harmonic accompaniment in the bass with chords and eighth-note patterns.

70

Measures 70-74. Treble clef: *fz*, *p*. Bass clef: *p*. The piece returns to B-flat major. Measures 70-74 feature a melodic line in the treble with eighth-note patterns and a harmonic accompaniment in the bass with chords and eighth-note patterns.

5. Elegie (Op. 63, No. 21)

15

Carl Baermann
Arr.: Michal Worek

Largo molto lento e grave

p con dolore e legato

p legato

5

p

p

9

p

13

p

f

6. Allegro molto moderato (Op. 63, No. 22)

Carl Baermann

Arr.: Michal Worek

Allegro molto moderato

f *sempre f*

f **fz**

5

9 **A** **f**

13 **f** **f**

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