

# 24 Pieces - Volume 1

Contrabass & Piano

Arr.: Michal Worek

**Carl Baermann**

EMR 67656

1. *Romanze (Op. 63, No. 14)*
2. *Andante con moto (Op. 63, No. 15)*
3. *Molto moderato (Op. 63, No. 18)*
4. *Allegro moderato (Op. 63, No. 19)*
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CONTRABASS

# 24 Pieces - Volume 1

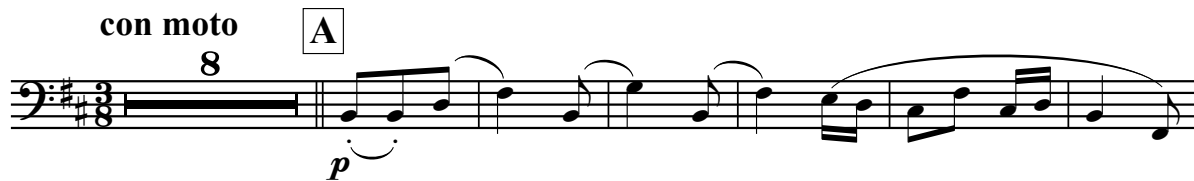
## 1. Romanze (Op. 63, No. 14)

Carl Baermann  
Arr.: Michal Worek

Andante  
con moto

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8 **A**



*f* *p*

15 **B**



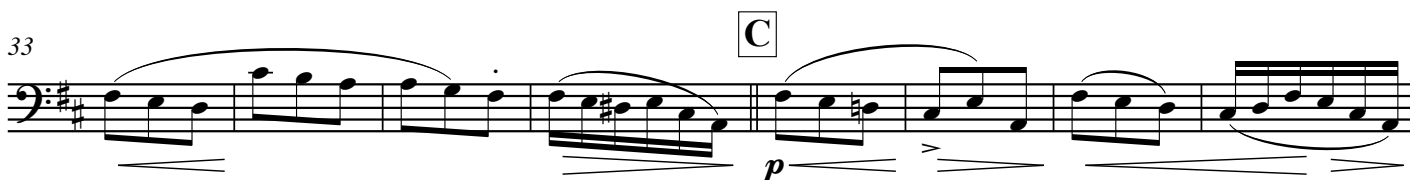
*fz* *p* *fz*

24



*fz* *dim.*

33 **C**



*p*

41



*p* *p* *p*

51 *poco rit.* *a tempo*



*fz* *p*

61 **D** *rit.*



*sf* *p*

68 **E** *a tempo*



*p* *più p*

77 *Morendo* *rall.*



*p*

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# 24 Pieces - Volume 1

## 1. Romanze (Op. 63, No. 14)

Carl Baermann  
Arr.: Michal Worek

Andante con moto

Contrabass

Piano

*p*

Ped. \* Ped. \* Ped. \*

8

A

*p*

14

*fz*

20

B

*p*

*fz*

*fz*

*p*

EMR 67656

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2. *Andante con moto* (Op. 63, No. 15)Carl Baermann  
Arr.: Michal Worek

Andante con moto

The musical score is written for bassoon and piano. It begins with a tempo marking of "Andante con moto". The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four systems, with measure numbers 1, 4, 7, and 10 indicated at the start of each system. The first system (measures 1-3) starts with a piano (*p*) dynamic. The second system (measures 4-6) includes a crescendo (*cresc.*) and a piano (*p*) dynamic. The third system (measures 7-9) features fortissimo (*fz*) and forte (*f*) dynamics, with a crescendo leading to a fortissimo (*fz*) dynamic. The fourth system (measure 10) is marked with a piano (*p*) dynamic and includes a section labeled "A". The piano accompaniment consists of chords and moving lines in both hands, often using slurs and ties.

# 3. Molto moderato (Op. 63, No. 18)

Carl Baermann  
Arr.: Michal Worek

Molto moderato

Musical score for measures 1-5. The piece is in G major and common time. The bass line starts with a piano (*p*) dynamic and reaches a fortissimo (*fz*) dynamic by measure 4. The piano accompaniment also begins with a piano (*p*) dynamic. The texture is primarily dyadic in the bass and triadic in the piano.

6

A

Musical score for measures 6-11. Measure 6 begins with a piano (*p*) dynamic. Measure 7 features a fortissimo (*fz*) dynamic. Measure 8 returns to piano (*p*). Measure 9 is marked with a box 'A'. The piano accompaniment continues with a piano (*p*) dynamic throughout this section.

12

Musical score for measures 12-17. Measure 12 starts with a fortissimo (*fz*) dynamic. Measure 13 is piano (*p*). Measure 14 is marked with a box 'A' and includes a crescendo (*cresc.*) marking. The piano accompaniment also features a piano (*p*) dynamic and a crescendo (*cresc.*) in measure 14.

18

B

Musical score for measures 18-23. Measure 18 begins with a piano (*p*) dynamic. Measure 22 is marked with a box 'B' and includes a *condolore* marking. Measure 23 ends with a piano (*p*) dynamic. The piano accompaniment maintains a piano (*p*) dynamic throughout.

# 4. Allegro moderato (Op. 63, No. 19)

Carl Baermann  
Arr.: Michal Worek

Tempo di Menuetto  
Allegro moderato

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of one sharp (F#). The bass line starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The piano accompaniment also starts piano (*p*) and ends fortissimo (*fp*).

8

Musical score for measures 8-14. The bass line features a fortissimo (*ff*) dynamic at the start, followed by a piano (*p*) dynamic. The piano accompaniment starts fortissimo (*fp*) and then moves to piano (*p*).

15 **A**

Musical score for measures 15-20, marked with a first ending bracket **A**. The bass line begins piano (*p*), increases with a crescendo (*cresc.*) to fortissimo (*ff*), and then returns to piano (*p*). The piano accompaniment also features a crescendo (*cresc.*) throughout the section.

21

Musical score for measures 21-27. The bass line starts with a piano (*p*) dynamic and includes a *più p* marking. The piano accompaniment begins with a piano (*p*) dynamic.

# 5. Elegie (Op. 63, No. 21)

Carl Baermann  
Arr.: Michal Worek

Largo molto lento e grave

*p con dolore e legato*

*p legato*

5

*p*

*p*

9

*p*

*f*

13

# 6. Allegro molto moderato (Op. 63, No. 22)

Carl Baermann

Arr.: Michal Worek

Allegro molto moderato

Measures 1-4 of the piece. The bass line starts with a forte (*f*) dynamic and a *sempre f* instruction. The piano accompaniment also begins with a forte (*f*) dynamic. The music is in 2/4 time and features a mix of eighth and sixteenth notes.

5

Measures 5-8 of the piece. The bass line continues with a forte (*f*) dynamic. The piano accompaniment features a forte (*f*) dynamic and includes some chordal textures.

9

Measures 9-12 of the piece. Measure 9 is marked with a box 'A' and a forte (*f*) dynamic. The bass line has a complex rhythmic pattern. The piano accompaniment includes a forte (*f*) dynamic and features a melodic line in the right hand.

13

Measures 13-16 of the piece. The bass line continues with a forte (*f*) dynamic. The piano accompaniment features a forte (*f*) dynamic and includes some chordal textures.



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